MULTI
switch *PLUS*

## USER MANUAL

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Contents

Overview

MultiSwitch Plus enhances your ability to control Strymon pedals at your feet without the complexity of MIDI. Several different modes are configurable, allowing MultiSwitch Plus to control various functions, as supported by each pedal.

Current Strymon pedals offer support for Preset selection, with many also supporting Tap Tempo, Favorite selection, Boost, and/or Speed control. Several "legacy" Strymon pedals offer varied support for Tap Tempo, Favorite selection, Boost, and/or Speed control. Please refer to the Compatibility Chart and following Pedal Setup pages for details.

The MultiSwitch Plus device includes three LEDs, output jacks, and footswitches.

OUTPUT JACKS
The jacks allow commands to be sent to your pedals and provide power from these pedals. These output jacks are referred to as • (1), •• (2), and ••• (3).
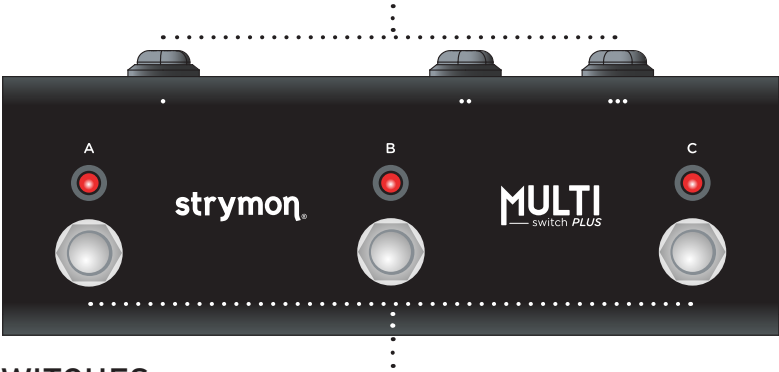
FOOTSWITCHES
The footswitches can easily be configured to send a variety of different commands to your pedals. These footswitches are referred to as **A**, **B**, and **C**.

NOTE: MultiSwitch Plus is powered via the connection to your Strymon pedal, therefore, no batteries or power supply are required.

A TRS to TRS cable is included with MultiSwitch Plus for connecting to your Strymon pedal. TRS cables are also available for purchase directly from Strymon, at strymon.net/product-category/cables/.

Using This Manual

To put MultiSwitch Plus to use, you'll need to configure both your Strymon pedal and the MultiSwitch Plus device to perform the desired control functions. For many Strymon pedals, there are several Control Modes supported from which you can choose.

To Get Started:

1 Refer to the **Compatibility Chart** below to find your specific Strymon pedal and reference the MultiSwitch Plus Control Mode(s) supported.

2 Click the link to your pedal within the right **Supported Strymon Pedals** column of the chart to go directly to the pedal's Setup page.

Follow the setup steps to configure your Strymon pedal for use with the desired MultiSwitch Plus Control Mode and functions.

3 Note that the final pedal setup steps include connecting to and configuring the MultiSwitch Plus device for the desired Control Mode.

Additional details for each of the MultiSwitch Plus device's Control Modes are also linked in the left column of the Chart.

Compatibility Chart

MultiSwitch Plus Control Mode	Supported Strymon Pedals
Preset Mode Adds the ability to select and bypass the pedal's onboard presets 1, 2, and 3 (or the three presets specified in the pedal's Setup instructions). See page 63	BigSky MX Brig, Cloudburst, EC-1, UltraViolet BlueSky v2, Deco v2, DIG v2, El Capistan v2, El Capistan v2, Lex v2, Zelzah Compadre, Iridium, Nightsky, Riverside, Sunset, Volante,
Custom Mode Provides remote access to unique functions for each supported pedal. (Please refer to each supported pedal's Setup page for its supported control functions.) See page 64	Brig, Cloudburst, EC-1, Nightsky, Volante
TimeLine, BigSky & Mobius Mode Provides your choice of Tap, Bank, or Preset control (or dedicated Looper controls for TimeLine). See page 65	BigSky MX TimeLine, BigSky v1, Mobius,

MultiSwitch Plus Control Mode	Supported Strymon Pedals
Three Independent Switches Mode Each MultiSwitch Plus footswitch and its respective output jack can be configured as an individual momentary or latching switch controller, much like a Strymon MiniSwitch, and independently assigned to a different Strymon pedal for Tap, Favorite, Boost, Speed, Freeze, or Infinite. See page 66	**Tap:** BigSky v1, Mobius, TimeLine Brig, EC-1, UltraViolet Deco v2, DIG v2, El Capistan v2, Flint v2, Lex v2, Zelzah Brigadier, Deco v1, DIG v1, El Capistan v1, Flint v1, Volante **Fav:** Brig, Cloudburst, EC-1, UltraViolet BlueSky v2, Deco v2, DIG v2, El Capistan v2, Flint v2, Lex v2, Zelzah Compadre, Iridium, Riverside, Sunset Brigadier, Deco v1, DIG v1, El Capistan v1, Flint v1, Lex v1 **Boost:** Riverside **Speed:** Lex v1, Lex v2
Combo Mode A combination of **Preset Mode** and **Three Independent Switches Mode**: MultiSwitch Plus footswitches **A** and **B** select between presets 1 and 2 for pedals connected to outputs **1** and **2**. Footswitch **C** can be used for remote, individual momentary or latching switch control of Tap Tempo, Favorite, Boost, Speed, Freeze, or Infinite, whichever are supported, for the pedal connected to output **3**. See page 68	Refer to the lists of Supported Strymon Pedals above for each **Preset Mode** and **Three Independent Switches Mode**.

Strymon Pedal Firmware Updates

For current Strymon pedals, it is recommended to use the free Strymon Update application (macOS and Windows®) to check for and install the latest firmware for optimal functionality.

The following Strymon pedals may require firmware updates to be used with MultiSwitch Plus:

- **BigSky v1** - requires firmware v1.49 or later.*
- **Mobius** - requires firmware v1.39 or later.*
- **TimeLine** - requires firmware v1.87 or later.*
- **Riverside** and **Sunset** - require firmware later than version 1.0.

NOTE: To check firmware on TimeLine, BigSky, and Mobius, press and hold the pedal's far right footswitch on power up. Turn the **TYPE** knob until the display shows **REVISN** and then push the **TYPE** knob.

Configuring Strymon Pedals for Use with MultiSwitch Plus

To follow are the Setup pages of each of the current Strymon pedals with instructions for using with MultiSwitch Plus. For the Setup pages for Strymon Legacy pedals, please see page 55.

Please refer to your specific Strymon pedal, determine the type of desired control, and follow the steps for configuring the pedal and the respective MultiSwitch Plus Control Mode.

Current Strymon pedals offer support for Preset selection, and most also offer support for Tap Tempo, Favorite, Speed, Boost, Freeze and/or Infinite control.

Additional Info

- For Preset control, typically, the Preset Mode will select Preset 1, 2, and 3 (or the three preset locations as listed in the pedals Setup page). Save your desired presets to these three locations to recall them via MultiSwitch Plus. Please see your pedal's *User Manual* for details on how to save presets directly when using MultiSwitch plus.

- For any pedal that supports Favorite control, you may wish to update the Favorite preset so that your desired settings are recalled via MultiSwitch Plus. Please see your pedal's *User Manual* for details on how to update and save the Favorite preset.

- Many instructional videos are available for configuring MultiSwitch Plus with various Strymon Pedals. Please see youtube.com/@strymon.

BigSky MX Setup

Use the following steps to configure BigSky MX for the desired MultiSwitch Plus Control Mode: **Timeline, BigSky & Mobius** and **Preset** modes are supported. Please also see the *BigSky MX User Manual* for additional details.

Big Sky MX - TimeLine, BigSky & Mobius Mode

When used with MultiSwitch Plus configured in this mode, you can choose between two different types of BigSky MX preset selection.

1 Push and hold the BigSky MX **VALUE** encoder for 3 seconds to enter the Global Settings (**GLOBAL**) menu.

2 Select **EXP MODE** to set the jack for the desired Control Mode:
- For **Timeline, BigSky & Mobius Mode** choose **BANK** or **PRESET**, depending on the specific switch functionality you prefer (see below).
- Exit the **GLOBAL** menu once above settings are complete.

3 Once above steps are complete, connect a TRS-TRS cable from the BigSky MX **EXP/MIDI** jack to any MultiSwitch Plus Output while holding both its **B + C** footswitches—see "Timeline, BigSky & Mobius Mode Setup" on page 65.

BigSky Expression Modes

Expression Mode Option	MultiSwitch Plus Footswitch Functions
Choose the desired Expression Mode option for the setting in step 3 of the preceding instructions.	
BANK Use footswitch **A** to load to the previous bank, **B** to select between preset A/B of the current bank, and **C** to load the next bank.	Bank Down Preset A/B Bank Up
PRESET Use footswitch **A** to select the previous preset, **B** to toggle the current preset enabled/bypassed, and **C** to select the next preset.	Preset Down Preset On/Off Preset Up

NOTE: When configured for **Bank** or **Preset** functionality, the MultiSwitch Plus LEDs do not remain lit for any footswitch selection.

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Big Sky MX - Preset Mode

When used with MultiSwitch Plus configured in this mode, you can select between three specific BigSky MX presets (those saved in locations 0B, 1A, and 1B).

1 Push and hold the BigSky MX **VALUE** encoder for 3 seconds to enter the Global Settings (**GLOBAL**) menu.

2 Select **MIDI CHANNEL** and set to **Channel 1** (factory default).

3 Select **MIDI THRU** and set to **MERGE**.

4 Select **EXP MODE** to set the jack for the desired Control Mode:

- For **MultiSwitch Plus Preset Mode**, choose **MIDI**.
- Exit the **GLOBAL** menu once above settings are complete.

5 Once you've completed the above steps, connect a TRS-TRS cable from BigSky MX's **EXP/MIDI** jack to MultiSwitch Plus as follows:

Preset Mode
Hold the MultiSwitch Plus footswitch **A** while connecting to any Output jack—see .

Use the footswitches to enable/bypass its assigned preset:

Footswitch **A** - preset 0B

Footswitch **B** - preset 1A

Footswitch **C** - preset 1B.

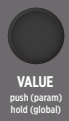Preset 0B   Preset 1A   Preset 1B

TimeLine, BigSky v1 & Mobius Setup

Use the following steps to configure TimeLine, BigSky v1, and/or Mobius for the desired MultiSwitch Plus Control Mode. Several combinations of controls are supported. Also, please refer to your pedal's *User Manual* for additional details.
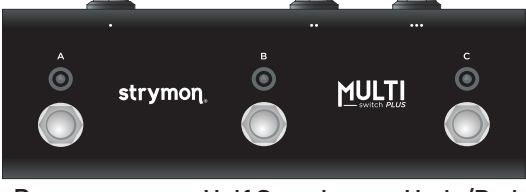
This is the most flexible way to use these pedals with MultiSwitch Plus since it provides a choice of several different Expression Modes, each with a different combination of footswitch commands. In this Control Mode, up to three pedals can be connected to the MultiSwitch Plus Outputs, where each receives the same **A**, **B**, and **C** footswitch commands for simultaneous control of each pedal's supported functions.

> **NOTE:** TimeLine, BigSky v1, and Mobius may require firmware updates to work with MultiSwitch Plus. Please see Strymon Pedal Firmware Updates.

1 Push and hold the pedal's **VALUE** encoder for 3 seconds to enter the **GLOBLS** (Global Settings) menu.

2 Turn **VALUE** to select **EXP MD** (Expression Mode).

3 Press and release **VALUE**, then turn **VALUE** to select the Expression Mode for the desired set of MultiSwitch Plus switch functions, as listed in the Expression Modes table on the next page.

4 Once the above steps are completed, you'll need to connect and configure MultiSwitch Plus for the **TimeLine, BigSky & Mobius** Control Mode (see).

> **NOTE:** MultiSwitch Plus LEDs remain unlit when used with TimeLine, BigSky (v1), and Mobius since these pedals are not capable of bidirectional communication, which is required to support MultiSwitch Plus LED functionality.

TimeLine, BigSky, and Mobius Expression Modes

Expression Mode Option	MultiSwitch Plus Footswitch Functions
Choose the desired Expression Mode option from the Globals menu of TimeLine, BigSky, or Mobius for the setting in step 3 of the preceding instructions.	

Tap
Use footswitch **A** to load to the previous saved preset, **B** to Tap your tempo, and C to load the next saved preset

NOTE: On BigSky, Tap tempo sets the Pre-Delay time.

Preset Down   Tap Tempo   Preset Up

Bank
Use footswitch **A** to move down a bank, **B** to cycle through the three presets within the current bank, and **C** to move up a bank.

Bank Down   Preset Select   Bank Up

Preset
Use footswitch **A** to load the previous preset, **B** to engage/bypass the selected preset, and **C** to load the next preset.

Preset Down   Preset On/Off   Preset Up

3-Button Looper (TimeLine Only)
To access TimeLine's Looper functions, use footswitch **A** for Rec/Dub, **B** for Play, and **C** for Stop.

NOTE: It is *not* necessary to hold TimeLine's **TAP** switch to enter Looper Mode in order use MultiSwitch Plus to access these Looper functions.

Rec/Dub   Play   Stop

6-Button Looper (TimeLine Only)
Hold TimeLine's **TAP** footswitch to enter Looper Mode, and then use MultiSwitch Plus' footswitch **A** for Reverse, **B** for Half Speed, and **C** for Undo/Redo.

Reverse   Half Speed   Undo/Redo

TimeLine, BigSky v1, and Mobius - Tap Control

Configure TimeLine, BigSky v1, or Mobius for **Tap** control, which can be accessed individually with MultiSwitch Plus when configured for **Three Independent Switches Mode**. In this Control Mode, MultiSwitch Plus behaves like three individual footswitch controllers, where you can connect up to three supported Strymon pedals—one to each MultiSwitch Plus output jack—to receive its specific control function. TimeLine, BigSky v1, and Mobius pedals support **Tap,** therefore, you must configure your pedal(s) for the **Tap** expression mode.*

TimeLine, BigSky, and Mobius - Tap

1 Press and hold the pedal's **VALUE** knob for at least 2 seconds to access the **GLOBLS** (Global Settings) menu. Release the **VALUE** knob.

2 Turn **VALUE** to select **EXP MD** (Expression Mode).

3 Press and release **VALUE** knob again and turn **VALUE** to select the **TAP** expression mode.

4 Once you've completed the above steps, connect a TRS-TRS cable between the pedal's **EXP/MIDI** jack and MultiSwitch Plus as follows:

Three Independent Switches Mode
Hold the MultiSwitch Plus footswitch **B** while connecting to any Output jack— see .

