DIG

dual digital delay

TOP PANEL FUNCTIONS

TYPE

24/96 – Modern, clean, and pure delay with subtle dynamics processing.

adm – Early '80s adaptive delta modulation process, providing snappy, percussive delays.

12-bit – Mid '80s 12-bit conversion method gives you slightly darker and warmer delays.

● **MOD**

Sets the amount of modulation added to the delay lines.

● **TIME**

Controls the delay time for Delay 1. Acts as a master time control for both delays.

● **TIME 2**

Sets rhythmic subdivision relationship between Delay 1 and Delay 2.

● **TAP**

Tap to set the master delay time. The TAP LED will flash to indicate the tempo. Hold TAP footswitch to engage circular repeats.

● **MIX**

Controls wet/dry mix for Delay 1. Full clockwise is 100% wet.

● **MIX 2**

Controls wet/dry mix for Delay 2. Full clockwise is 100% wet.

● **REPEATS**

Increases the number of repeats for both delays.

● **BYPASS**

Engages and disengages effect. LED ON indicates the effect is engaged.

MOD
off
light
deep

TYPE
24/96
adm
12 bit

TIME

MIX

TIME 2

REPEATS

MIX 2

TAP

BYPASS

DIG
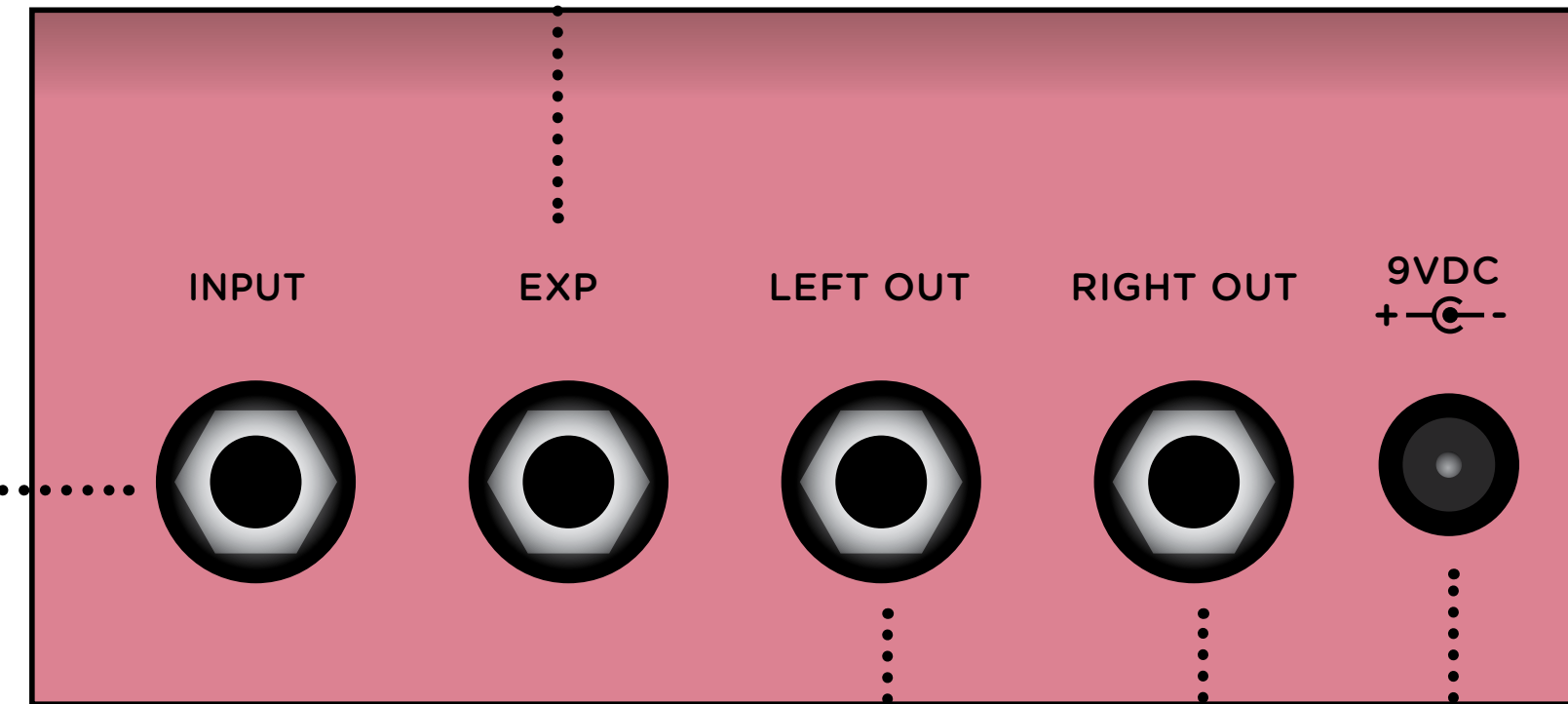dual digital delay

strymon®

● **INPUT**
High impedance mono or TRS stereo input (internal jumper configurable).

