

FLINT

— tremolo & reverb

TOP PANEL FUNCTIONS

● TREMOLO

Switches between 3 tremolo types:

- **'61 harm** - Harmonic band filtering
- **'63 tube** - Power Tube Bias
- **'65 photo** - Photocell

● INTENSITY

Controls the intensity or depth of the tremolo effect.

● SPEED

Varies the tremolo LFO frequency from slow to fast.

● TREMOLO BYPASS

Engages and disengages tremolo. LED ON indicates effect is engaged.

● REVERB BYPASS

Engages and disengages reverb. LED ON indicates effect is engaged.



● REVERB

Switches between 3 reverb types:

- **'60s** - Spring Tank
- **'70s** - Electronic Plate (solid state)
- **'80s** - Studio Rack Hall

● MIX

Controls the reverb wet mix from 100% dry at minimum to 100% wet with no dry signal at maximum. Set to 3 o'clock for 50/50 dry/wet mix.

● COLOR

Varies the reverb tone from darker at low settings, to brighter at higher settings.

● DECAY

Varies the reverb time from short to long. The '70s and '80s verbs will approach 'infinite' decay at maximum.

REAR PANEL CONNECTIONS

● INPUT

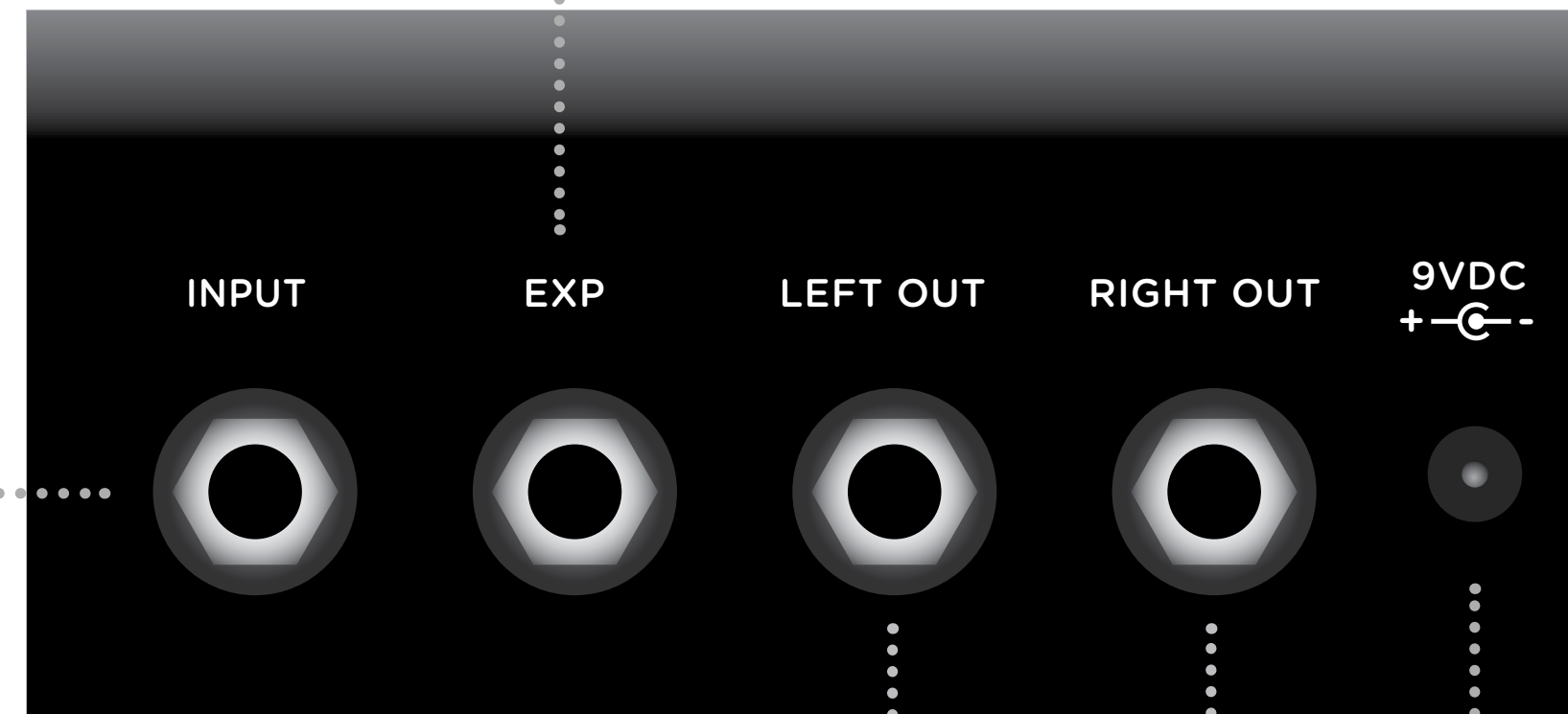
High impedance mono or TRS stereo input (internal jumper configurable).