In this mode, footswitches **A**, **B**,and **C** can each be configured to individually access **Tap** control, when a TimeLine, BigSky v1, or Mobius pedal is connected to the footswitch's respective Output jack **1**, **2**, or **3**.
NOTE: Switch **C** must be configured for **momentary** behavior for **Tap** control, as covered on .

Footswitch A Output   Footswitch C Output
Footswitch B Output

Tap   Tap   Tap

*NOTE: On BigSky v1, **Tap** sets the Pre-Delay time.

TimeLine, BigSky v1, and Mobius - Combo Mode

In **Combo Mode**, MultiSwitch Plus provides **Tap Tempo** control via Output **3**.

> **NOTE:** Since BigSky v1, TimeLine, and Mobius do not respond to MIDI/SysEx via the TRS jack. Therefore, only **Tap Tempo** control is available for these pedals via the MultiSwitch Plus' Footswitch/Output **C** in Combo mode.

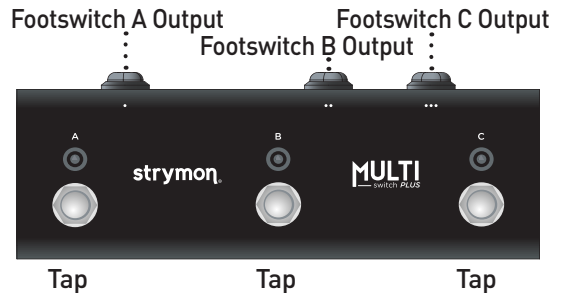**To configure TimeLine, BigSky (v1), or Mobius for Tap when used with MultiSwitch Plus set in Combo Mode:**

1 Press and hold the pedal's **VALUE** knob for at least 2 seconds to access the **GLOBLS** (Global Settings) menu. Release the **VALUE** knob.

2 Turn **VALUE** to select **EXP MD** (Expression Mode).

3 Press and release **VALUE** knob again and turn **VALUE** to select the **TAP** expression mode.*

4 Connect a TRS to TRS cable between the pedal's **EXP** jack and MultiSwitch Plus output jack **3**, following the steps in the MultiSwitch Plus - "Combo Mode Setup" on page 68. Once configured, MultiSwitch Plus' footswitch **C** will access Tap Tempo for the pedal.

> **NOTE:** On BigSky v1, Tap Tempo sets the Pre-Delay time.

Combo Mode
Hold the MultiSwitch Plus footswitches **A** + **B** while connecting to Output **C**—see "Combo Mode Setup" on page 68.

In this mode:

- **NOTE:** Footswitches **A** and **B** are not functional with BigSky v1, TimeLine or Mobius in this mode.
- Footswitch **C** can be independently configured to control **Tap** if connected to Output **3**.
NOTE: Switch **C** must be configured for **momentary** behavior for **Tap** control, as covered on page 68.

Footswitch A & B Output   Footswitch C Output

Preset 1   Preset 2   Tap

Brig Setup

The Strymon Brig pedal supports **Preset** control via MultiSwitch Plus. The following instructions allow you to configure Brig for the desired control functions with the supported MultiSwitch Plus Control Mode. Also, please refer to the *Brig User Manual* for additional details.

Brig - Preset Control

Configure Brig for Preset Control, which can be accessed with MultiSwitch Plus when configured for its **Preset Mode**.

1 Hold the Brig footswitch while connecting power to the pedal for at least 2 seconds, until the LED is blinking, and release the footswitch.

2 Turn the **TIME** knob all the way counter-clockwise to set the **MIDI CHANNEL** so that the LED is GREEN (Channel 1).

3 Turn the **FILTER** knob to select the **MIDI OUT** option so that the LED is either GREEN (MIDI CC and other data) or AMBER (other data).

4 Turn the **MIX** knob all the way clockwise to set the **EXP/MIDI** jack option so that the LED is BLUE (MIDI Mode).

5 Press the Brig footswitch to exit and store your settings.

6 Once you've completed the above steps, connect a TRS-TRS cable from Brig's **EXP/MIDI** jack to MultiSwitch Plus as follows for the desired Control Mode:

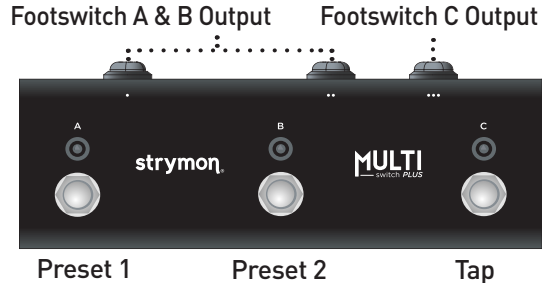| MultiSwitch Plus Control Mode	MultiSwitch Plus Footswitch Functions
Preset Mode Hold the MultiSwitch Plus footswitch **A** while connecting to any Output jack—see "Preset Mode Setup" on page 63. In this mode, the footswitches **A**, **B**, and **C** select and bypass Presets 1, 2, and 3 for any supporting Strymon pedal(s) connected to any Output.	Preset 1 Preset 2 Preset 3
Combo Mode Hold the MultiSwitch Plus footswitches **A** + **B** while connecting to any Output jack—see "Combo Mode Setup" on page 68. In this mode: • Footswitches **A** and **B** select and bypass presets **1** and **2** for the pedal connected to Output jack 1 or 2. • Footswitch **C** can be independently configured to control **Tap**, **Favorite**, or **Infinite** if Brig is connected to Output **3**.*	Footswitch A & B Output Footswitch C Output Preset 1 Preset 2 Tap, Favorite, or Infinite
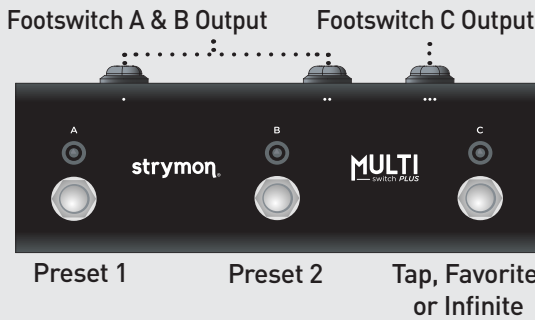
***NOTE:** In Combo mode, Brig must be configured for your desired **Tap**, **Favorite**, or **Infinite** control function when connected to MultiSwitch Output **3**. Additionally, MultiSwitch Plus' switch **C** must be configured for **momentary** behavior (for **Tap**) or **latching** (for **Favorite**) control. Or, either momentary or latching can be used for **Infinite** control, depending on your preference, as covered on page 68.

Brig - Custom Mode: Tap, Favorite, and Infinite Control

Configure Brig for use with MultiSwitch Plus in Custom Mode, which provides control for **Tap**, **Favorite**, and **Infinite** repeats.

To Configure Brig for Custom Mode:

1 Hold the Brig footswitch while connecting power to the pedal for at least 2 seconds, until the LED is blinking, and release the footswitch.

2 Turn the **TIME** knob all the way counter-clockwise to set the **MIDI CHANNEL** so that the LED is GREEN (Channel 1).

3 Turn the **FILTER** knob to select the **MIDI OUT** option so that the LED is either GREEN (MIDI CC and other data) or AMBER (other data).

4 Turn the **MIX** knob all the way clockwise to set the **EXP/MIDI** jack option so that the LED is BLUE (MIDI Mode).

5 Press the Brig footswitch to exit and store your settings.

6 Once you've completed the above steps, connect a TRS-TRS cable between the Brig **EXP/MIDI** jack and MultiSwitch Plus as follows:

MultiSwitch Plus Custom Mode
Hold the MultiSwitch Plus footswitch **C** while connecting to any Output jack—see "Custom Mode Setup" on page 64.

In this mode:

• Footswitch **A** controls Tap Tempo.

• Footswitch **B** selects the Favorite preset.

• Footswitch **C** enables Infinite repeats while held.

• All MultiSwitch Plus Outputs carry the same footswitch **A**, **B** & **C** output.

Tap   Favorite   Infinite

Brig - Tap, Favorite, or Infinite Control

Configure Brig for **Tap**, **Favorite**, or **Infinite** control, which can be accessed individually with MultiSwitch Plus when configured for its **Three Independent Switches Mode**.

1 Hold the Brig footswitch while connecting power to the pedal for at least 2 seconds, until the LED is blinking, and release the footswitch.

2 Set Brig for the desired control type:
- To configure Brig to respond to **Tap** control - turn the **MIX** knob to set the **EXP/MIDI** jack option so that the LED is RED.

- To configure Brig to respond to **Favorite** control - turn the **MIX** knob to set the **EXP/MIDI** jack option so that the LED is AMBER.

- To configure Brig to respond to **Infinite** control - turn the **MIX** knob to set the **EXP/MIDI** jack option so that the LED is PURPLE.

3 Press the Brig footswitch to exit and store your setting.

4 Once you've completed the above steps, connect a TRS-TRS cable between the Brig **EXP/MIDI** jack and MultiSwitch Plus as follows:

Three Independent Switches Mode
Hold the MultiSwitch Plus footswitch **B** while connecting to any Output jack—see "Three Independent Switches Mode Setup" on page 66.

In this mode, footswitches **A**, **B**,and **C** can each be configured to individually access **Tap**, **Favorite**, or **Infinite** control when Brig is connected to the footswitch's respective Output jack **1**, **2**, or **3**.*

Footswitch A Output   Footswitch C Output
Footswitch B Output

Tap, Favorite, or Infinite   Tap, Favorite, or Infinite   Tap, Favorite, or Infinite

*NOTE: MultiSwitch Plus' footswitches **A**, **B**, and **C** must be configured for **momentary** behavior (for **Tap**) or **latching** (for **Favorite**) control, or can optionally use **momentary** *or* **latching** for **Infinite** as preferred—see the instructions in the "Three Independent Switches Mode Setup" on page 66.

Cloudburst Setup

The Strymon Cloudburst pedal supports **Preset**, **Favorite**, and/or **Hold** control via MultiSwitch Plus. The following instructions allow you to configure Cloudburst for the desired control functions with each supported MultiSwitch Plus Control Mode. Also, please refer to the _Cloudburst User Manual_ for additional details.

Cloudburst - Preset Control

Configure Cloudburst for Preset Control, which can be accessed with MultiSwitch Plus when configured for its **Preset Mode** or **Combo Mode**.

1 Hold the Cloudburst footswitch while connecting power to the pedal for at least 2 seconds, until the LED is blinking, and release the footswitch.

2 Turn the **DECAY** knob all the way counter-clockwise to set the **MIDI CHANNEL** so that the LED is GREEN (Channel 1).

3 Turn the **PRE-DELAY** knob to select the **MIDI OUT** option so that the LED is either GREEN (MIDI CC and other data) or AMBER (other data).

4 Turn the **MIX** knob all the way clockwise to set the **EXP/MIDI** jack option so that the LED is BLUE (MIDI Mode).

5 Press the Cloudburst footswitch to exit and store your settings.

6 Once you've completed the above steps, connect a TRS-TRS cable from Cloudburst's **EXP/MIDI** jack to MultiSwitch Plus as follows for the desired Mode:

MultiSwitch Plus Control Mode	MultiSwitch Plus Footswitch Functions
Preset Mode Hold the MultiSwitch Plus footswitch **A** while connecting to any Output jack—see "Preset Mode Setup" on page 63. In this mode, the footswitches **A**, **B**, and **C** select and bypass Presets 1, 2, and 3 for any supporting Strymon pedal(s) connected to any Output.	 Preset 1　　　Preset 2　　　Preset 3
Combo Mode Hold the MultiSwitch Plus footswitches **A + B** while connecting to any Output jack—see "Combo Mode Setup" on page 68. In this mode: • Footswitches **A** and **B** select and bypass presets 1 and 2 for the pedal connected to Output jack **1** or **2**. • Footswitch **C** can be independently configured to control **Favorite, Freeze**, or **Infinite** for Cloudburst if connected to Output **3**.*	Footswitch A & B Output　　Footswitch C Output Preset 1　　　Preset 2　　Favorite, Freeze, or Infinite

*NOTE: In Combo mode, Cloudburst must be configured for your desired **Tap**, **Freeze**, or **Infinite** control function when connected to MultiSwitch Output **3**. Additionally, MultiSwitch Plus' switch **C** must be configured for **latching behavior** (for **Favorite**) control. Or, either momentary or latching can be used for **Freeze** or **Infinite** control, depending on your preference, as covered on page 68.

Cloudburst - Custom Mode: Preset 1, Preset 2 and Hold Control

Configure Cloudburst for use with MultiSwitch Plus in Custom Mode, which provides control for **Preset 1**, **Preset 2**, and **Infinite/Freeze**.

To Configure Cloudburst for Custom Mode:

1 Hold the Cloudburst footswitch while connecting power to the pedal for at least 2 seconds, until the LED is blinking, and release the footswitch.

2 Turn the **DECAY** knob all the way counter-clockwise to set the **MIDI CHANNEL** so that the LED is GREEN (Channel 1).

3 Turn the **PRE-DELAY** knob to select the **MIDI OUT** option so that the LED is either GREEN (MIDI CC and other data) or AMBER (other data).

4 Turn the **MIX** knob all the way clockwise to set the **EXP/MIDI** jack option so that the LED is BLUE (MIDI Mode).

5 Press the Cloudburst footswitch to exit and store your settings.

6 Once you've completed the above steps, connect a TRS-TRS cable between the Cloudburst **EXP/MIDI** jack and MultiSwitch Plus as follows:

MultiSwitch Plus Custom Mode
Hold the MultiSwitch Plus footswitch **C** while connecting to any Output jack—see "Custom Mode Setup" on page 64.

In this mode:
- Footswitch **A** recalls/bypasses **Preset 1**.
- Footswitch **B** recalls/bypasses **Preset 2**.
- Footswitch **C** accesses **Hold** - enables reverb **Freeze** or **Infinite** while held.*
- All MultiSwitch Plus Outputs carry the same footswitch **A**, **B** & **C** output.

Preset 1   Preset 2   Hold
(Freeze or
Infinite)

*NOTE: For the **Hold**, you can choose whether it enables the **Freeze** (when held, with a momentary switch action) or **Infinite** (toggled on/off with a latching switch behavior). To change between these two behaviors, press and hold the MultiSwitch Plus **A+C** footswitches for 2 seconds.