● **STEREO OUTPUTS**
Use left output for mono operation.

● **POWER**
Use an adapter with the following rating: 9VDC center negative. 250mA minimum.

INPUT EXP LEFT OUT RIGHT OUT 9VDC +–C–·–

● **EXP**
Connect a standard TRS expression pedal for continuous control over any selectable knob parameter. To select the knob controlled by the expression pedal, hold the TAP footswitch during power up. The first knob turned is then assigned to the expression pedal. The maximum position the knob is turned up to becomes the expression pedal "toe down" maximum value.

▲ TRS
strymon.

ADD EVEN MORE CONTROL & FLEXIBILITY
Connect the optional Strymon Miniswitch to remotely tap tempo or to quickly access a saved favorite setting. See strymon.net/support for more details.

# SECONDARY FUNCTIONS & SAMPLE SETTINGS
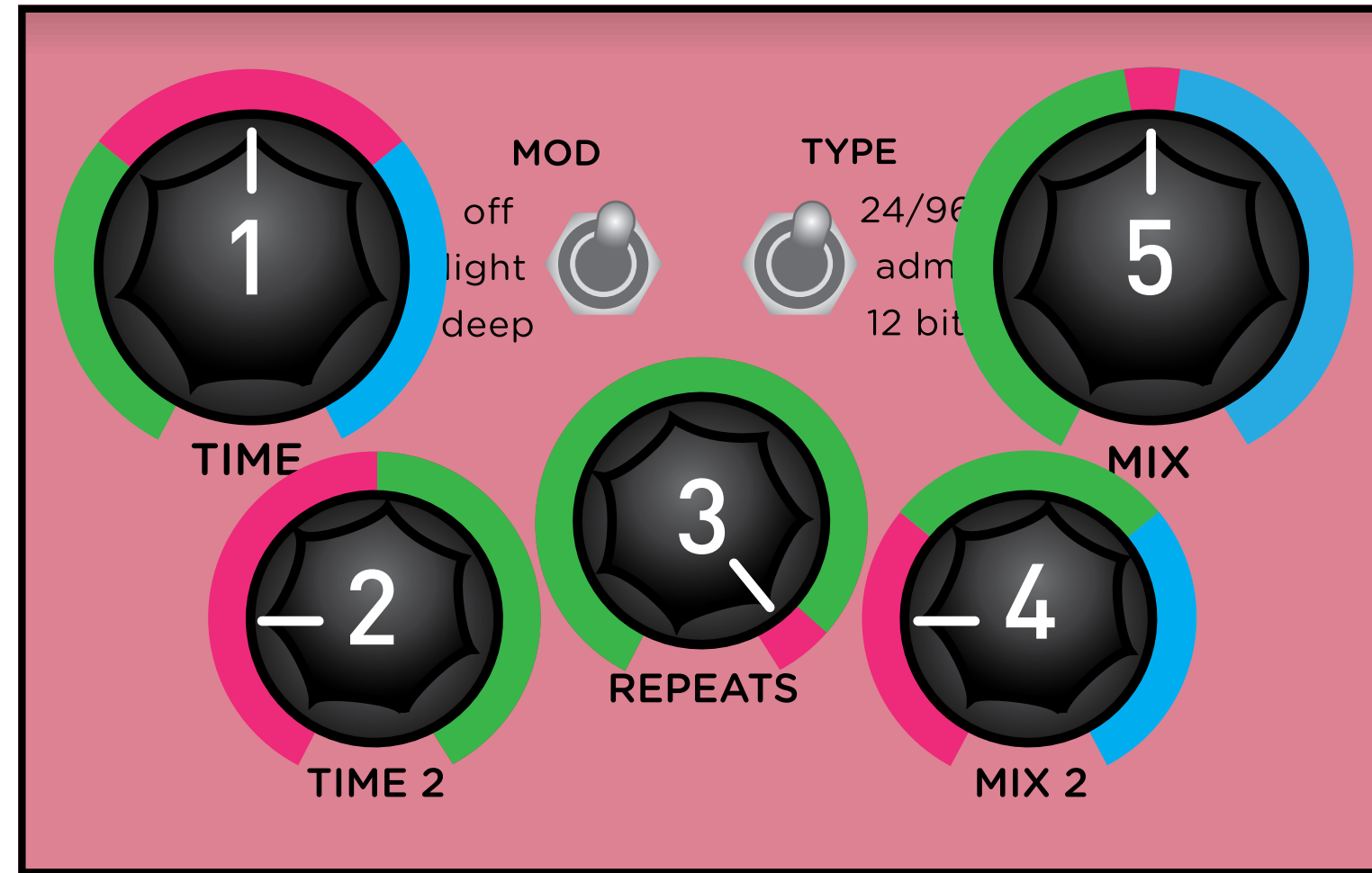
1. DELAY 1 SUBDIVISION Sets the tap tempo subdivision for Delay 1. Left for Dotted Eighth, center for Quarter note, right for Half note.

