



# BRIG

— dBucket delay —

strymon<sup>®</sup>

# Controls



## 1. TIME

Controls the delay time according to the selected VOICE.

## 2. VOICE

Selects the BBD chip style and configuration. This affects the tonal character and time range:

**3205** (30–300ms) recreates a low voltage MN3205 chip circuit for gritty repeats—great for slap-back, leads, and sci-fi sounds

**3005** (100ms–1 sec) recreates a higher voltage, dual MN3005 BBD chip circuit for longer delay times with a dreamy quality

**multi** creates complex soundscapes with two cross-coupled, super-clean BBD delay lines with golden ratio timing →

# Controls - continued

## 3. MIX

Controls the delay mix from full dry at minimum to full wet at maximum. A 50/50 mix occurs at approximately 3 o'clock on the knob.

## 4. FILTER

Adjusts the filtering, noise, and bucket loss of the repeats based on the selected VOICE.

## 5. REPEATS

Varies number of delay repeats from one to runaway oscillation.

## 6. MOD

Adds LFO modulation to the delay time.

## 7. FOOTSWITCH

Engages and disengages the effect. Red LED indicates the effect is engaged.

Hold to enter/exit Tap Mode and tap quarter notes to set the delay time. TIME knob sets the TAP DIVISION when in Tap Mode. TAP DIVISION options are:



The LED will flash to indicate the tempo. Maximum tap range is 2 seconds.

## Support

Download the Full User Manual  
[strymon.net/support/brig](http://strymon.net/support/brig)

Questions & Technical Support  
[support@strymon.net](mailto:support@strymon.net)

# Rear Panel

## 1. I/O MODE SELECTOR

mono

mono input, mono output

mono → stereo

mono input, stereo output

stereo

stereo input, stereo output

Stereo I/O requires a TRS adapter or cable. See [User Manual](#) for details.

## 2. USB

Computer connection for MIDI I/O and firmware updates.

## 3. INPUT

High impedance TRS, ultra low-noise discrete Class A JFET stereo preamp.

## 4. OUTPUT

Low impedance TRS stereo output.

## 5. EXP/MIDI

Can be set to operate in one of five modes: Expression Pedal, Favorite, Tap, Infinite, or MIDI.

See [User Manual](#) for details.

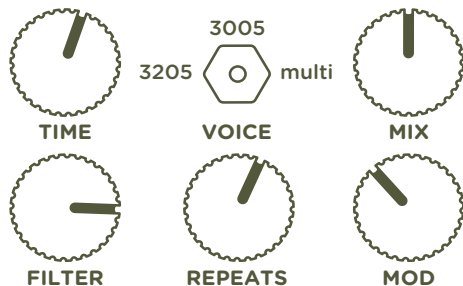
## 6. 9VDC

Only use an adapter with the following rating: 9VDC, center-negative, 250mA minimum (sold separately).

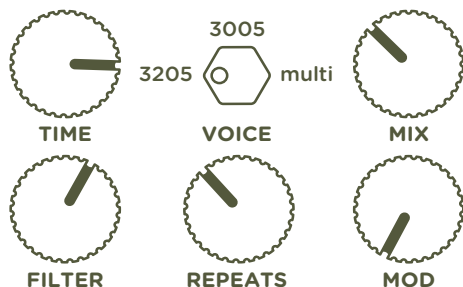


# Sample Settings

## — Classic Mod Delay —



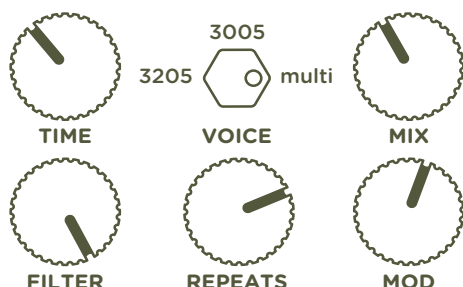
## — Always On —



## — 11 O'Clock Slap —



## — Verby —



# strymon®

Designed and built  
in the USA



Rev C