Cloudburst - Favorite, Infinite, or Freeze Control

Configure Cloudburst for **Favorite, Infinite**, or **Freeze** control, which can be accessed individually with MultiSwitch Plus when configured for **Three Independent Switches Mode**.
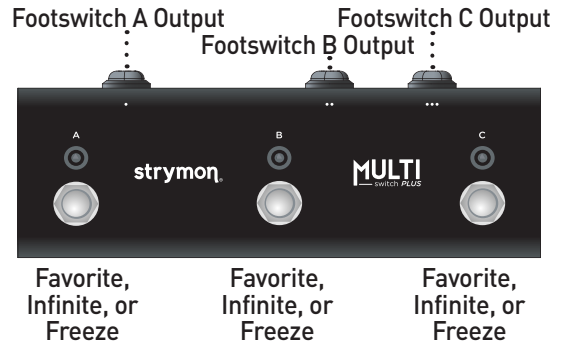
1 Hold the Cloudburst footswitch while connecting power to the pedal for at least 2 seconds, until the LED is blinking, and release the footswitch.

2 Set Cloudburst for the desired control type:
- To configure Cloudburst to respond to **Favorite** control - turn the **MIX** knob to set the **EXP/MIDI** jack option so that the LED is AMBER.
- To configure Cloudburst to respond to **Freeze** control - turn the **MIX** knob to set the **EXP/MIDI** jack option so that the LED is RED.
- To configure Cloudburst to respond to **Infinite** control - turn the **MIX** knob to set the **EXP/MIDI** jack option so that the LED is PURPLE.

3 Press the Cloudburst footswitch to exit and store your setting.

4 Once you've completed the above steps, connect a TRS-TRS cable between the Cloudburst **EXP/MIDI** jack and one MultiSwitch Plus output as follows:

MultiSwitch Plus Control Modes for Favorite Control

Three Independent Switches Mode

Hold the MultiSwitch Plus footswitch **B** while connecting to any Output jack—see "Three Independent Switches Mode Setup" on page 66.

In this mode, footswitches **A**, **B**,and **C** can each be configured to individually access **Favorite**, **Infinite** or **Freeze** control when Cloudburst is connected to the footswitch's respective Output jack **1**, **2**, or **3**.*

Footswitch A Output   Footswitch C Output
          Footswitch B Output

Favorite,   Favorite,   Favorite,
Infinite, or   Infinite, or   Infinite, or
Freeze   Freeze   Freeze

***NOTE:** MultiSwitch Plus' footswitches **A**, **B**, and **C** must be configured for **latching** behavior for **Favorite** control, or can optionally use **momentary** *or* **latching** for **Infinite** and **Freeze** as preferred—see the instructions in the "Three Independent Switches Mode Setup" on page 66.

EC-1 Setup

The Strymon EC-1 pedal supports **Preset**, **Tap**, **Favorite** and/or **Infinite** control via MultiSwitch Plus. The following instructions allow you to configure EC-1 for the desired control functions with the supported MultiSwitch Plus Control Mode. Also, please refer to the *EC-1 User Manual* for additional details.

EC-1 - Preset Control

Configure EC-1 for Preset Control, which can be accessed with MultiSwitch Plus when configured for its **Preset Mode** or **Combo Mode**.

1 Hold the EC-1 footswitch while connecting power to the pedal for at least 2 seconds, until the LED is blinking, and release the footswitch.

2 Turn the **TIME** knob all the way counter-clockwise to set the **MIDI CHANNEL** so that the LED is GREEN (Channel 1).

3 Turn the **TAPE AGE** knob to select the **MIDI OUT** option so that the LED is either GREEN (MIDI CC and other data) or AMBER (other data).

4 Turn the **MIX** knob all the way clockwise to set the **EXP/MIDI** jack option so that the LED is BLUE (MIDI Mode).

5 Press the EC-1 footswitch to exit and store your settings.

6 Once you've completed the above steps, connect a TRS-TRS cable from EC-1's **EXP/MIDI** jack to MultiSwitch Plus as follows for the desired Control Mode:

MultiSwitch Plus Control Mode	MultiSwitch Plus Footswitch Functions
Preset Mode Hold the MultiSwitch Plus footswitch **A** while connecting to any Output jack—see "Preset Mode Setup" on page 63. In this mode, the footswitches **A**, **B**, and **C** select and bypass Presets 1, 2, and 3 for any supporting Strymon pedal(s) connected to any Output.	Preset 1 Preset 2 Preset 3
Combo Mode Hold the MultiSwitch Plus footswitches **A** + **B** while connecting to any Output jack—see "Combo Mode Setup" on page 68. In this mode: • Footswitches **A** and **B** select and bypass presets 1 and 2 for the pedal connected to Output jack 1 or 2. • Footswitch **C** can be independently configured to control **Tap**, **Favorite**, or **Infinite** if EC-1 is connected to Output **3**.*	Footswitch A & B Output Footswitch C Output Preset 1 Preset 2 Tap, Favorite, or Infinite

*NOTE: In Combo mode, EC-1 must be configured for your desired **Tap**, **Favorite**, or **Infinite** control function when connected to MultiSwitch Output **3**. Additionally, MultiSwitch Plus' switch **C** must be configured for **momentary** behavior (for **Tap**) or **latching** (for **Favorite**) control. Or, either momentary or latching can be used for **Infinite** control, depending on your preference, as covered on page 68.

EC-1 - Custom Mode: Tap, Favorite and Infinite Control

Configure EC-1 for use with MultiSwitch Plus in Custom Mode, which provides control for **Tap**, **Favorite**, and **Infinite** repeats.

> **NOTE:** EC-1's **Tap** or **Favorite** can alternatively be controlled individually using other MultiSwitch Plus Control Modes—see "Brig - Tap, Favorite, or Infinite Control" on page 15.

To Configure EC-1 **for Custom Mode:**

1 Hold the EC-1 footswitch while connecting power to the pedal for at least 2 seconds, until the LED is blinking, and release the footswitch.

2 Turn the **TIME** knob all the way counter-clockwise to set the **MIDI CHANNEL** so that the LED is GREEN (Channel 1).

3 Turn the **TAPE AGE** knob to select the **MIDI OUT** option so that the LED is either GREEN (MIDI CC and other data) or AMBER (other data).

4 Turn the **MIX** knob all the way clockwise to set the **EXP/MIDI** jack option so that the LED is BLUE (MIDI Mode).

5 Press the EC-1 footswitch to exit and store your settings.

6 Once you've completed the above steps, connect a TRS-TRS cable between the Brig **EXP/MIDI** jack and MultiSwitch Plus as follows:

MultiSwitch Plus Custom Mode
Hold the MultiSwitch Plus footswitch **C** while connecting to any Output jack—see "Custom Mode Setup" on page 64.

In this mode:
- Footswitch **A** controls Tap Tempo.
- Footswitch **B** selects the Favorite preset.
- Footswitch **C** enables Infinite repeats while held.
- All MultiSwitch Outputs carry the same footswitch **A**, **B** & **C** output.

Tap   Favorite   Infinite

EC-1 - Tap, Favorite, or Infinite Control

Configure EC-1 for **Tap**, **Favorite** , or **Infinite** control, which can be accessed individually with MultiSwitch Plus when configured for **Three Independent Switches Mode**.

1 Hold the EC-1 footswitch while connecting power to the pedal for at least 2 seconds, until the LED is blinking, and release the footswitch.

2 Set EC-1 for the desired control type:
- To configure EC-1 to respond to **Tap** control - turn the **MIX** knob to set the **EXP/MIDI** jack option so that the LED is RED.

- To configure EC-1 to respond to **Favorite** control - turn the **MIX** knob to set the **EXP/MIDI** jack option so that the LED is AMBER.

- To configure EC-1 to respond to **Infinite** control - turn the **MIX** knob to set the **EXP/MIDI** jack option so that the LED is PURPLE.

3 Press the EC-1 footswitch to exit and store your setting.

4 Once you've completed the above steps, connect a TRS-TRS cable between the EC-1 **EXP/MIDI** jack and MultiSwitch Plus as follows:

Three Independent Switches Mode
Hold the MultiSwitch Plus footswitch **B** while connecting to any Output jack—see "Three Independent Switches Mode Setup" on page 66.

In this mode, footswitches **A**, **B**,and **C** can each be configured to individually access **Tap**, **Favorite**, or **Infinite** control, when EC-1 is connected to the footswitch's respective Output jack **1**, **2**, or **3**.*

Tap, Favorite, or Infinite   Tap, Favorite, or Infinite   Tap, Favorite, or Infinite

*NOTE: MultiSwitch Plus' footswitches **A**, **B**, and **C** must be configured for **momentary** behavior (for **Tap**) or **latching** (for **Favorite**) control, or can optionally use **momentary** *or* **latching** for **Infinite** as preferred—see the instructions in the "Three Independent Switches Mode Setup" on page 66.

UltraViolet Setup

The Strymon UltraViolet pedal supports **Preset**, **Tap**, and/or **Favorite** control via MultiSwitch Plus. The following instructions allow you to configure UltraViolet for the desired control functions with the supported MultiSwitch Plus Control Mode. Also, please refer to the *UltraViolet User Manual*.

UltraViolet - Preset Control

Configure UltraViolet for Preset Control, which can be accessed with MultiSwitch Plus when configured for its **Preset Mode** or **Combo Mode**.

1 Hold the UltraViolet footswitch while connecting power to the pedal for at least 2 seconds, until the LED is blinking, and release the footswitch.

2 Turn the **SPEED** knob all the way counter-clockwise to set the **MIDI CHANNEL** so that the LED is GREEN (Channel 1).

3 Turn the **INTENSITY** knob to select the **MIDI OUT** option so that the LED is either GREEN (MIDI CC and other data) or AMBER (other data).

4 Turn the **VOLUME** knob all the way clockwise to set the **EXP/MIDI** jack option so that the LED is BLUE (MIDI Mode).

5 Press the UltraViolet footswitch to exit and store your settings.

6 Once you've completed the above steps, connect a TRS-TRS cable from UltraViolet's **EXP/MIDI** jack to MultiSwitch Plus as follows for the desired Control Mode:

| MultiSwitch Plus Control Mode	MultiSwitch Plus Footswitch Functions
Preset Mode Hold the MultiSwitch Plus footswitch **A** while connecting to any Output jack—see "Preset Mode Setup" on page 63. In this mode, the footswitches **A**, **B**, and **C** select and bypass Presets 1, 2, and 3 for any supporting Strymon pedal(s) connected to any Output.	Preset 1 Preset 2 Preset 3
Combo Mode Hold the MultiSwitch Plus footswitches **A** + **B** while connecting to any Output jack—see "Combo Mode Setup" on page 68. In this mode: • Footswitches **A** and **B** select and bypass presets **1** and **2** for the pedal connected to Output jack 1 or 2. • Footswitch **C** can be independently configured to control **Tap** or **Favorite** if UltraViolet is connected to Output **3**.*	Footswitch A & B Output Footswitch C Output Preset 1 Preset 2 Tap or Favorite
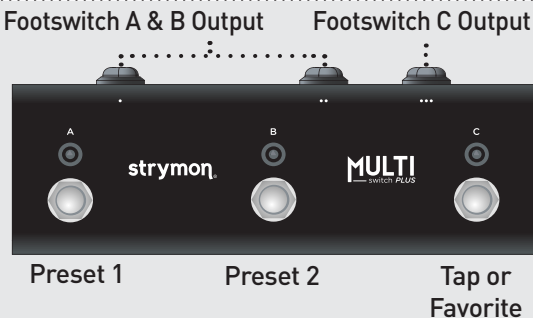
***NOTE:** UltraViolet must be configured for **Tap** or **Favorite** control in Combo Mode when connected to MultiSwitch Output **3**—see page 23.

UltraViolet - Tap or Favorite Control

Configure UltraViolet for **Tap**, or **Favorite** control, which can be accessed individually with MultiSwitch Plus when configured for **Three Independent Switches Mode**, or **Combo Mode**.

1 Hold the UltraViolet footswitch while connecting power to the pedal for at least 2 seconds, until the LED is blinking, and release the footswitch.

2 To configure UltraViolet to respond to **Tap** control - turn the **VOLUME** knob to set the **EXP/MIDI** jack option so that the LED is RED.
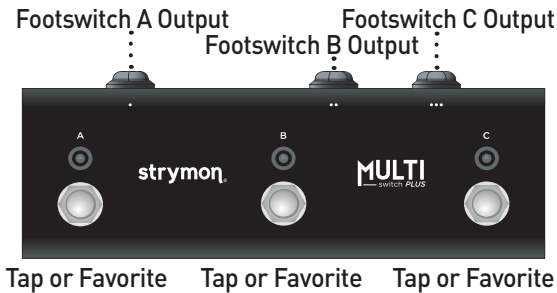
<div align="center">- or -</div>

To configure UltraViolet to respond to **Favorite** control - turn the **VOLUME** knob to set the **EXP/MIDI** jack option so that the LED is AMBER.

3 Press the UltraViolet footswitch to exit and store your setting.

4 Once you've completed the above steps, connect a TRS-TRS cable between the UltraViolet **EXP/MIDI** jack and MultiSwitch Plus as follows:

Three Independent Switches Mode
Hold the MultiSwitch Plus footswitch **B** while connecting to any Output jack— see "Three Independent Switches Mode Setup" on page 66.

In this mode, footswitches **A**, **B**,and **C** can each be configured to individually access **Tap** or **Favorite** control, when UltraViolet is connected to the footswitch's respective Output jack **1**, **2**, or **3**.*

Footswitch A Output   Footswitch C Output
          Footswitch B Output

Tap or Favorite   Tap or Favorite   Tap or Favorite

*****NOTE:** MultiSwitch Plus' footswitches **A**, **B**, and **C** must be configured for **momentary** behavior (for **Tap**) or **latching** (for **Favorite**) control. See the instructions in the "Three Independent Switches Mode Setup" on page 66.

BlueSky v2 Setup

The Strymon BlueSky (version 2) pedal supports **Preset** and **Favorite** control via MultiSwitch Plus. The following instructions allow you to configure BlueSky v2 for the desired control functions with each supported MultiSwitch Plus Control Mode. Also, please refer to the *Bluesky v2 User Manual*.

BlueSky v2 - Preset Control

Configure BlueSky v2 for Preset Control, which can be accessed with MultiSwitch Plus when configured for its **Preset Mode** or **Combo Mode**.

1 Hold the BlueSky v2 **FAV** footswitch while connecting power to the pedal until both LEDs stop blinking. Release the footswitch.

2 Turn the **DECAY** knob to set the **MIDI CHANNEL** so that the **FAV** LED is **GREEN** (Channel 1).

3 Turn the **LOW** knob to select the **MIDI OUT** option so that both LEDs are either **WHITE** (MIDI CC, PC, and other data), **GREEN** (MIDI CC and other data), **PURPLE** (MIDI PC and other data), or **AMBER** (other data).