2. SYNC/FREE MODE In Sync Mode (left) by default, Free Mode (right) disconnects Delay 2's tempo for independent time control.

3. DELAY 2 REPEATS Sets the Delay 2 repeats. Turn fully right to Track Repeats which ties Delay 1 and Delay 2 repeats together.

4. CONFIG Turn left for Series, center for Ping Pong, or right for Parallel.

5. FILTER Sets the feedback filter response. Turn left for High Cut, center for Flat response, right for Low Cut.
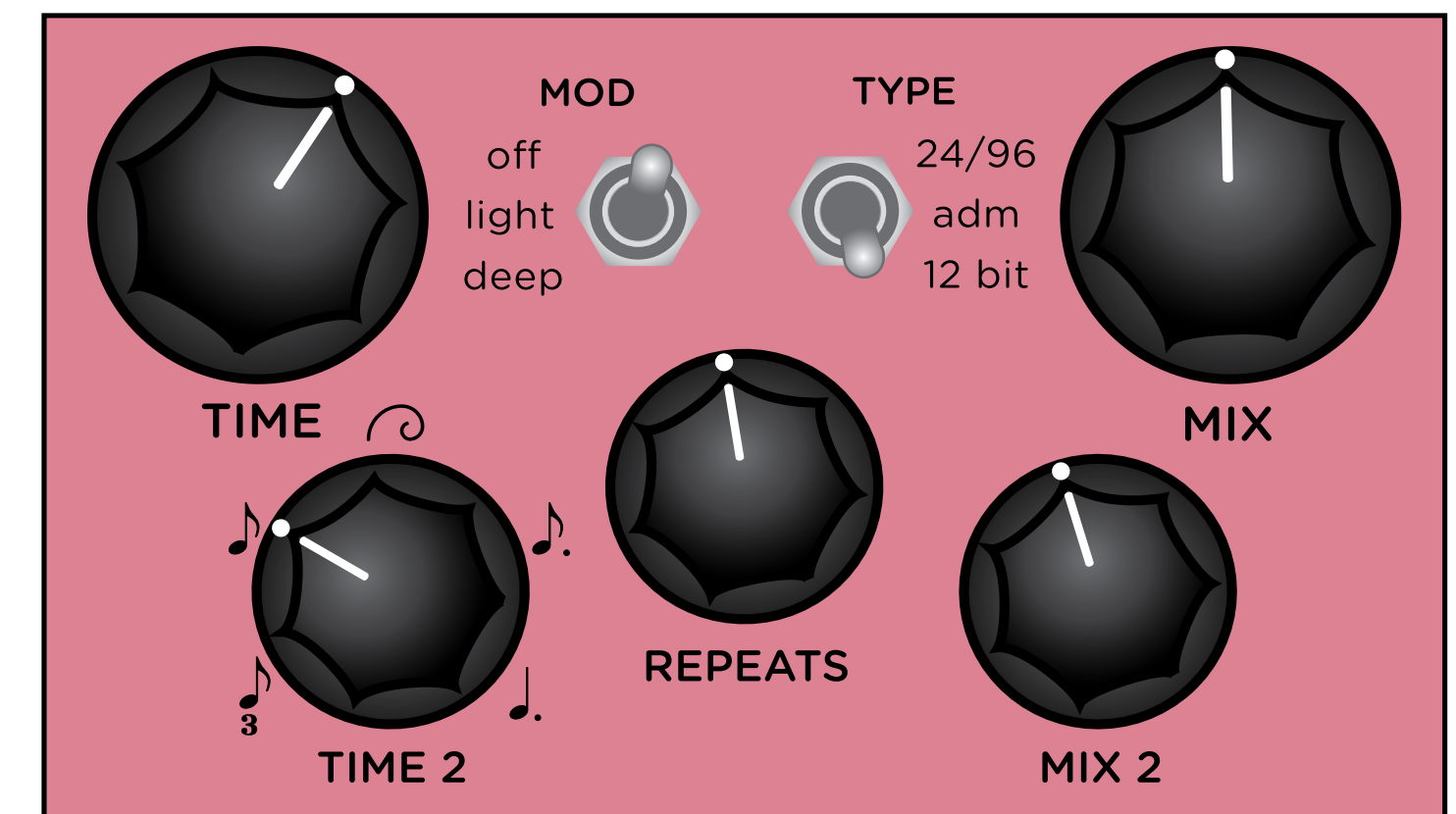