● STEREO OUTPUTS

Use left output for mono operation.

● POWER

Use an adapter with the following rating: 9VDC center negative. 250mA minimum.



● EXP

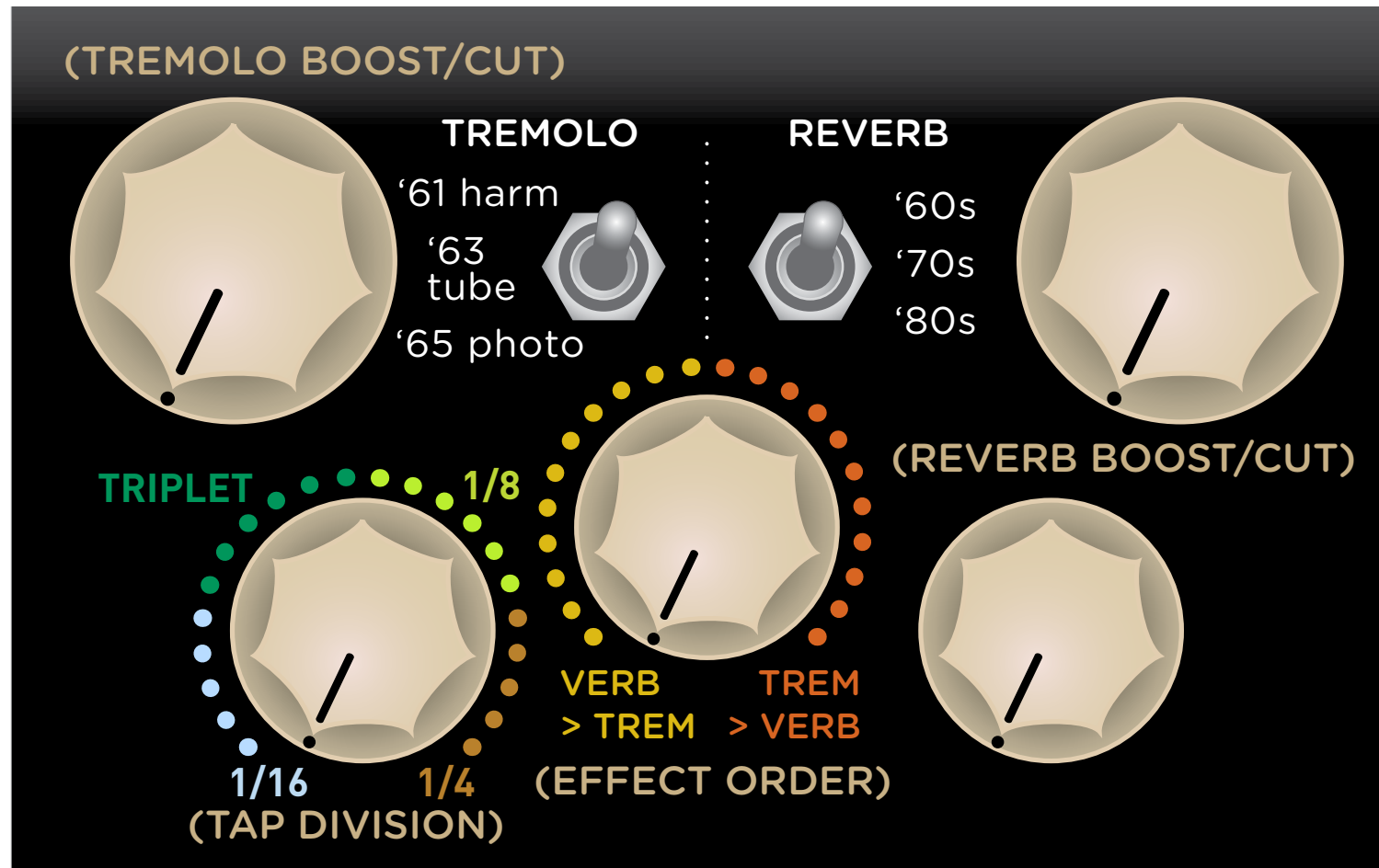
Connect a standard **TRS expression pedal** for continuous control over any selectable knob parameter. To select the knob controlled by the expression pedal, hold the TREMOLO BYPASS footswitch during power up. The first knob turned is then assigned to the expression pedal. The maximum position the knob is turned up to becomes the expression pedal “toe down” maximum value.