4 Turn the **MIX** knob all the way clockwise to set the **EXP/MIDI** jack option so that the **ON** LED is **BLUE** (MIDI Mode).

5 Press either BlueSky v2 footswitch to exit and store your settings.

6 Once you've completed the above steps, connect a TRS-TRS cable from BlueSky v2's **EXP/MIDI** jack to MultiSwitch Plus as follows for the desired Control Mode:

MultiSwitch Plus Control Mode	MultiSwitch Plus Footswitch Functions
Preset Mode Hold the MultiSwitch Plus footswitch **A** while connecting to any Output jack—see "Preset Mode Setup" on page 63. In this mode, the footswitches **A**, **B**, and **C** select and bypass Presets 1, 2, and 3 for any supporting Strymon pedal(s) connected to any Output.	Preset 1 Preset 2 Preset 3
Combo Mode Hold the MultiSwitch Plus footswitches **A** + **B** while connecting to any Output jack—see "Combo Mode Setup" on page 68. In this mode: • Footswitches **A** and **B** select and bypass presets 1 and 2 for the pedal connected to Output jack **1** or **2**. • Footswitch **C** can be independently configured to control **Favorite** if BigSky v2 is connected to Output **3**.*	Footswitch A & B Output Footswitch C Output Preset 1 Preset 2 Favorite

*NOTE: BlueSky v2 must be configured for **Favorite** access to be used in MultiSwitch Plus Output 3 in this mode—see the next setup section.
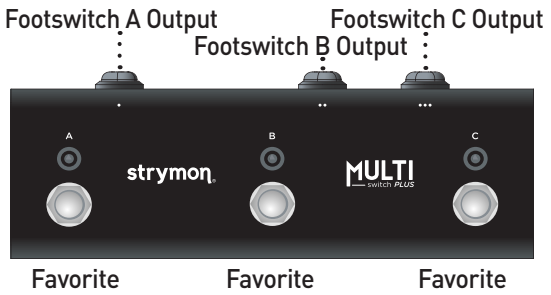
BlueSky v2 - Favorite Control

Configure BlueSky v2 for **Favorite** control, which can be accessed individually with MultiSwitch Plus when configured for **Three Independent Switches Mode**.

1 Hold the BlueSky v2 **FAV** footswitch while connecting power to the pedal until both LEDs stop blinking. Release the footswitch.

2 Turn the **MIX** knob so that the **ON** LED is AMBER.

3 Press either BlueSky v2 footswitch to exit and store your setting.

4 Once you've completed the above steps, connect a TRS-TRS cable between the BlueSky v2 **EXP/MIDI** jack and MultiSwitch Plus as follows:

Three Independent Switches Mode

Hold the MultiSwitch Plus footswitch **B** while connecting to any Output jack—see "Three Independent Switches Mode Setup" on page 66.

In this mode, footswitches **A**, **B**,and **C** can each be configured to individually access **Favorite** control, and BlueSky v2 then connected to the footswitch's respective Output jack **1**, **2**, or **3**.

Footswitch A Output   Footswitch C Output
          Footswitch B Output

Favorite   Favorite   Favorite

NOTE: BlueSky v2's **Favorite** can also be accessed when used with MultiSwitch Plus in Combo Mode—see the preceding section.

Deco v2 Setup

The Strymon Deco (version 2) pedal supports **Preset**, **Tap**, and **Favorite** control via MultiSwitch Plus. The following instructions allow you to configure Deco v2 for the desired control functions with each supported MultiSwitch Plus Control Mode. Also, please refer to the _Deco v2 User Manual_.

Deco v2 - Preset Control

Configure Deco v2 for Preset Control, which can be accessed with MultiSwitch Plus when configured for its **Preset Mode** or **Combo Mode**.

1 Hold the Deco v2 **TAPE SATURATION ON** footswitch while connecting power to the pedal until both LEDs stop blinking. Release the footswitch.

2 Turn the **SATURATION** knob to set the **MIDI CHANNEL** so that the **TAPE SATURATION - ON** LED is GREEN (Channel 1).

3 Turn the **TONE** knob to select the **MIDI OUT** option so that both LEDs are either **WHITE** (MIDI CC, PC, and other data), GREEN (MIDI CC and other data), PURPLE (MIDI PC and other data), or AMBER (other data).

4 Turn the **LAG TIME** knob to set the **EXP/MIDI** jack option so that the **ON** LED is BLUE (MIDI Mode).

5 Press either Deco v2 footswitch to exit and store your settings.

6 Once you've completed the above steps, connect a TRS-TRS cable from Deco v2's **EXP/MIDI** jack to MultiSwitch Plus as follows for the desired Control Mode:

MultiSwitch Plus Control Mode	MultiSwitch Plus Footswitch Functions
Preset Mode Hold the MultiSwitch Plus footswitch **A** while connecting to any Output jack—see "Preset Mode Setup" on page 63. In this mode, the footswitches **A**, **B**, and **C** select and bypass Presets 1, 2, and 3 for any supporting Strymon pedal(s) connected to any Output.	Preset 1 Preset 2 Preset 3
Combo Mode Hold the MultiSwitch Plus footswitches **A + B** while connecting to any Output jack—see "Combo Mode Setup" on page 68. In this mode: • Footswitches **A** and **B** select and bypass presets 1 and 2 for the pedal connected to Output jack **1** or **2**. • Footswitch **C** can be independently configured to control **TAP** or **Favorite** if Deco v2 is connected to Output **3**.*	Footswitch A & B Output Footswitch C Output Preset 1 Preset 2 Tap or Favorite

*NOTE: Deco v2 must be configured for **Tap** or **Favorite** access to be used in MultiSwitch Plus Output 3 in this mode—see the next setup section.

Deco v2 - Favorite Control

Configure Deco v2 for **Tap** or **Favorite** control, which can be accessed individually with MultiSwitch Plus when configured for **Three Independent Switches Mode**.

1 Hold the Deco v2 **TAPE SATURATION ON** footswitch while connecting power to the pedal until both LEDs stop blinking. Release the footswitch.

2 To configure Deco v2 to respond to **Tap** control - turn the **LAG TIME** knob to set the **EXP/MIDI** jack option so that the **DOUBLETRACKER ON** LED is RED.

<div align="center">**- or -**</div>

To configure Deco v2 to respond to **Favorite** control - turn the **LAG TIME** knob to set the **EXP/MIDI** jack option so that the **DOUBLETRACKER ON** AMBER.

3 Press either Deco v2 footswitch to exit and store your setting.

4 Once you've completed the above steps, connect a TRS-TRS cable between the Deco v2 **EXP/MIDI** jack and MultiSwitch Plus as follows:

Three Independent Switches Mode

Hold the MultiSwitch Plus footswitch **B** while connecting to any Output jack—see "Three Independent Switches Mode Setup" on page 66.

In this mode, footswitches **A**, **B**,and **C** can each be configured to individually access **Tap** or **Favorite** control, and Deco v2 then connected to the footswitch's respective Output jack **1**, **2**, or **3**.

Footswitch A Output   Footswitch C Output
Footswitch B Output

Tap or Favorite   Tap or Favorite   Tap or Favorite
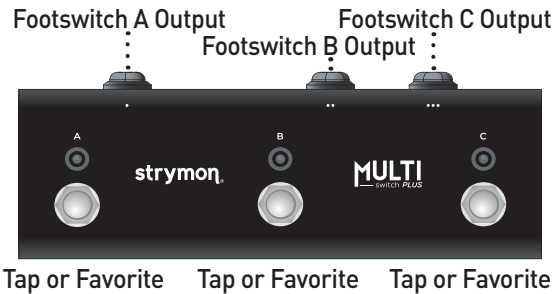
NOTE: Deco v2's **Tap** or **Favorite** can also be accessed when used with MultiSwitch Plus in Combo Mode—see the preceding section.

DIG v2 Setup

The Strymon DIG (version 2) pedal supports **Preset**, **Tap**, and **Favorite** control via MultiSwitch Plus. The following instructions allow you to configure DIG v2 for the desired control functions with each supported MultiSwitch Plus Control Mode. Also, please refer to the *DIG v2 User Manual*.

DIG v2 - Preset Control

Configure DIG v2 for Preset Control, which can be accessed with MultiSwitch Plus when configured for its **Preset Mode** or **Combo Mode**.

1 Hold the DIG v2 **TAP** footswitch while connecting power to the pedal until both LEDs stop blinking. Release the footswitch.

2 Turn the **TIME** knob to set the **MIDI CHANNEL** so that the **TAP** LED is GREEN (Channel 1).

3 Turn the **TONE** knob to select the **MIDI OUT** option so that both LEDs are either **WHITE** (MIDI CC, PC, and other data), GREEN (MIDI CC and other data), PURPLE (MIDI PC and other data), or AMBER (other data).

4 Turn the **MIX** knob to set the **EXP/MIDI** jack option so that the **ON** LED is BLUE (MIDI Mode).

5 Press either DIG v2 footswitch to exit and store your settings.

6 Once you've completed the above steps, connect a TRS-TRS cable from DIG v2's **EXP/MIDI** jack to MultiSwitch Plus as follows for the desired Control Mode:

MultiSwitch Plus Control Mode	MultiSwitch Plus Footswitch Functions
Preset Mode Hold the MultiSwitch Plus footswitch **A** while connecting to any Output jack—see "Preset Mode Setup" on page 63. In this mode, the footswitches **A**, **B**, and **C** select and bypass Presets 1, 2, and 3 for any supporting Strymon pedal(s) connected to any Output.	Preset 1 Preset 2 Preset 3
Combo Mode Hold the MultiSwitch Plus footswitches **A** + **B** while connecting to any Output jack—see "Combo Mode Setup" on page 68. In this mode: • Footswitches **A** and **B** select and bypass presets 1 and 2 for the pedal connected to Output jack **1** or **2**. • Footswitch **C** can be independently configured to control **TAP** or **Favorite** if DIG v2 is connected to Output **3**.*	Footswitch A & B Output Footswitch C Output Preset 1 Preset 2 Tap or Favorite

*NOTE: DIG v2 must be configured for **Tap** or **Favorite** access to be used in MultiSwitch Plus Output 3 in this mode—see the next setup section.

DIG v2 - Tap or Favorite Control

Configure DIG v2 for **Tap** or **Favorite** control, which can be accessed individually with MultiSwitch Plus when configured for **Three Independent Switches Mode**.

1 Hold the DIG v2 **TAP** footswitch while connecting power to the pedal until both LEDs stop blinking. Release the footswitch.

2 To configure DIG v2 to respond to **Tap** control - turn the **MIX** knob to set the **EXP/MIDI** jack option so that the **ON** LED is RED.

<div align="center">**- or -**</div>

To configure DIG v2 to respond to **Favorite** control - turn the **MIX** knob to set the **EXP/MIDI** jack option so that the **ON** LED is AMBER.

3 Press either DIG v2 footswitch to exit and store your setting.

4 Once you've completed the above steps, connect a TRS-TRS cable between the DIG v2 **EXP/MIDI** jack and MultiSwitch Plus as follows:

Three Independent Switches Mode

Hold the MultiSwitch Plus footswitch **B** while connecting to any Output jack—see "Three Independent Switches Mode Setup" on page 66.

In this mode, footswitches **A**, **B**, and **C** can each be configured to individually access **Tap** or **Favorite** control, and DIG v2 then connected to the footswitch's respective Output jack **1**, **2**, or **3**.

Footswitch A Output   Footswitch C Output
Footswitch B Output

Tap or Favorite   Tap or Favorite   Tap or Favorite
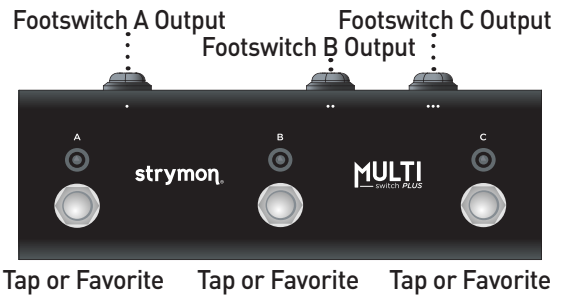
NOTE: DIG v2's **Tap** or **Favorite** can also be accessed when used with MultiSwitch Plus in Combo Mode—see the preceding section.

El Capistan v2 Setup

The Strymon El Capistan (version 2) pedal supports **Preset**, **Tap**, and **Favorite** control via MultiSwitch Plus. The following instructions allow you to configure El Capistan v2 for the desired control functions with each supported MultiSwitch Plus Control Mode. Also, please refer to the _El Capistan User Manual_.

El Capistan v2 - Preset Control

Configure El Capistan v2 for Preset Control, which can be accessed with MultiSwitch Plus when configured for its **Preset Mode** or **Combo Mode**.

1 Hold the El Capistan v2 **TAP** footswitch while connecting power to the pedal until both LEDs stop blinking. Release the footswitch.

2 Turn the **TIME** knob to set the **MIDI CHANNEL** so that the **TAP** LED is **GREEN** (Channel 1).

3 Turn the **TAPE AGE** knob to select the **MIDI OUT** option so that both LEDs are either **WHITE** (MIDI CC, PC, and other data), **GREEN** (MIDI CC and other data), **PURPLE** (MIDI PC and other data), or **AMBER** (other data).

4 Turn the **MIX** knob to set the **EXP/MIDI** jack option so that the LED is **BLUE** (MIDI Mode).

5 Press either El Capistan v2 footswitch to exit and store your settings.

6 Once you've completed the above steps, connect a TRS-TRS cable from El Capistan v2's **EXP/MIDI** jack to MultiSwitch Plus as follows for the desired Control Mode:

MultiSwitch Plus Control Mode	MultiSwitch Plus Footswitch Functions
Preset Mode Hold the MultiSwitch Plus footswitch **A** while connecting to any Output jack—see "Preset Mode Setup" on page 63. In this mode, the footswitches **A**, **B**, and **C** select and bypass Presets 1, 2, and 3 for any supporting Strymon pedal(s) connected to any Output.	Preset 1 Preset 2 Preset 3
Combo Mode Hold the MultiSwitch Plus footswitches **A** + **B** while connecting to any Output jack—see "Combo Mode Setup" on page 68. In this mode: • Footswitches **A** and **B** select and bypass presets 1 and 2 for the pedal connected to Output jack **1** or **2**. • Footswitch **C** can be independently configured to control **TAP** or **Favorite** if El Capistan v2 is connected to Output **3**.*	Footswitch A & B Output Footswitch C Output Preset 1 Preset 2 Tap or Favorite

***NOTE:** El Capistan v2 must be configured for Tap or Favorite access to be used in MultiSwitch Plus Output 3 in this mode—see the next setup section.

