

# COMPADRE

dual voice compressor & boost

# KNOBS AND SWITCHES

## BOOST EQ

Selects the frequency shape for clean and dirty boost.

**treble:** tightens the bottom end by boosting mid to high frequencies.

**mid:** fattens tone by pushing midrange frequencies.

**flat:** full range frequency response boost.

## BOOST (knob)

Adjusts the amount of boost.

## BOOST (footswitch)

Engages the boost circuit (**RED** LED = ON).

**NOTE:** BOOST and COMP operate independently, with BOOST located after COMP. When both are bypassed, an electromechanical relay is activated for true bypass.



## COMP (footswitch)

Engages VCA compressor (**RED** LED = ON).

## COMP TYPE

Selects the type of compression.

**studio:** smooth compression as found in vintage rack compressors.

**squeeze:** hard compression typical of classic guitar pedals.

## COMPRESSION

Turning clockwise increases compression by lowering the threshold. Fully counterclockwise, no compression is applied.

## LEVEL

Adjusts the output level when the compressor is engaged.

## DRY

Adds uncompressed signal to the output of the compressor.

## REAR PANEL SWITCHES AND CONNECTIONS

### IN

High impedance JFET buffered mono instrument input.

### OUT

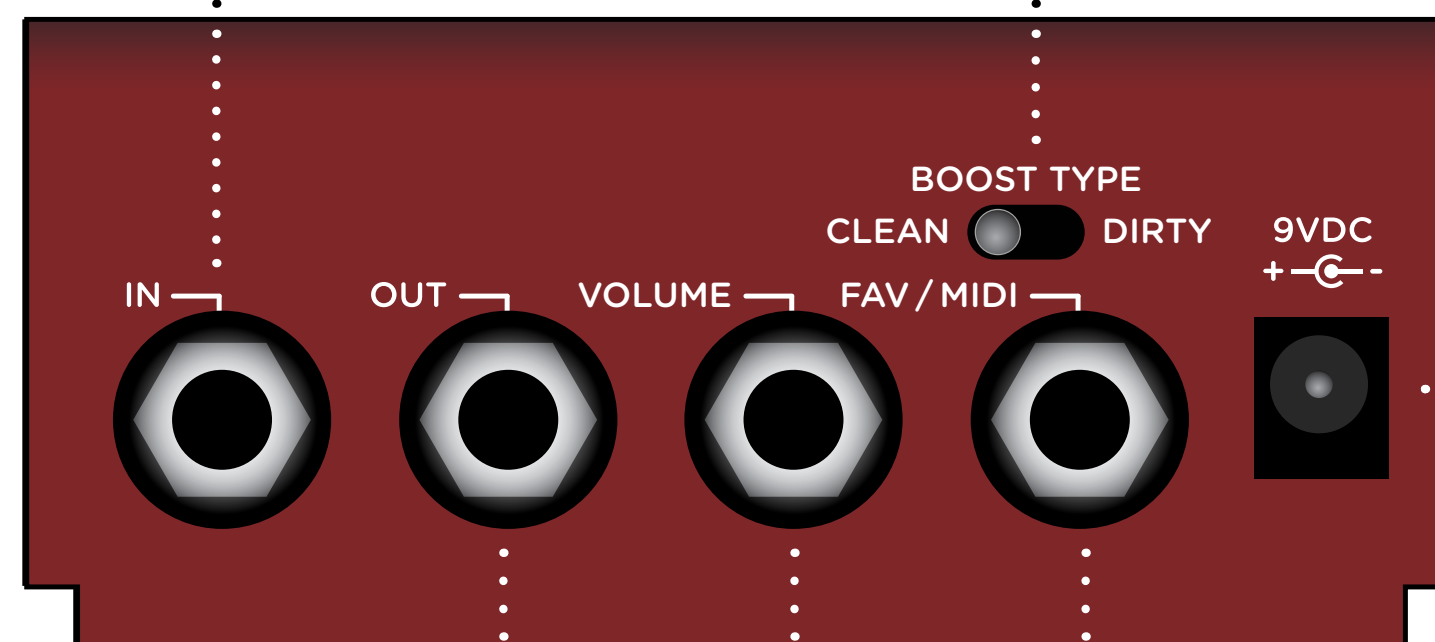
Low impedance mono output.

### VOLUME

Connect a TRS expression pedal for full-time volume pedal functionality.

### FAV / MIDI

Connect Strymon MiniSwitch for remote selection of a favorite setting. To use MIDI with Compadre, connect a Strymon MultiSwitch Plus or any MIDI controller with a Strymon MIDI EXP cable. See full manual for configuration details.



### BOOST TYPE

Selects between a clean or soft clipping boost circuit.

**CLEAN:** boost circuit increases output level without introducing noticeable clipping.

**DIRTY:** boost circuit increases output level while introducing soft clipping characteristic of an overdrive pedal.

### 9VDC

Use the included power supply or an adapter with the following rating: 9VDC center negative. 150mA minimum.

>> **Download the complete manual at [strymon.net/support/compadre](http://strymon.net/support/compadre)** <<

# SAMPLE SETTINGS

CLEAN

## Subtle Sustain

BOOST EQ: treble, mid, flat  
COMP TYPE: studio, squeeze

BOOST      COMPRESSION

DRY ..... LEVEL ..... COMP

BOOST      COMP

## Smooth Sustain

BOOST EQ: treble, mid, flat  
COMP TYPE: studio, squeeze

BOOST      COMPRESSION

DRY ..... LEVEL ..... COMP

BOOST      COMP

CLEAN

## Solo Boost

BOOST EQ: treble, mid, flat  
COMP TYPE: studio, squeeze

BOOST      COMPRESSION

DRY ..... LEVEL ..... COMP

BOOST      COMP

CLEAN

## Amp Push

BOOST EQ: treble, mid, flat  
COMP TYPE: studio, squeeze

BOOST      COMPRESSION

DRY ..... LEVEL ..... COMP

BOOST      COMP

## Always On

BOOST EQ: treble, mid, flat  
COMP TYPE: studio, squeeze

BOOST      COMPRESSION

DRY ..... LEVEL ..... COMP

BOOST      COMP

DIRTY

## Break Loose

BOOST EQ: treble, mid, flat  
COMP TYPE: studio, squeeze

BOOST      COMPRESSION

DRY ..... LEVEL ..... COMP

BOOST      COMP

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