ADD EVEN MORE CONTROL & FLEXIBILITY

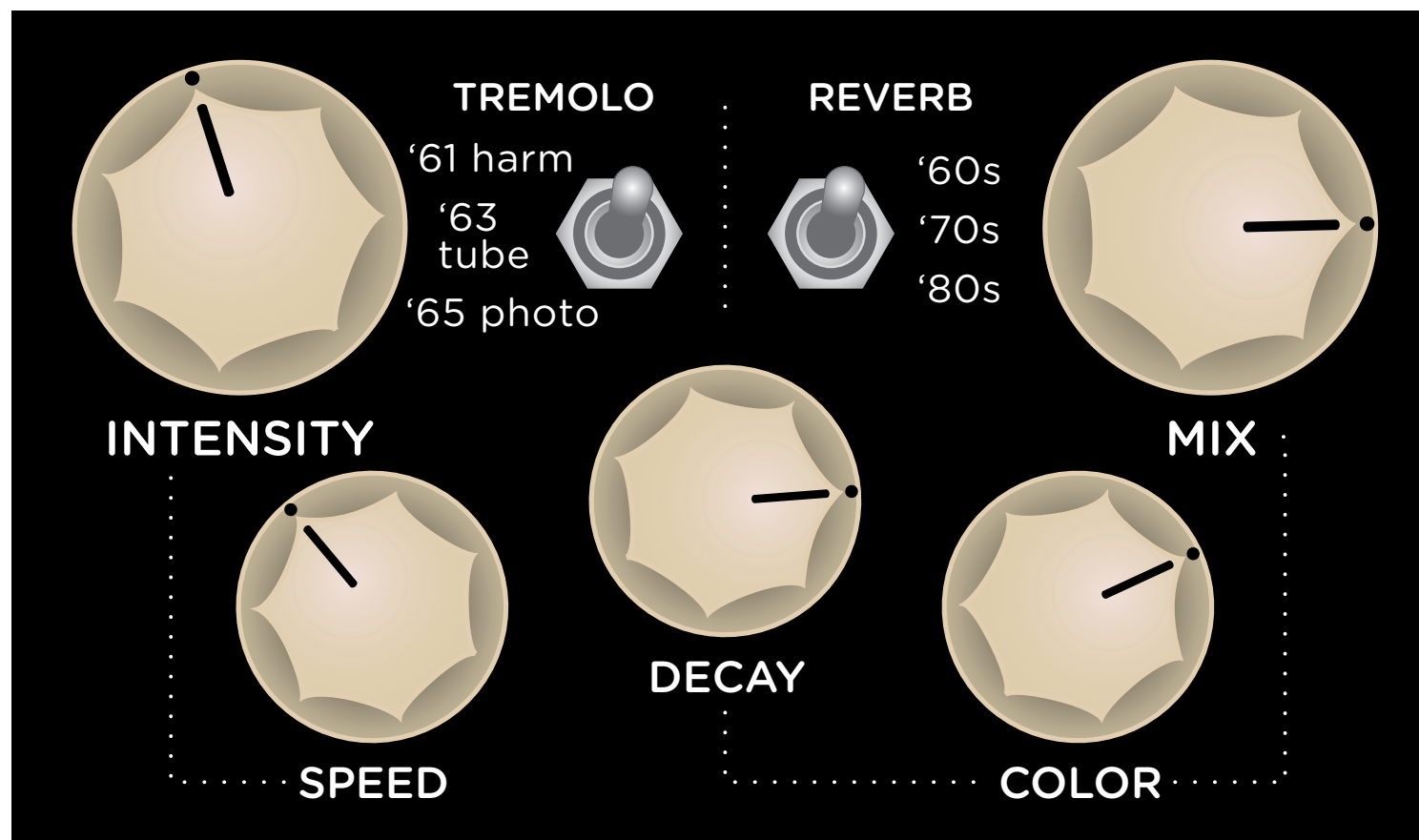
Connect the optional Strymon Miniswitch to quickly access a saved favorite setting or set a tap tempo for the tremolo. See [strymon.net/support/flint](https://www.strymon.net/support/flint) for more details.