El Capistan v2 - Tap or Favorite Control

Configure El Capistan v2 for **Tap** or **Favorite** control, which can be accessed individually with MultiSwitch Plus when configured for **Three Independent Switches Mode**.

1 Hold the El Capistan v2 **TAP** footswitch while connecting power to the pedal until both LEDs stop blinking. Release the footswitch.

2 To configure El Capistan v2 to respond to **Tap** control - turn the **MIX** knob to set the **EXP/MIDI** jack option so that the **ON** LED is RED.

- or -

To configure El Capistan v2 to respond to **Favorite** control - turn the **MIX** knob to set the **EXP/MIDI** jack option so that **ON** LED is AMBER.

3 Press either El Capistan v2 footswitch to exit and store your setting.

4 Once you've completed the above steps, connect a TRS-TRS cable between the Compadre **FAV/MIDI** jack and MultiSwitch Plus as follows:

Three Independent Switches Mode

Hold the MultiSwitch Plus footswitch **B** while connecting to any Output jack—see "Three Independent Switches Mode Setup" on page 66.

In this mode, footswitches **A**, **B**, and **C** can each be configured to individually access **Tap** or **Favorite** control, and El Capistan v2 then connected to the footswitch's respective Output jack **1**, **2**, or **3**.

Footswitch A Output   Footswitch C Output
          Footswitch B Output

Tap or Favorite   Tap or Favorite   Tap or Favorite
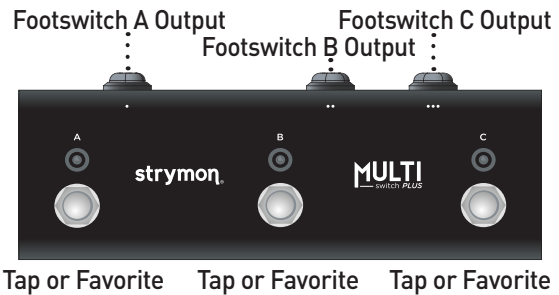
NOTE: El Capistan v2's **Tap** or **Favorite** can also be accessed when used with MultiSwitch Plus in Combo Mode—see the preceding section.
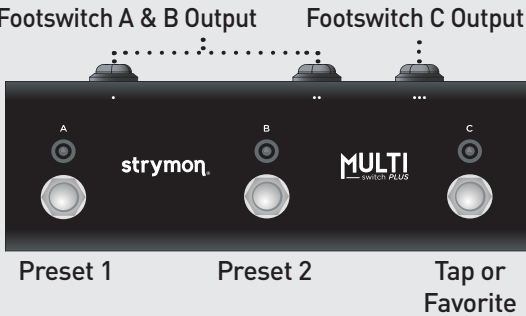
Flint v2 Setup

The Strymon Flint (version 2) pedal supports **Preset**, **Tap**, and **Favorite** control via MultiSwitch Plus. The following instructions allow you to configure Flint v2 for the desired control functions with each supported MultiSwitch Plus Control Mode. Also, please refer to the *Flint v2 User Manual*.

Flint v2 - Preset Control

Configure Flint v2 for Preset Control, which can be accessed with MultiSwitch Plus when configured for its **Preset Mode** or **Combo Mode**.

1 Hold the Flint v2 **TREMOLO ON** footswitch while connecting power to the pedal until both LEDs stop blinking. Release the footswitch.

2 Turn the **INTENSITY** knob to set the **MIDI CHANNEL** so that the **TREMOLO ON** LED is GREEN (Channel 1).

3 Turn the **DECAY** knob to select the **MIDI OUT** option so that both LEDs are either **WHITE** (MIDI CC, PC, and other data), GREEN (MIDI CC and other data), PURPLE (MIDI PC and other data), or AMBER (other data).

4 Turn the **MIX** knob to set the **EXP/MIDI** jack option so that the **REVERB ON** LED is BLUE (MIDI Mode).

5 Press either Flint v2 footswitch to exit and store your settings.

6 Once you've completed the above steps, connect a TRS-TRS cable from Flint v2's **EXP/MIDI** jack to MultiSwitch Plus as follows for the desired Control Mode:

MultiSwitch Plus Control Mode	MultiSwitch Plus Footswitch Functions
Preset Mode Hold the MultiSwitch Plus footswitch **A** while connecting to any Output jack—see "Preset Mode Setup" on page 63. In this mode, the footswitches **A**, **B**, and **C** select and bypass Presets 1, 2, and 3 for any supporting Strymon pedal(s) connected to any Output.	 Preset 1 · Preset 2 · Preset 3
Combo Mode Hold the MultiSwitch Plus footswitches **A** + **B** while connecting to any Output jack—see "Combo Mode Setup" on page 68. In this mode: • Footswitches **A** and **B** select and bypass presets 1 and 2 for the pedal connected to Output jack **1** or **2**. • Footswitch **C** can be independently configured to control **TAP** or **Favorite** if Flint v2 is connected to Output **3**.*	Footswitch A & B Output · Footswitch C Output Preset 1 · Preset 2 · Tap or Favorite

***NOTE:** Flint v2 must be configured for Tap or Favorite access to be used in MultiSwitch Plus Output 3 in this mode—see the next setup section.

Flint v2 - Favorite Control

Configure Flint v2 for **Tap** or **Favorite** control, which can be accessed individually with MultiSwitch Plus when configured for **Three Independent Switches Mode**.

1 Hold the Flint v2 **TREMOLO ON** footswitch while connecting power to the pedal until both LEDs stop blinking. Release the footswitch.

2 To configure Flint v2 to respond to **Tap** control - turn the **MIX** knob to set the **EXP/MIDI** jack option so that the **REVERB ON** LED is RED.

<div align="center">**- or -**</div>

To configure Flint v2 to respond to **Favorite** control - turn the **MIX** knob to set the **EXP/MIDI** jack option so that the **REVERB ON** LED is AMBER.

3 Press either Flint v2 footswitch to exit and store your setting.

4 Once you've completed the above steps, connect a TRS-TRS cable between the Flint v2 **EXP/MIDI** jack and MultiSwitch Plus as follows:

Three Independent Switches Mode

Hold the MultiSwitch Plus footswitch **B** while connecting to any Output jack—see "Three Independent Switches Mode Setup" on page 66

In this mode, footswitches **A**, **B**,and **C** can each be configured to individually access **Tap** or **Favorite** control, and Flint v2 then connected to the footswitch's respective Output jack **1**, **2**, or **3**.

Footswitch A Output   Footswitch C Output
Footswitch B Output

Tap or Favorite   Tap or Favorite   Tap or Favorite
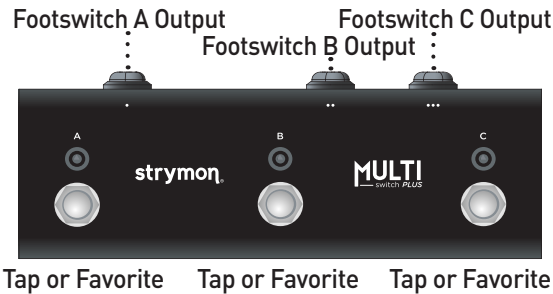
NOTE: Flint v2's **Tap** or **Favorite** can also be accessed when used with MultiSwitch Plus in Combo Mode—see the preceding section.

Lex v2 Setup

The Strymon Lex (version 2) pedal supports **Preset**, **Tap**, **Favorite**, and **Speed** control via MultiSwitch Plus. The following instructions allow you to configure Lex v2 for the desired control functions with each supported MultiSwitch Plus Control Mode. Also, please refer to the _Lex v2 User Manual_.

Lex v2 - Preset Control

Configure Lex v2 for Preset Control, which can be accessed with MultiSwitch Plus when configured for its **Preset Mode** or **Combo Mode**.

1 Hold the Lex v2 **SLOW/FAST** footswitch while connecting power to the pedal until both LEDs stop blinking. Release the footswitch.

2 Turn the **SPEED** knob to set the **MIDI CHANNEL** so that the **SLOW/FAST** LED is GREEN (Channel 1).

3 Turn the **HORN LEVEL** knob to select the **MIDI OUT** option so that both LEDs are either **WHITE** (MIDI CC, PC, and other data), GREEN (MIDI CC and other data), PURPLE (MIDI PC and other data), or AMBER (other data).

4 Turn the **VOLUME** knob to set the **EXP/MIDI** jack option so that the **ON** LED is BLUE (MIDI Mode).

5 Press either Lex v2 footswitch to exit and store your settings.

6 Once you've completed the above steps, connect a TRS-TRS cable from Lex v2's **EXP/MIDI** jack to MultiSwitch Plus as follows for the desired Control Mode:

MultiSwitch Plus Control Mode	MultiSwitch Plus Footswitch Functions
Preset Mode Hold the MultiSwitch Plus footswitch **A** while connecting to any Output jack—see "Preset Mode Setup" on page 63. In this mode, the footswitches **A**, **B**, and **C** select and bypass Presets 1, 2, and 3 for any supporting Strymon pedal(s) connected to any Output.	 Preset 1　　　Preset 2　　　Preset 3
Combo Mode Hold the MultiSwitch Plus footswitches **A** + **B** while connecting to any Output jack—see "Combo Mode Setup" on page 68. In this mode: • Footswitches **A** and **B** select and bypass presets 1 and 2 for the pedal connected to Output jack **1** or **2**. • Footswitch **C** can be independently configured to control **Tap**, **Favorite**, or **Speed** if Lex v2 is connected to Output **3**.*	Footswitch A & B Output　　Footswitch C Output Preset 1　　　Preset 2　　　Tap, Favorite, or Speed

*NOTE: Lex v2 must be configured for **Tap**, **Favorite**, or **Speed** access to be used in MultiSwitch Plus Output **3** in this mode—see the next setup section.

Lex v2 - Favorite Control

Configure Lex v2 for **Tap**, **Favorite**, or **Speed** control, which can be accessed individually with MultiSwitch Plus when configured for **Three Independent Switches Mode**.

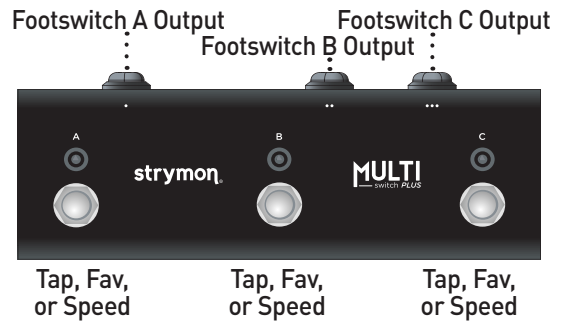**1** Hold the Lex v2 **SLOW/FAST** footswitch while connecting power to the pedal until both LEDs stop blinking. Release the footswitch.

2 To configure Lex v2 to respond to **Tap** control - turn the **VOLUME** knob to set the **EXP/MIDI** jack option so that the **ON** LED is RED.

<div align="center">- or -</div>

To configure Lex v2 to respond to **Favorite** control - turn the **VOLUME** knob to set the **EXP/MIDI** jack option so that the **ON** LED is AMBER.

<div align="center">- or -</div>

To configure Lex v2 to respond to **Speed** control - turn the **VOLUME** knob to set the **EXP/MIDI** jack option so that the **ON** LED is PURPLE.

3 Press either Lex v2 footswitch to exit and store your setting.

4 Once you've completed the above steps, connect a TRS-TRS cable between the Lex v2 **EXP/MIDI** jack and MultiSwitch Plus as follows:

Three Independent Switches Mode

Hold the MultiSwitch Plus footswitch **B** while connecting to any Output jack—see "Three Independent Switches Mode Setup" on page 66

In this mode, footswitches **A**, **B**, and **C** can each be configured to individually access **Tap**, **Favorite**, or **Speed** control, and Lex v2 then connected to the footswitch's respective Output jack **1**, **2**, or **3**.

Footswitch A Output   Footswitch C Output
                Footswitch B Output

Tap, Fav,   Tap, Fav,   Tap, Fav,
or Speed   or Speed   or Speed

NOTE: Lex v2's **Tap**, **Favorite**, or **Speed** can also be accessed when used with MultiSwitch Plus in Combo Mode—see the preceding section.

Zelzah Setup

The Strymon Zelzah pedal supports **Preset**, **Tap**, and **Favorite** control via MultiSwitch Plus. The following instructions allow you to configure Zelzah for the desired control functions with each supported MultiSwitch Plus Control Mode. Also, please refer to the _Zelzah User Manual_.

Zelzah - Preset Control

Configure Zelzah for Preset Control, which can be accessed with MultiSwitch Plus when configured for its **Preset Mode** or **Combo Mode**.

1. Hold the Zelzah **4-STAGE ON** footswitch while connecting power to the pedal until both LEDs stop blinking. Release the footswitch.

2. Turn the **4-STAGE SPEED** knob to set the **MIDI CHANNEL** so that the **4-STAGE ON** LED is GREEN (Channel 1).

3. Turn the **MIX** knob to select the **MIDI OUT** option so that both LEDs are either **WHITE** (MIDI CC, PC, and other data), GREEN (MIDI CC and other data), PURPLE (MIDI PC and other data), or AMBER (other data).

4. Turn the **6-STAGE SPEED** knob to set the **EXP/MIDI** jack option so that the **6-STAGE ON** LED is BLUE (MIDI Mode).

5. Press either Zelzah footswitch to exit and store your settings.

6. Once you've completed the above steps, connect a TRS-TRS cable from Zelzah's **EXP/MIDI** jack to MultiSwitch Plus as follows for the desired Control Mode:

MultiSwitch Plus Control Mode	MultiSwitch Plus Footswitch Functions
Preset Mode Hold the MultiSwitch Plus footswitch **A** while connecting to any Output jack—see "Preset Mode Setup" on page 63. In this mode, the footswitches **A**, **B**, and **C** select and bypass Presets 1, 2, and 3 for any supporting Strymon pedal(s) connected to any Output.	Preset 1 Preset 2 Preset 3
Combo Mode Hold the MultiSwitch Plus footswitches **A** + **B** while connecting to any Output jack—see "Combo Mode Setup" on page 68. In this mode: • Footswitches **A** and **B** select and bypass presets 1 and 2 for the pedal connected to Output jack **1** or **2**. • Footswitch **C** can be independently configured to control **TAP** or **Favorite** if Zelzah v2 is connected to Output **3**.*	Footswitch A & B Output Footswitch C Output Preset 1 Preset 2 Tap or Favorite

*NOTE: Zelzah must be configured for **Tap** or **Favorite** access to be used in MultiSwitch Plus Output 3 in this mode—see the following section.

