



CANOGA

— vintage silicon fuzz —

USER MANUAL

SERIES **A**

strymon[®]

ABOUT CANOGA

Canoga is our custom-tuned recreation of the early dual silicon transistor fuzz effects, beloved for their musical flavor, clarity, and wide range of distortion textures. Our fully analog, unbuffered, low input impedance design, true to the classic fuzz circuits, provides significant interaction with your instrument's pickups and volume knob for exceptional dynamic control. Position Canoga as the first pedal in your signal chain to maximize this interaction. Roll back your guitar volume for substantial cleanup with added glassy sparkle, even with high Drive settings.

Canoga's simple two-knob format offers a deceptive amount of flexibility. Increase the Level for a boost to push other drive pedals and your amp into heavier saturation. Set the Drive to moderate levels for light overdrive to weighty crunch. Maximize the Drive for added girth and feedback-rich sustain.

FEATURES:

- Fully analog, custom-tuned, silicon transistor circuit
- Unbuffered, low impedance input for exceptional dynamics and interaction with your guitar's volume knob
- High impedance output, which varies with Level settings
- Adjustable Drive for light overdrive to heavily saturated fuzz textures
- Adjustable Level with substantial gain on tap
- Selectable bypassed or engaged startup mode
- Relay switching for True Bypass
- Designed and built in the USA

SPECIFICATIONS

Bypass:	True Bypass (electromechanical relay switching)
Dimensions:	4.38 x 2.83 x 1.57 inches 11.1 x 7.2 x 4.0 cm
Power:	9VDC, center negative, 50mA min. (sold separately)



DRIVE

Adjusts the amount of distortion, from light edge-of-breakup, to moderate crunch, to massively saturated fuzz.

LEVEL

Adjusts the output level when the pedal is engaged. A substantial gain increase is available for a lead boost or to drive your other pedals and amp harder.

FOOTSWITCH

Engages and bypasses the pedal. A lit **AMBER** LED indicates the pedal is engaged. Bypass is True bypass.

NOTE: By default, Canoga is bypassed at power up, but can be changed via internal jumpers. See **Power Up State**.

REAR PANEL CONNECTIONS

INPUT

Unbuffered, low impedance mono instrument input. Position Canoga as the first pedal in your signal chain for most effective interaction with your guitar's pickups.

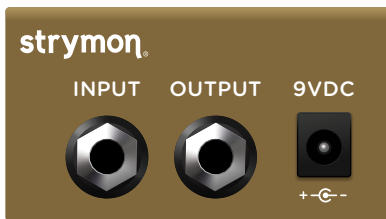
OUTPUT

High impedance mono output. High output impedance captures the interaction and unique sonic character of vintage fuzz pedals.

POWER UP STATE

Use the internal jumpers to configure the desired startup mode. By default, power up is set for **BYPASS**.

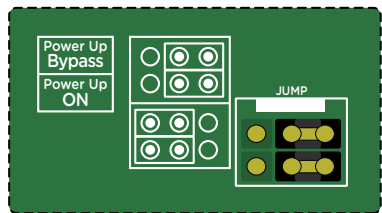
Disconnect power from the pedal, remove the four bottom screws, and open the pedal chassis. Move both jumpers to the left position for pedal to start up **ENGAGED**. Move both jumpers to the right position to start up in **BYPASS**. Ensure the jumpers are connected horizontally, as shown.



9VDC

Use a power supply or an adapter with the following rating: 9VDC, center negative, 50mA minimum (sold separately).

IMPORTANT! Voltages higher than 9VDC can damage the pedal.



SUPPORT

Additional Product Information: strymon.net/support/canoga

Questions & Technical Support: support@strymon.net

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Designed and built
in the USA



Rev A

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