SECONDARY FUNCTIONS & SAMPLE SETTINGS

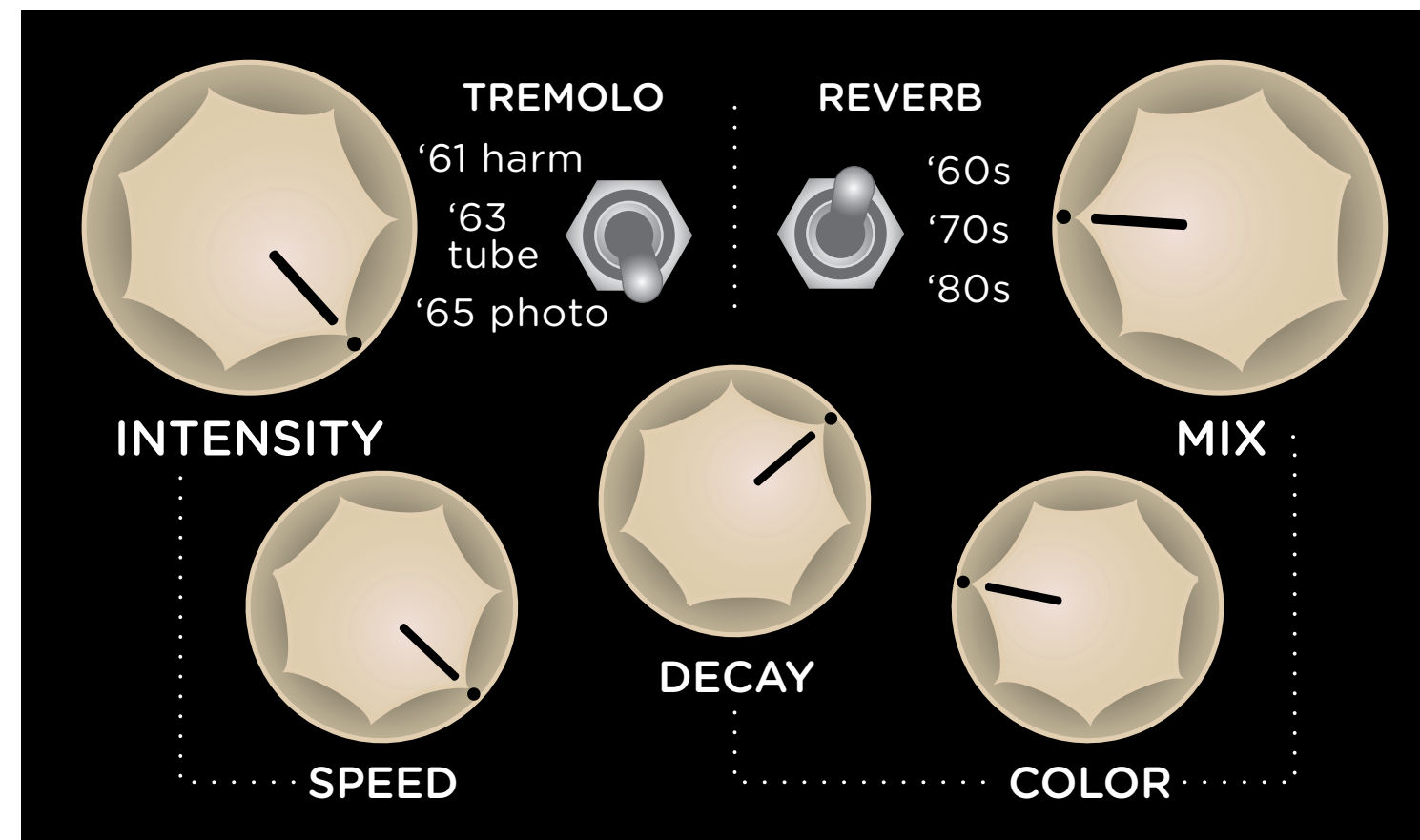


- **TREMLO BOOST/CUT** Controls the +/- 3dB boost or cut to the tremolo when it is engaged.
- **TAP DIVISION** Sets the desired tap division for the tremolo LFO when an external TAP footswitch is used.
- **EFFECT ORDER** Sets the signal chain order of the reverb & tremolo.
- **REVERB BOOST/CUT** Controls the +/- 3dB boost or cut to the reverb when it is engaged.