Zelzah - Favorite Control

Configure Zelzah for **Tap** or **Favorite** control, which can be accessed individually with MultiSwitch Plus when configured for **Three Independent Switches Mode**.

**1** Hold the Zelzah **4-STAGE ON** footswitch while connecting power to the pedal until both LEDs stop blinking. Release the footswitch.

2 To configure Zelzah to respond to **Tap** control - turn the **MIX** knob to set the **EXP/MIDI** jack option so that the **6-STAGE ON** LED is RED.

<div align="center">**- or -**</div>

To configure Zelzah to respond to **Favorite** control - turn the **MIX** knob to set the **EXP/MIDI** jack option so that the **REVERB ON** LED is AMBER.

3 Press either Zelzah footswitch to exit and store your setting.

4 Once you've completed the above steps, connect a TRS-TRS cable between the Zelzah **EXP/MIDI** jack and MultiSwitch Plus as follows:

Three Independent Switches Mode

Hold the MultiSwitch Plus footswitch **B** while connecting to any Output jack—see "Three Independent Switches Mode Setup" on page 66.

In this mode, footswitches **A**, **B**,and **C** can each be configured to individually access **Tap** or **Favorite** control, and Zelzah then connected to the footswitch's respective Output jack **1**, **2**, or **3**.

Footswitch A Output   Footswitch C Output
Footswitch B Output

Tap or Favorite   Tap or Favorite   Tap or Favorite
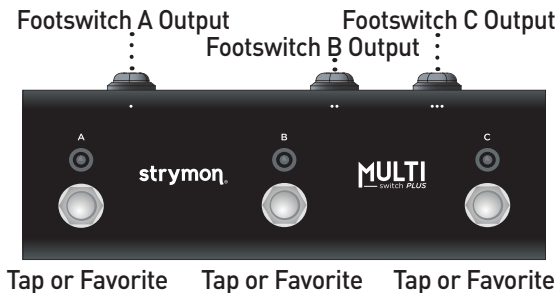
NOTE: Zelzah's **Tap** or **Favorite** can also be accessed when used with MultiSwitch Plus in Combo Mode—see the preceding section.

Compadre Setup

The Strymon Compadre pedal supports **Preset** and **Favorite** control via MultiSwitch Plus. The following instructions allow you to configure Compadre for the desired control functions with each supported MultiSwitch Plus Control Mode. Also, please refer to the *Compadre User Manual*.

Compadre - Preset Control

Configure Compadre for Preset Control, which can be accessed with MultiSwitch Plus when configured for its **Preset Mode** or **Combo Mode**.

1 Hold the Compadre **BOOST** footswitch while connecting power to the pedal until both LEDs stop blinking. Release the footswitch.

2 Turn the **BOOST** knob so that the **BOOST** LED is GREEN (MIDI Channel 1).

3 Turn the **COMPRESSION** knob so that the **COMP** LED is GREEN (MIDI OUT ON). Press either Compadre footswitch to exit and store the setting. Disconnect power.

4 Hold the Compadre **COMP** footswitch while connecting power to the pedal until both LEDs stop blinking. Release the footswitch.

5 Turn the **BOOST** knob to set the **FAV/MIDI** jack option so that the **BOOST** LED is BLUE (Digital Mode On). Press either Compadre footswitch to exit and store your settings.

6 Once you've completed the above steps, connect a TRS-TRS cable from Compadre's **FAV/MIDI** jack and to MultiSwitch Plus as follows for the desired Control Mode:

MultiSwitch Plus Control Mode	MultiSwitch Plus Footswitch Functions
Preset Mode Hold the MultiSwitch Plus footswitch **A** while connecting to any Output jack—see "Preset Mode Setup" on page 63. In this mode, the footswitches **A**, **B**, and **C** select and bypass Presets 1, 2, and 3 for any supporting Strymon pedal(s) connected to any Output.	Preset 1 Preset 2 Preset 3
Combo Mode Hold the MultiSwitch Plus footswitches **A** + **B** while connecting to any Output jack—see "Combo Mode Setup" on page 68. In this mode: • Footswitches **A** and **B** select and bypass presets 1 and 2 for the pedal connected to Output jack **1** or **2**. • Footswitch **C** can be independently configured to control **Favorite** if Compadre is connected to Output **3**.*	Footswitch A & B Output Footswitch C Output Preset 1 Preset 2 Favorite

*NOTE: Compadre must be configured for **Favorite** access to be used in MultiSwitch Plus Output **3** in Combo Mode—see the next setup section.
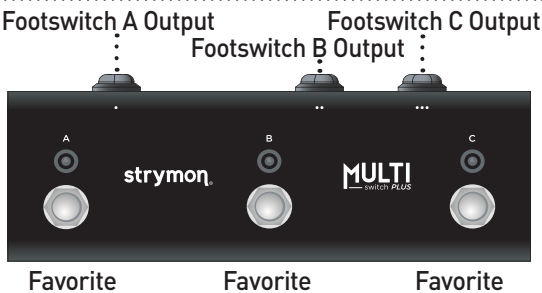
Compadre - Favorite Control

Configure Compadre for **Favorite** control, which can be accessed individually with MultiSwitch Plus when configured for **Three Independent Switches Mode**.

1 Hold the Compadre **COMP** footswitch while connecting power to the pedal until both LEDs stop blinking. Release the footswitch.

2 Turn the **BOOST** knob so that the **BOOST** LED is RED (FAV Mode On).

3 Press either Compadre footswitch to exit and store your setting.

4 Once you've completed the above steps, connect a TRS-TRS cable between the Compadre **FAV/MIDI** jack and MultiSwitch Plus as follows:

Three Independent Switches Mode

Hold the MultiSwitch Plus footswitch **B** while connecting to any Output jack—see "Three Independent Switches Mode Setup" on page 66.

In this mode, footswitches **A**, **B**,and **C** can each be configured to individually access **Favorite** control, and Compadre then connected to the footswitch's respective Output jack **1**, **2**, or **3**.

Footswitch A Output   Footswitch C Output
              Footswitch B Output

Favorite   Favorite   Favorite

NOTE: Compadre's **Favorite** can also be accessed when used with MultiSwitch Plus in Combo Mode—see the preceding section.

Iridium Setup

The Strymon Iridium pedal supports **Preset** and **Favorite** control via MultiSwitch Plus. The following instructions allow you to configure Iridium for the desired control functions with each supported MultiSwitch Plus Control Mode. Also, please refer to the *Iridium User Manual*.

Iridium - Preset Control

Configure Iridium for Preset Control, which can be accessed with MultiSwitch Plus when configured for its **Preset Mode** or **Combo Mode**.

1 Hold the Iridium **FAV** footswitch while connecting power to the pedal. Once both LEDs flash RED, release the footswitch.

2 Turn the **LEVEL** knob all the way clockwise to set the **EXP/MIDI** jack option so that the **ON** LED is BLUE (MIDI Mode). Press either Iridium footswitch to exit and store the setting. Disconnect power.

3 Hold both **FAV** and **ON** footswitches while connecting power to the pedal until both LEDs flash RED. Release the footswitches.

4 Turn the **DRIVE** knob to set the MIDI CHANNEL so that the **FAV** LED is GREEN (Channel 1).

5 Turn the **LEVEL** knob to select the MIDI OUT option so that the **ON** LED is GREEN (MIDI OUT ON).

6 Press either Iridium footswitch to exit and store your settings.

7 Once you've completed the above steps, connect a TRS-TRS cable from Iridium's **EXP/MIDI** jack to MultiSwitch Plus as follows for the desired Control Mode:

MultiSwitch Plus Control Mode	MultiSwitch Plus Footswitch Functions
Preset Mode Hold the MultiSwitch Plus footswitch **A** while connecting to any Output jack—see "Preset Mode Setup" on page 63. In this mode, footswitches **A**, **B**, and **C**) will toggle between enabling the selected preset and the physical settings of the knobs and switches on Iridium.	Preset 1 Preset 2 Preset 3

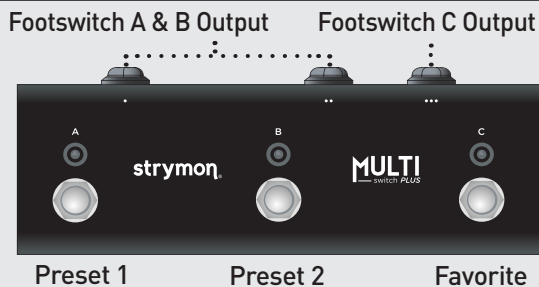| MultiSwitch Plus Control Mode	MultiSwitch Plus Footswitch Functions
Combo Mode Hold the MultiSwitch Plus footswitches **A + B** while connecting to any Output jack—see "Combo Mode Setup" on page 68. In this mode: • Footswitches **A**, **B**, and **C**) will toggle between enabling the selected preset and the physical settings of the knobs and switches on Iridium if connected to Output jack **1** or **2**. • Footswitch **C** can be independently configured to control **Favorite** if Iridium is connected to Output **3**.*	Footswitch A & B Output Footswitch C Output Preset 1 Preset 2 Favorite

***NOTE:** Iridium must be configured for **Favorite** access to be used in MultiSwitch Plus Output 3 in this mode—see the next setup section.*

Iridium - Favorite Control

Configure Iridium for **Favorite** control, which can be accessed individually with MultiSwitch Plus when configured for **Three Independent Switches Mode**.

1 Hold the Iridium **FAV** footswitch while connecting power to the pedal. Once both LEDs flash RED, release the footswitch.

2 Turn the **LEVEL** knob all the way clockwise to set the **EXP/MIDI** jack option so that the **ON** LED is PURPLE.

3 Press either Iridium footswitch to exit and store your setting.

4 Once you've completed the above steps, connect a TRS-TRS cable between the Iriduim **EXP/MIDI** jack and MultiSwitch Plus as follows:

Three Independent Switches Mode	
Three Independent Switches Mode Hold the MultiSwitch Plus footswitch **B** while connecting to any Output jack—see "Three Independent Switches Mode Setup" on page 66. In this mode, footswitches **A**, **B**,and **C** can each be configured to individually access **Favorite** control, and Iridium then connected to the footswitch's respective Output jack **1**, **2**, or **3**.	Footswitch A Output Footswitch C Output Footswitch B Output Favorite Favorite Favorite
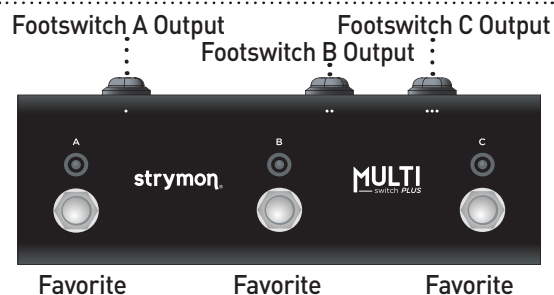
NOTE: Iridium's **Favorite** can also be accessed when used with MultiSwitch Plus in Combo Mode—see the preceding section.

NightSky Setup

The Strymon NightSky pedal supports **Preset** selection, as well as control for bypass of its MOD, TONE, and VOICE sections via MultiSwitch Plus. The following instructions allow you to configure NightSky for the desired control functions with each supported MultiSwitch Plus Control Mode. Also, please refer to the *NightSky User Manual*.

NightSky - Preset Mode

Configure NightSky for Preset control when accessed with MultiSwitch Plus in its **Preset Mode**.

1 Press and hold the **INFINITE** footswitch while connecting power to the pedal. Once all three NightSky LEDs light up, release the footswitch.

2 Turn the **SPEED** knob all the way counter-clockwise to set the **MIDI CHANNEL** so that the **ON** LED is GREEN (Channel 1).

3 Turn the **LENGTH** knob all the way counterclockwise so that the **FAVORITE** LED is GREEN (MIDI Out mode On).

4 Turn the **REVERB** knob to set the **EXP/MIDI** jack option so that the LED is BLUE (MIDI Mode).

5 Press any NightSky footswitch to exit and store your settings.

6 Once you've completed the above steps, connect a TRS-TRS cable from NightSky's **EXP** jack to MultiSwitch Plus as follows:

MultiSwitch Plus Control Mode	MultiSwitch Plus Footswitch Functions
Preset Mode Hold the MultiSwitch Plus footswitch **A** while connecting to any Output jack—see "Preset Mode Setup" on page 63. In this mode, the footswitches **A**, **B**, and **C** select and bypass Presets 2, 3, and 4 when NightSky is connected to any MultiSwitch Plus Output.	Preset 2 Preset 3 Preset 4
Combo Mode Hold the MultiSwitch Plus footswitches **A** + **B** while connecting to any Output jack—see "Combo Mode Setup" on page 68. In this mode, footswitches **A** and **B** select and bypass Presets 2 and 3 for the pedal connected to Output jack 1 or 2.	Footswitch A & B Output Preset 2 Preset 3

NOTE: If NightSky is in Sequence mode, loading a new preset will stop the sequence and cause the pedal to switch to Reverb mode.

NightSky - Custom Mode: Preset Up/Down or MOD/TONE/VOICE

Configure NightSky for use with MultiSwitch Plus in Custom Mode, which provides control for either scrolling through presets, or bypass of the Mod, Tone, and Voice sections.

To Configure NightSky for Custom Mode:

1 Hold the NightSky **INFINITE** footswitch while connecting power to the pedal, until all three LEDs light up. Release the footswitch.

2 Turn the **SPEED** knob to set the **MIDI CHANNEL** so that the **ON** LED is GREEN (Channel 1).

3 Turn the **LENGTH** knob all the way counter-clockwise so that the **FAVORITE** LED is GREEN (MIDI Out mode On).

4 Turn the **REVERB** knob for the desired MultiSwitch Plus function (see below):

- **For Preset Up/Down** - turn the **REVERB** knob so that the **INFINITE** LED is RED.*
- **For MOD/TONE/VOICE On/Off** - turn the **REVERB** knob so that the **INFINITE** LED is PURPLE.†

5 Press the NightSky footswitch to exit and store your settings.

6 Once you've completed the above steps, connect a TRS-TRS cable from NightSky's **EXP** jack to any MultiSwitch Plus Output while holding its **C** footswitch—see .

