





KNOBS AND SWITCHES

MIC

Changes the position of the microphones relative to the cabinet.

front: picks up the sound from the partially covered front of the cabinet.

rear: picks up the sound from the open back of the cabinet.

SPEED

Controls the rotor speed for the **SLOW** and **FAST** modes.

HORN LEVEL

Controls the output level of the high-frequency rotating horn.

MIC DISTANCE.....

Varies the distance of the stereo mics from the horn rotor and the single mic on the woofer rotor. Turn left for a more pronounced effect. Turn right for more ambience.



SLOW/FAST

Toggles the rotor speed between SLOW and FAST. Flashing RED LED indicates the rate. HOLD for brake.

ON -----

Engages the effect. RED LED indicates the effect is engaged.

·RAMP

Controls how quickly the rotors transition when switching between speeds via the SLOW/FAST switch. The rotors accelerate independently, with the low-frequency rotor accelerating more slowly, just like an actual rotating speaker system.

VOLUME

Controls the +/-6dB boost or cut when the pedal is engaged (12 o'clock is unity gain).

PREAMP DRIVE

Controls the drive of the rotary cabinet's tube preamp and phase inverter stages. Turn up for a more overdriven cab sound.

DRY

Adds your dry input signal to the effect signal. Dry is off at the minimum setting and blended 50/50 with the effect signal at maximum.

REAR PANEL CONNECTIONS

AUDIO INPUT SELECTOR ·····

MONO: Use with a mono input signal. Output is stereo.

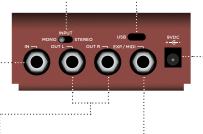
STEREO: Use with a stereo input signal. Output is stereo.

IN ·

High impedance, ultra low-noise, discrete Class A JFET preamp input. TRS adapter cable required for stereo input signal.

OUTPUTS

Low impedance stereo audio signal outputs. Use **OUT L** for mono output.



.....USB-C

Computer connection for controlling via MIDI and firmware updates.

....9VDC

Use the included power supply or an adapter with the following rating: 9VDC, center negative, 300mA minimum.

EXP / MIDI ······

Multifunction communication jack for external control of Lex's features and functions. Use a standard TRS expression pedal for continuous control over the knobs of the pedal (default setting). See complete User Manual for details about configuring for MIDI communication or accessories such as Strymon Conduit, MultiSwitch Plus, and MiniSwitch.

SAMPLE SETTINGS



ALMOST PINKISH Rotor Speed: Slow



SLOW SWIRLY CHORUS Rotor Speed: Slow



ROOTSY BE THREE Rotor Speed: Fast



SHOT OF ESPRESSO Rotor Speed: Fast



LAZY RIVER Rotor Speed: Slow

LIVE EDIT FUNCTIONS

Lex provides a way to adjust several parameters that do not have a dedicated knob or switch. These are called Live Edit functions and details about utilizing and storing them are included in the complete <u>User Manual</u>. The sample settings on this page use the factory default values for these functions.

strymon.

strymon.net