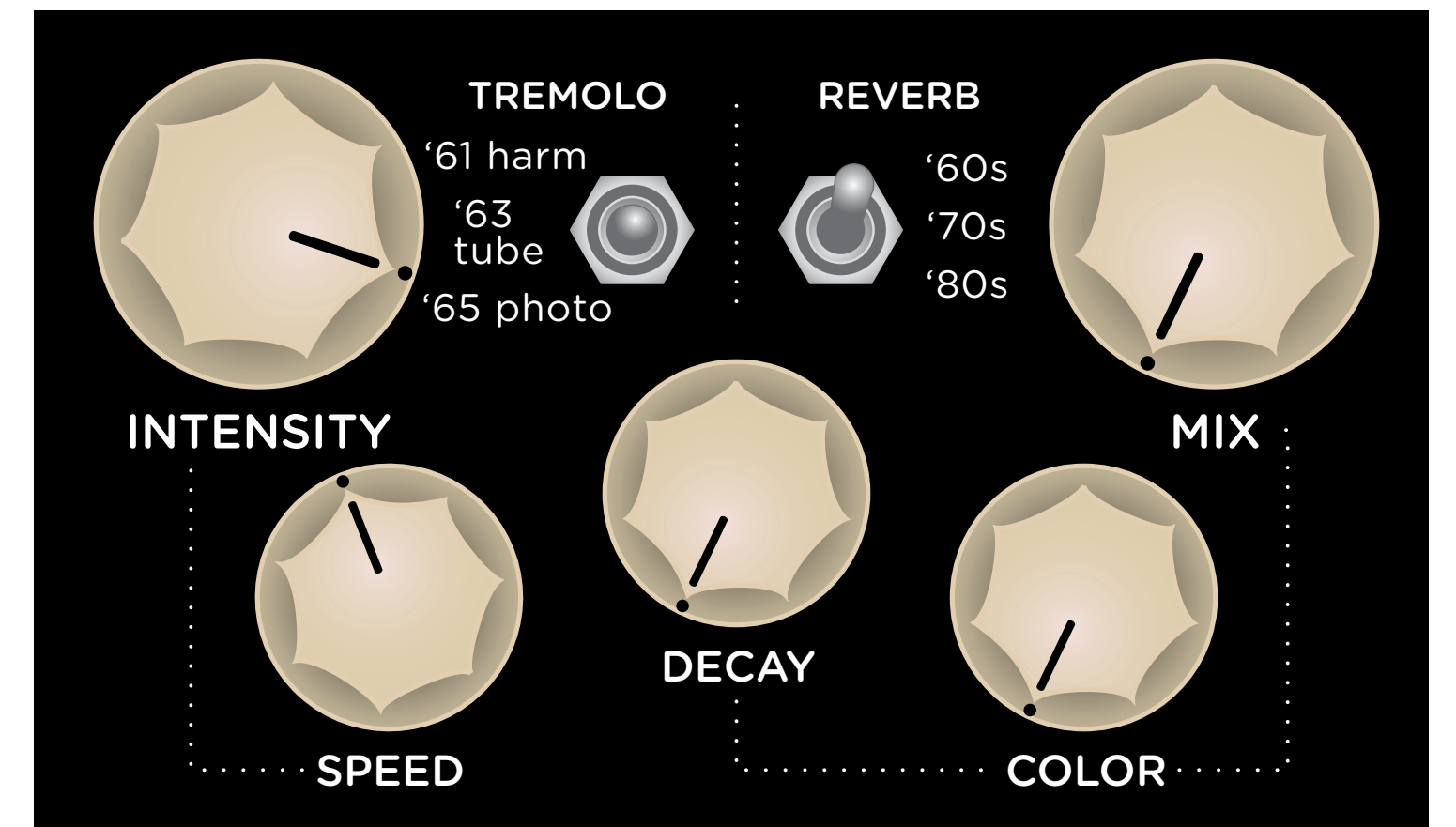
NOTE: Secondary functions are accessed by holding both footswitches while turning control knobs.



TWEED SURF



RUMBLE



TUBE BIASED

strymon[®]
strymon.net