

FLINT

— tremolo & reverb



strymon[®]
QUICK START GUIDE

KNOBBS AND SWITCHES

TREMOLO TYPE

Switches between three tremolo types:

'61 **harm**: harmonic band filtering that alternates low and high frequencies for a hypnotic effect

'63 **tube**: a smooth volume pulsing created by modulating the bias point of the output tubes

'65 **photo**: a sharper-edged volume effect achieved by using a photocell and light-dependent resistor

INTENSITY

Controls the intensity or depth of the tremolo effect.

SPEED

Adjusts the tremolo LFO frequency from slow to fast.



TREMOLO ON

Engages the **TREMOLO. RED** LED indicates effect is engaged.

REVERB ON

Engages the **REVERB. RED** LED indicates effect is engaged.

REVERB TYPE

Switches between three reverb types:

'60s: full-size two-spring tank typical of those found on vintage guitar amps

'70s: electronic plate that uses multi-tap parallel delay lines with filtered feedback paths

'80s: studio digital microprocessor rack hall reverb with modulating delay lines

MIX

Controls the reverb wet mix from 100% dry at minimum to 100% wet with no dry signal at maximum. Set to 3 o'clock for 50/50 dry/wet mix.

DECAY

Varies the reverb time. The '70s and '80s verbs approach 'infinite' decay at maximum.

COLOR

Varies the reverb tone from darker at low settings, to brighter at higher settings.

REAR PANEL CONNECTIONS

AUDIO INPUT SELECTOR

MONO: Use with a mono input signal. Output is stereo.

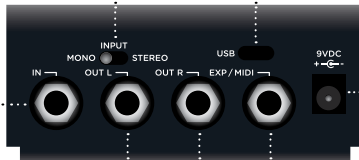
STEREO: Use with a stereo input signal. Output is stereo.

IN

High impedance, ultra low-noise, discrete Class A JFET preamp input. TRS adapter cable required for stereo input signal.

OUTPUTS

Low impedance stereo audio signal outputs. Use **OUT L** for mono output.



USB-C

Computer connection for controlling via MIDI and firmware updates.

9VDC

Use the included power supply or an adapter with the following rating: 9VDC, center negative, 300mA minimum.

EXP / MIDI

Multifunction communication jack for external control of Flint's features and functions. Use a standard TRS expression pedal for continuous control over the knobs of the pedal (default setting). See complete User Manual for details about configuring for MIDI communication or accessories such as Strymon Conduit, MultiSwitch Plus, and MiniSwitch.

>> [Download the complete User Manual at strymon.net/support/flint-v2](https://strymon.net/support/flint-v2) <<

SAMPLE SETTINGS



DREAMY WARM TREM



SHORT POPPY TREM



OCEAN WAVES



VAPORIZE



SLIDE ON OUT

LIVE EDIT FUNCTIONS

Flint provides a way to adjust several parameters that do not have a dedicated knob or switch. These are called Live Edit functions and details about utilizing and storing them are included in the complete [User Manual](#). The sample settings on this page use the factory default values for these functions.

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