MultiSwitch Plus Custom Mode

When set for **Preset Up/Down** Function:
- Footswitch **A** selects the previous preset.
- Footswitch **B** toggles the current preset On/Off.
- Footswitch **C** selects the next preset.
- All MultiSwitch Plus Outputs carry the same footswitch **A**, **B** & **C** output.

| Previous Preset | Preset On/Off | Next Preset |

MultiSwitch Plus Custom Mode

When set for **MOD/TONE/VOICE** Function:
- Footswitch **A** toggles the pedal's **MOD** section On/Off.
- Footswitch **B** toggles the pedal's **TONE** section On/Off.
- Footswitch **A** toggles the pedal's **VOICE** section On/Off.
- All MultiSwitch Plus Outputs carry the same footswitch **A**, **B** & **C** output.

| MOD On/Off | TONE On/Off | VOICE On/Off |

*NOTE: For **Preset Up/Down** function, if NightSky is currently in Sequence mode, loading a new preset will stop the sequence and cause the pedal to switch to Reverb mode.

†NOTE: For **MOD/TONE/VOICE On/Off** function, the LEDs for each section will turn off when it is bypassed. These bypass settings can be saved to a preset, however, the LEDs for all sections will be lit when you recall the preset regardless of the bypass state.

Riverside Setup

The Strymon Riverside pedal supports **Preset**, **Favorite**, and **Boost** control via MultiSwitch Plus. The following instructions allow you to configure Riverside for the desired control functions with each supported MultiSwitch Plus Control Mode. Also, please refer to the _Riverside User Manual_.

NOTE: Riverside requires firmware later than version 1.0 to be used with MultiSwitch Plus. Please see "Strymon Pedal Firmware Updates" on page 5

Riverside - Preset Control

Configure Riverside for Preset Control, which can be accessed with MultiSwitch Plus when configured for its **Preset Mode** or **Combo Mode**.

1 Hold the Riverside **ON** footswitch while connecting power to the pedal. Once both LEDs flash, release the footswitch.

2 Turn the **DRIVE** knob all the way counterclockwise to set the MIDI Channel so that the **ON** LED is GREEN (Channel 1). Press either Riverside footswitch to exit and store the setting. Disconnect power.

3 Hold the Riverside **FAVORITE** footswitch while connecting power to the pedal. Once both LEDs flash, release the footswitch.

4 Turn the **LEVEL** knob to set the **EXP** jack option so that the **ON** LED is BLUE (MIDI Mode).

5 Turn the **MIDDLE** knob all the way counter-clockwise so that both LEDs flash GREEN (MIDI Out Mode On).

6 Press either Riverside footswitch to exit and store your settings.

7 Once you've completed the above steps, connect a TRS-TRS cable from Riverside's **EXP** jack to MultiSwitch Plus as follows for the desired Control Mode:

MultiSwitch Plus Control Mode	MultiSwitch Plus Footswitch Functions
Preset Mode Hold the MultiSwitch Plus footswitch **A** while connecting to any Output jack—see "Preset Mode Setup" on page 63. In this mode, the footswitches **A**, **B**, and **C** select and bypass Presets 1, 2, and 3 for any supporting Strymon pedal(s) connected to any Output.	Preset 1 Preset 2 Preset 3

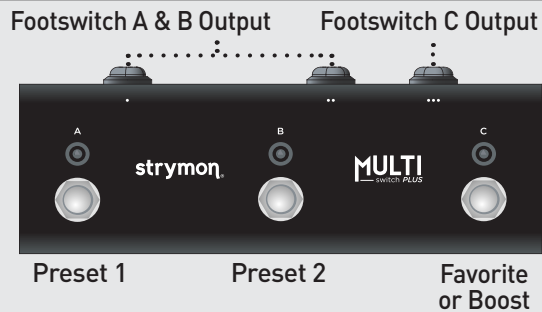| MultiSwitch Plus Control Mode	MultiSwitch Plus Footswitch Functions
Combo Mode Hold the MultiSwitch Plus footswitches **A** + **B** while connecting to any Output jack— see "Combo Mode Setup" on page 68. In this mode: • Footswitches **A** and **B** select and bypass presets 1 and 2 for the pedal connected to Output jack **1** or **2**. • Footswitch **C** can be independently configured to control **Favorite** or **Boost** if Riverside is connected to Output **3**.*	Footswitch A & B Output Footswitch C Output Preset 1 Preset 2 Favorite or Boost

***NOTE:** Riverside must be configured for **Favorite** (and connected to its **EXP** jack) or **Boost** (and connected to its **BOOST** jack) to be used in MultiSwitch Plus Output **3** in this mode—see the following section.

Riverside - Favorite or Boost Control

Configure Riverside for **Favorite** or **Boost** control, which can be accessed individually with MultiSwitch Plus when configured for **Three Independent Switches Mode**.

1 Hold the Riverside **FAVORITE** footswitch while connecting power to the pedal. Once both LEDs flash, release the footswitch.

2 To configure Riverside to respond to **Favorite** control - turn the **LEVEL** knob to set the **EXP** jack option so that the **FAVORITE** LED is AMBER. Connect one end of a TRS-TRS cable to the Riverside **EXP** jack.

<p align="center">**- or -**</p>

To configure Riverside to respond to **Boost** control - turn the **DRIVE** knob to set the **BOOST** jack option so that the **FAVORITE** LED is PURPLE. Connect one end of a TRS-TRS cable to the Riverside **BOOST** jack.

3 Press either Riverside footswitch to exit and store your setting.

4 Once you've completed the above steps, connect the other end of the TRS-TRS cable to MultiSwitch Plus as follows:

Three Independent Switches Mode

Hold the MultiSwitch Plus footswitch **B** while connecting to any Output jack—see "Three Independent Switches Mode Setup" on page 66.

In this mode, footswitches **A**, **B**,and **C** can each be configured to individually access **Favorite** or **Boost** control, and Riverside then connected to the footswitch's respective Output jack **1**, **2**, or **3**.

Footswitch A Output   Footswitch C Output
　　　　Footswitch B Output

Favorite or   Favorite or   Favorite or
   Boost   Boost   Boost
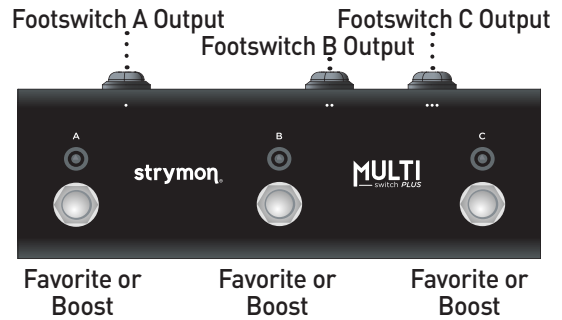
NOTE: Riverside's **Favorite** or **Boost** can also be accessed when used with MultiSwitch Plus in Combo Mode—see the preceding section.

Sunset Setup

The Strymon Sunset pedal supports **Preset** and **Favorite** control via MultiSwitch Plus. The following instructions allow you to configure Sunset for the desired control functions with each supported MultiSwitch Plus Control Mode. Also, please refer to the *Sunset User Manual*.

NOTE: Sunset requires firmware later than version 1.0 to be used with MultiSwitch Plus. Please see "Strymon Pedal Firmware Updates" on page 5

Sunset - Preset Control

Configure Sunset for Preset Control, which can be accessed with MultiSwitch Plus when configured for its **Preset Mode** or **Combo Mode**.

1 Hold the Sunset **B** footswitch while connecting power to the pedal. Once both LEDs flash, release the footswitch.

2 Turn the **LEVEL** knob on the *left* (A) side of the pedal to set the MIDI Channel so that the **ON** LED is GREEN (Channel 1). Press either Sunset footswitch to exit and store the setting. Disconnect power.

3 Hold the Sunset **A** footswitch while connecting power to the pedal. Once both LEDs flash, release the footswitch.

4 Turn the **LEVEL** knob on the *right* (B) side of the pedal to set the **EXP** jack option so that the **ON** LED is BLUE (MIDI Mode).

5 Turn the **TONE** knob on the *left* (A) side of the pedal all the way counter-clockwise so that both LEDs flash GREEN (MIDI Out mode On).

6 Press either Sunset footswitch to exit and store your settings.

7 Once you've completed the above steps, connect a TRS-TRS cable from Sunset's **EXP/MIDI** jack to MultiSwitch Plus as follows for the desired Control Mode:

MultiSwitch Plus Control Mode	MultiSwitch Plus Footswitch Functions
Preset Mode Hold the MultiSwitch Plus footswitch **A** while connecting to any Output jack—see "Preset Mode Setup" on page 63. In this mode, the footswitches **A**, **B**, and **C** select and bypass Presets 1, 2, and 3 for any supporting Strymon pedal(s) connected to any Output.	Preset 1 Preset 2 Preset 3

MultiSwitch Plus Control Mode	MultiSwitch Plus Footswitch Functions
Combo Mode Hold the MultiSwitch Plus footswitches **A** + **B** while connecting to any Output jack— see "Combo Mode Setup" on page 68. In this mode: • Footswitches **A** and **B** select and bypass presets 1 and 2 for the pedal connected to Output jack **1** or **2**. • Footswitch **C** can be independently configured to control **Favorite** if Sunset's **FAV** jack is connected to Output **3**.*	Footswitch A & B Output Footswitch C Output Preset 1 Preset 2 Favorite

***NOTE:** Sunset's **FAV** jack must be configured for **Favorite** access to be used in MultiSwitch Plus Output **3** in this mode—see the following section.

Sunset - Favorite Control

Configure Sunset for **Favorite** control, which can be accessed individually with MultiSwitch Plus when configured for **Three Independent Switches Mode**.

1 Hold the Sunset **A** footswitch while connecting power to the pedal. Once both LEDs flash, release the footswitch.

2 To configure Sunset to respond to **Favorite** control - turn the **LEVEL** knob on the *left* (A) side of the pedal to set the **FAV** jack option so that the Sunset footswitch **A** LED is AMBER. Connect one end of a TRS-TRS cable to the Sunset **FAV** jack.

3 Press either Sunset footswitch to exit and store your setting.

4 Once you've completed the above steps, connect the other end of the TRS-TRS cable to MultiSwitch Plus as follows:

Three Independent Switches Mode

Hold the MultiSwitch Plus footswitch **B** while connecting to any Output jack—see "Three Independent Switches Mode Setup" on page 66.

In this mode, footswitches **A**, **B**,and **C** can each be configured to individually access **Favorite** control, and Sunset then connected to the footswitch's respective Output jack **1**, **2**, or **3**.

Footswitch A Output   Footswitch C Output
          Footswitch B Output

Favorite   Favorite   Favorite

NOTE: Sunset's **Favorite** can also be accessed when used with MultiSwitch Plus in Combo Mode—see the preceding section.

Volante Setup

The Strymon Volante pedal supports **Preset** selection, as well as control for **Tap**, **Speed**, **Transport**, and **SOS Looper** via MultiSwitch Plus. The following instructions allow you to configure Volante for the desired control functions with each supported MultiSwitch Plus Control Mode. Also, please refer to the *Volante User Manual*.

Volante - Preset Control

Configure Volante for Preset control, which can be accessed with MultiSwitch Plus when configured for its **Preset Mode** or **Combo Mode**.

> **NOTE:** If Volante is in Sequence mode, loading a new preset will stop the sequence and cause the pedal to switch to Reverb mode.

1 Press and hold the **TAP** footswitch while connecting power to the pedal until all three Volante footswitch LEDs light up. Release the footswitch.

2 Turn the **REC LEVEL** knob all the way counterclockwise to set the MIDI Channel so that the **ON** LED is GREEN (Channel 1).

3 Turn the **TIME** knob all the way counterclockwise so that the **FAVORITE** LED is GREEN (MIDI Out mode On).

4 Turn the **ECHO LEVEL** knob so that the **TAP** LED is BLUE (Preset Select Mode).

5 Press the Volante **TAP** footswitch to exit and store your settings.

6 Once you've completed the above steps, connect a TRS-TRS cable from Volante's **EXP** jack to MultiSwitch Plus as follows for the desired Control Mode:

MultiSwitch Plus Control Mode	MultiSwitch Plus Footswitch Functions
Preset Mode Hold the MultiSwitch Plus footswitch **A** while connecting to any Output jack—see "Preset Mode Setup" on page 63. In this mode, the footswitches **A**, **B**, and **C** select and bypass Presets 1, 2, and 3 for any supporting Strymon pedal(s) connected to any Output.	Preset 1 Preset 2 Preset 3

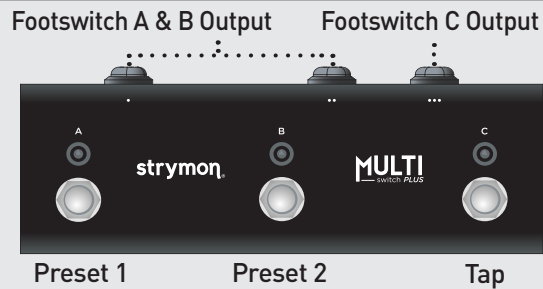| MultiSwitch Plus Control Mode	MultiSwitch Plus Footswitch Functions
Combo Mode Hold the MultiSwitch Plus footswitches **A** + **B** while connecting to any Output jack—see "Combo Mode Setup" on page 68. In this mode: • Footswitches **A** and **B** select and bypass presets 1 and 2 for the pedal connected to Output jack **1** or **2**. • Footswitch **C** can be independently configured to control **Tap** if Volante is connected to Output **3**.*	Footswitch A & B Output — Footswitch C Output Preset 1 — Preset 2 — Tap

*NOTE: Volante must be configured for **Tap Mode** (and connected via its **EXP** jack) to be used in MultiSwitch Plus Output **3** in this mode—see page 54.

Volante - Custom Mode: Speed or Transport Functions

Configure Volante for use with MultiSwitch Plus in Custom Mode, which provides control for either three Speed settings, or Transport/SOS Looper control.

NOTE: Please also refer to the _Volante User Manual_ for additional details.

To Configure Volante for Custom Mode:

1 Hold the Volante **TAP** footswitch while connecting power to the pedal, until all three LEDs light up. Release the footswitch.

2 Turn the **RECORD** knob so that the **ON** LED is GREEN (MIDI Channel 1).

3 Turn the **TIME** knob all the way counter-clockwise so that the **FAVORITE** LED is GREEN (MIDI Out mode On).

4 Turn the **ECHO LEVEL** knob for the desired MultiSwitch Plus function (see descriptions below):*

- **For SPEED Selection** - turn the **ECHO LEVEL** knob so that the **TAP** LED is PURPLE.
- **For TRANSPORT Control** - turn the **REVERB** knob so that the **INFINITE** LED is RED.
- **For SOS LOOPER Control** - turn the **REVERB** knob so that the **INFINITE** LED is WHITE.

5 Press the Volante footswitch to exit and store your settings.

6 Once you've completed the above steps, connect a TRS-TRS cable from Volante's **EXP** jack to any MultiSwitch Plus Output while holding its **C** footswitch—see "Custom Mode Setup" on page 64.