NOTE: Secondary functions are accessed by holding both footswitches while turning control knobs.
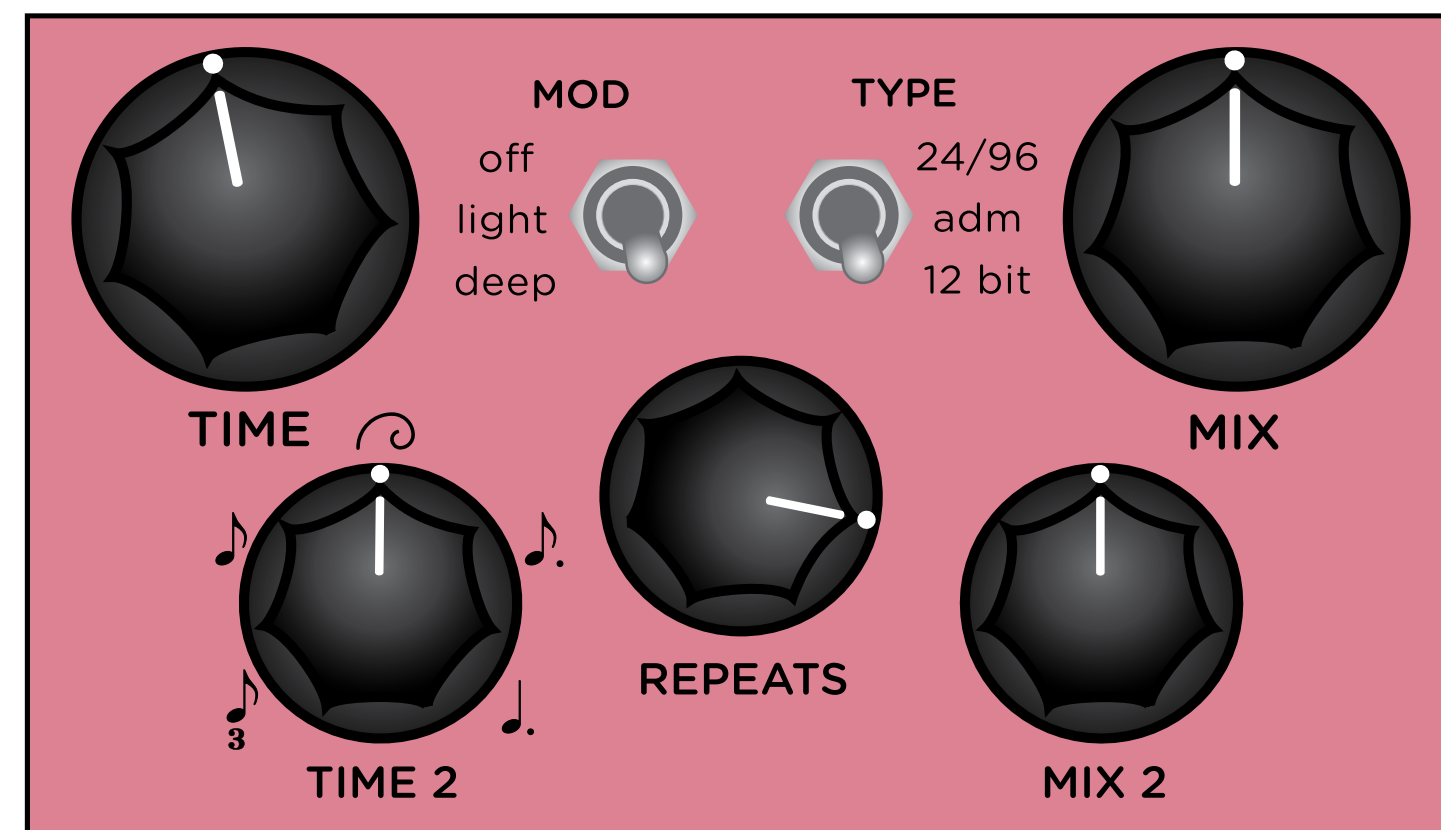
CAVERNOUS
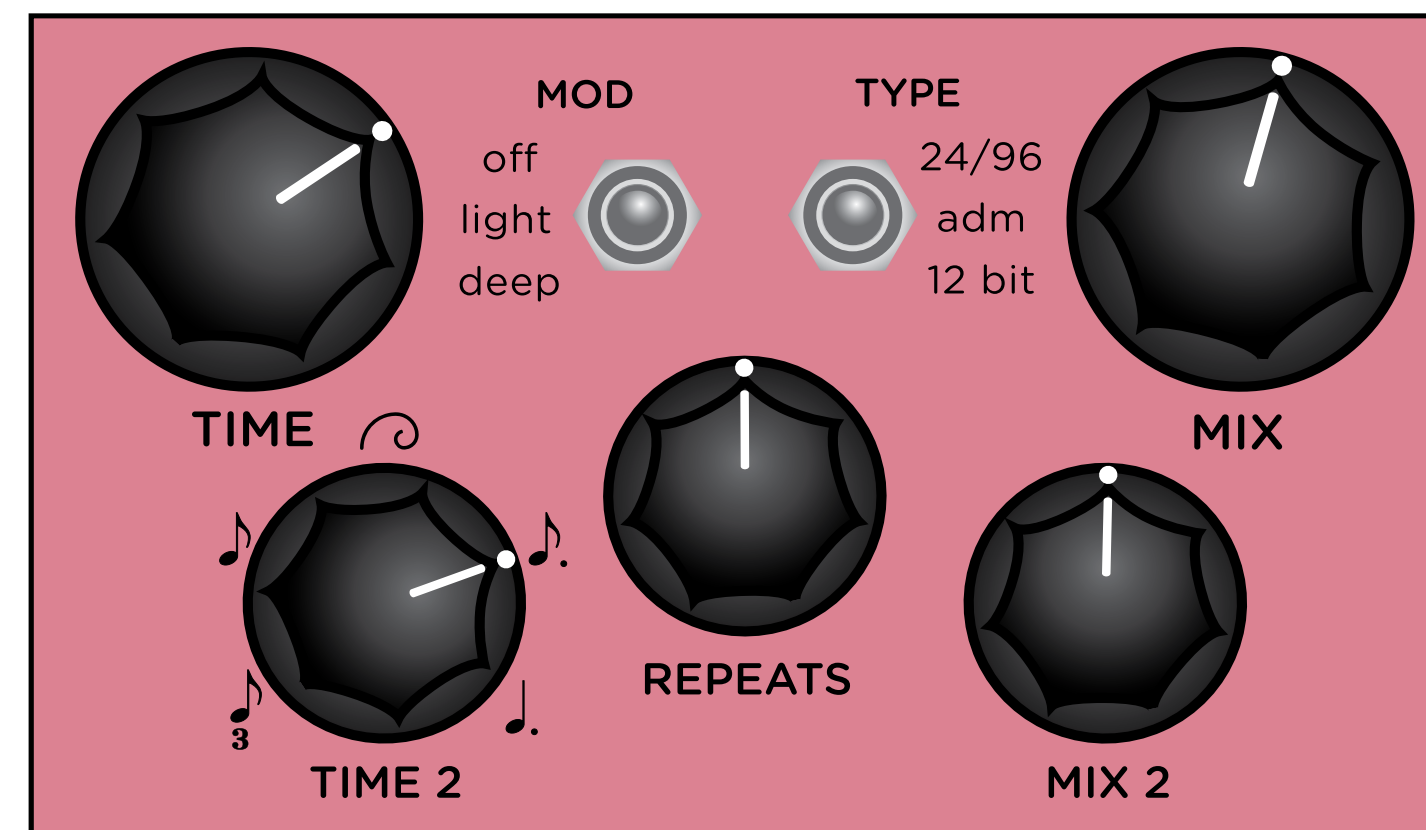
DOTTED '80S

DELICATE 12 BIT

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