MultiSwitch Plus Custom Mode Option	MultiSwitch Plus Footswitch Functions
MultiSwitch Plus Custom Mode When set for **SPEED Control**: • Footswitch **A** selects Half Speed. • Footswitch **B** selects Normal Speed. • Footswitch **C** selects Double Speed. • All MultiSwitch Plus Outputs carry the same footswitch **A**, **B** & **C** output.	 Half Speed Normal Speed Double Speed
MultiSwitch Plus Custom Mode When set for **TRANSPORT Control**: • Footswitch **A** selects Reverse. • Footswitch **B** selects Pause. • Footswitch **C** selects Infinite. • All MultiSwitch Plus Outputs carry the same footswitch **A**, **B** & **C** output.	 Reverse Pause Infinite

MultiSwitch Plus Custom Mode

When set for **SOS LOOPER Control**:

• Footswitch **A** selects Infinite.

• Footswitch **B** selects Pause w/Mechanics.

• Footswitch **C** selects Splice.

• All MultiSwitch Plus Outputs carry the same footswitch **A**, **B** & **C** output.

Infinite   Pause   Splice
                  w/ Mechanics

NOTE: The **Speed** and **Transport** mode controls work in both SOS and Normal Volante operation.

When in **SOS Looper Mode**, pressing and holding the MultiSwitch Plus **C** footswitch on will exit the SOS Looper, returning Volante back to Normal operation. The Infinite and Pause w/Mechanics functions on MultiSwitch Plus will also work while in the Volante Normal operation.

Volante - Tap Control

Configure Volante for **Tap** control, which can be accessed individually with MultiSwitch Plus when configured for **Three Independent Switches Mode**.

1 Press and hold the **TAP** footswitch while connecting power to the pedal until all three Volante footswitch LEDs light up. Release the footswitch.

2 Turn the **ECHO LEVEL** knob so that the **TAP** LED is AMBER (Tap Mode).

3 Press the Volante **TAP** footswitch to exit and store your settings.

4 Once you've completed the above steps, connect a TRS-TRS cable between the Volante **EXP** jack and MultiSwitch Plus as follows:

Three Independent Switches Mode

Hold the MultiSwitch Plus footswitch **B** while connecting to any Output jack—see "Three Independent Switches Mode Setup" on page 66.

In this mode, footswitches **A**, **B**,and **C** can each be configured to individually access **Tap** control, and Volante then connected to the footswitch's respective Output jack **1**, **2**, or **3**.

Footswitch A Output   Footswitch C Output
                Footswitch B Output

Tap   Tap   Tap
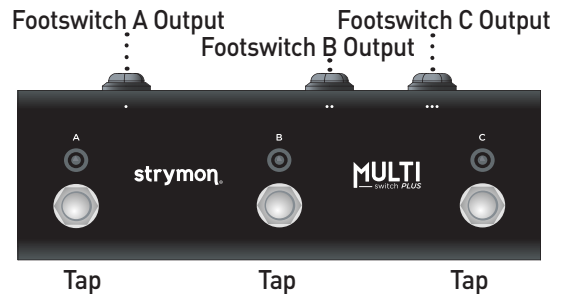
NOTE: Volante's **Tap** function can also be accessed when used with MultiSwitch Plus in Combo Mode—see page 51.

Configuring Strymon Legacy Pedals for Use with MultiSwitch Plus

Several Strymon pedals that are now out of production (or "legacy" pedals), include the ability to be controlled by an external single-footswitch controller for functions such as Tap Tempo or Favorite selection. The following legacy pedals can be used with MultiSwitch Plus for control of these functions much like they can with a Strymon MiniSwitch. This requires MultiSwitch Plus to be configured in its **Three Independent Switches Mode**, and the pedal connected to an individual MultiSwitch Plus output jack.

Please follow the steps for configuring your specific Strymon pedal's **EXP** jack for the desired control function using its Setup steps below. As the final step, connect to and configure MultiSwitch Plus for desired Control Mode.

Brigadier Setup

The Strymon Brigadier pedal supports **Tap** or **Favorite** control via MultiSwitch Plus. The following instructions allow you to configure Brigadier for the desired control functions with each supported MultiSwitch Plus Control Mode. Also, please refer to the *Brigadier User Manual*.

Configure Brigadier for Tap or Favorite Control:

1 Before connecting power to Brigadier, set the **MODE** and **TAP** mini-toggle switches:

- For **Tap** mode, set both toggle switches to the **down** position.
- For **Favorite** mode, set both toggle switches to the **middle** position.

2 Hold both the Brigadier **TAP** and **BYPASS** footswitches while connecting power to the pedal. Once the pedal is powered, release the footswitches.

Configure the MultiSwitch Plus Control Mode:

Connect a TRS-TRS cable between the Brigadier **EXP** jack and MultiSwitch Plus as follows for the desired Control Mode. Note that you'll also need to configure the MultiSwitch Plus' individual footswitch to send either **Tap** or **Favorite**, as covered in the linked Setup page for each Control Mode below.

MultiSwitch Plus Control Mode	MultiSwitch Plus Footswitch Functions
Three Independent Switches Mode Hold the MultiSwitch Plus footswitch **B** while connecting to any Output jack—see "Three Independent Switches Mode Setup" on page 66 In this mode, footswitches **A**, **B**, and **C** can each be configured to individually access **Tap** or **Favorite** control, and Brigadier then connected to the footswitch's respective Output jack **1**, **2**, or **3**.	Footswitch A Output Footswitch C Output Footswitch B Output Tap or Favorite Tap or Favorite Tap or Favorite
Combo Mode Hold the MultiSwitch Plus footswitches **A + B** while connecting to any Output jack—see "Combo Mode Setup" on page 68. In this mode: • Footswitch **C** can be independently configured to control **Tap** or **Favorite** for Brigadier connected to Output **3**. **NOTE:** Connecting to MultiSwitch Plus' Outputs **1** or **2** is not supported for Brigadier.	Footswitch A & B Output Footswitch C Output Preset 1 Preset 2 Tap or Favorite

Saving a Favorite Preset

Press and hold the Brigadier **BYPASS** for two seconds to save the pedal's current settings as its new **Favorite** preset.

Deco v1 Setup

The Strymon Deco v1 pedal supports **Tap** or **Favorite** control via MultiSwitch Plus. The following instructions allow you to configure Deco v1 for the desired control functions with each supported MultiSwitch Plus Control Mode. Also, please refer to the *Deco v1 User Manual*.

Configure Deco v1 for Tap or Favorite Control:

1 Hold both the Deco v1 **BYPASS** footswitches while connecting power to the pedal, and while still holding the footswitches:

- For **Tap** mode, turn the **SATURATION** knob to the 12 o'clock position.
- For **Favorite** mode, turn the **SATURATION** knob to the full clockwise position.

2 Release the footswitches.

Configure the MultiSwitch Plus Control Mode:

Connect a TRS-TRS cable between the Deco v1 **EXP** jack and MultiSwitch Plus as follows for the desired Control Mode. Note that you'll also need to configure the MultiSwitch Plus' individual footswitch to send either **Tap** or **Favorite**, as covered in the linked Setup page for each Control Mode below.

MultiSwitch Plus Control Mode	MultiSwitch Plus Footswitch Functions
Three Independent Switches Mode Hold the MultiSwitch Plus footswitch **B** while connecting to any Output jack—see "Three Independent Switches Mode Setup" on page 66 In this mode, footswitches **A**, **B**,and **C** can each be configured to individually access **Tap** or **Favorite** control, and Deco v1 then connected to the footswitch's respective Output jack **1**, **2**, or **3**.	Footswitch A Output Footswitch C Output Footswitch B Output Tap or Favorite Tap or Favorite Tap or Favorite
Combo Mode Hold the MultiSwitch Plus footswitches **A + B** while connecting to any Output jack—see "Combo Mode Setup" on page 68. In this mode: • Footswitch **C** can be independently configured to control **Tap** or **Favorite** for Deco v1 connected to Output **3**. **NOTE:** Connecting to MultiSwitch Plus' Outputs **1** or **2** is not supported for Deco v1.	Footswitch A & B Output Footswitch C Output Preset 1 Preset 2 Tap or Favorite

Saving a Favorite Preset

Press and hold the Deco v1 **TAPE SATURATION BYPASS** for two seconds to save the pedal's current settings as its new **Favorite** preset.
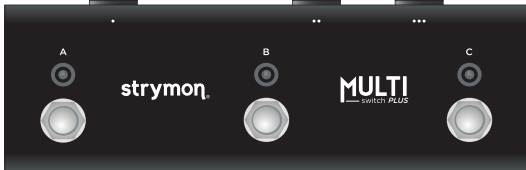
DIG v1 Setup

The Strymon DIG v1 pedal supports **Tap** or **Favorite** control via MultiSwitch Plus. The following instructions allow you to configure DIG v1 for the desired control functions with each supported MultiSwitch Plus Control Mode. Also, please refer to the *DIG v1 User Manual*.

Configure DIG v1 for Tap or Favorite Control:

1 Before connecting power to DIG v1, set both the **MOD** and **TYPE** mini-toggle switches:

- For **Tap** mode, set both toggle switches to the **down** position.
- For **Favorite** mode, set both toggle switches to the **middle** position.

2 Hold both the DIG v1 **TAP** and **BYPASS** footswitches while connecting power to the pedal. Once the pedal is powered, release the footswitches.

Configure the MultiSwitch Plus Control Mode:

Connect a TRS-TRS cable between the DIG v1 **EXP** jack and MultiSwitch Plus as follows for the desired Control Mode. Note that you'll also need to configure the MultiSwitch Plus' individual footswitch to send either **Tap** or **Favorite**, as covered in the linked Setup page for each Control Mode below.

MultiSwitch Plus Control Mode	MultiSwitch Plus Footswitch Functions
Three Independent Switches Mode Hold the MultiSwitch Plus footswitch **B** while connecting to any Output jack—see "Three Independent Switches Mode Setup" on page 66 In this mode, footswitches **A**, **B**,and **C** can each be configured to individually access **Tap** or **Favorite** control, and DIG v1 then connected to the footswitch's respective Output jack **1**, **2**, or **3**.	Footswitch A Output Footswitch C Output Footswitch B Output Tap or Favorite Tap or Favorite Tap or Favorite
Combo Mode Hold the MultiSwitch Plus footswitches **A + B** while connecting to any Output jack—see "Combo Mode Setup" on page 68. In this mode: • Footswitch **C** can be independently configured to control **Tap** or **Favorite** for DIG v1 connected to Output **3**. **NOTE:** Connecting to MultiSwitch Plus' Outputs **1** or **2** is not supported for DIG v1.	Footswitch A & B Output Footswitch C Output Preset 1 Preset 2 Tap or Favorite

Saving a Favorite Preset

Press and hold the DIG v1 **BYPASS** for two seconds to save the pedal's current settings as its new **Favorite** preset.

El Capistan v1 Setup

The Strymon El Capistan v1 pedal supports **Favorite** control via MultiSwitch Plus. The following instructions allow you to configure El Capistan v1 for the desired control functions with each supported MultiSwitch Plus Control Mode. Also, please refer to the _El Capistan v1 User Manual_.

Configure El Capistan v1 for Tap or Favorite Control:

1 Before connecting power to El Capistan v1, set both the **TAPE HEAD** and **MODE** mini-toggle switches to the **middle** position.

2 Hold both the El Capistan v1 **TAP** and **BYPASS** footswitches while connecting power to the pedal. Once the pedal is powered, release the footswitches.

Configure the MultiSwitch Plus Control Mode:

Connect a TRS-TRS cable between the El Capistan v1 **EXP** jack and MultiSwitch Plus as follows for the desired Control Mode. Note that you'll also need to configure the MultiSwitch Plus' individual footswitches to access **Favorite** control, as covered in the linked Setup page for each Control Mode below.

MultiSwitch Plus Control Mode	MultiSwitch Plus Footswitch Functions
Three Independent Switches Mode Hold the MultiSwitch Plus footswitch **B** while connecting to any Output jack—see "Three Independent Switches Mode Setup" on page 66 In this mode, footswitches **A**, **B**,and **C** can each be configured to individually access **Favorite** control, and El Capistan v1 then connected to the footswitch's respective Output jack **1**, **2**, or **3**.	Footswitch A Output / Footswitch B Output / Footswitch C Output Favorite Favorite Favorite
Combo Mode Hold the MultiSwitch Plus footswitches **A + B** while connecting to any Output jack— see "Combo Mode Setup" on page 68. In this mode: • Footswitch **C** can be independently configured to control **Favorite** for El Capistan v1 connected to Output **3**. **NOTE:** Connecting to MultiSwitch Plus' Outputs **1** or **2** is not supported for El Capistan v1.	Footswitch A & B Output Footswitch C Output Preset 1 Preset 2 Favorite

Saving a Favorite Preset

Press and hold the El Capistan v1 **BYPASS** for two seconds to save the pedal's current settings as its new **Favorite** preset.

Flint v1 Setup

The Strymon Flint v1 pedal supports **Tap** or **Favorite** control via MultiSwitch Plus. The following instructions allow you to configure Flint v1 for the desired control functions with each supported MultiSwitch Plus Control Mode. Also, please refer to the *Flint v1 User Manual*.

Configure Flint v1 for Tap or Favorite Control:

1 Before connecting power to Flint v1, set both the **TREMOLO** and **REVERB** mini-toggle switches:

- For **Tap** mode, set both toggle switches to the **down** position.
- For **Favorite** mode, set both toggle switches to the **middle** position.

2 Hold both the Flint v1 **BYPASS** footswitches while connecting power to the pedal. Once the pedal is powered, release the footswitches.

Configure the MultiSwitch Plus Control Mode:

Connect a TRS-TRS cable between the Flint v1 **EXP** jack and MultiSwitch Plus as follows for the desired Control Mode. Note that you'll also need to configure the MultiSwitch Plus' individual footswitch to send either **Tap** or **Favorite**, as covered in the linked Setup page for each Control Mode below.

MultiSwitch Plus Control Mode	MultiSwitch Plus Footswitch Functions
Three Independent Switches Mode Hold the MultiSwitch Plus footswitch **B** while connecting to any Output jack—see "Three Independent Switches Mode Setup" on page 66 In this mode, footswitches **A**, **B**,and **C** can each be configured to individually access **Tap** or **Favorite** control, and Flint v1 then connected to the footswitch's respective Output jack **1**, **2**, or **3**.	Footswitch A Output Footswitch C Output Footswitch B Output Tap or Favorite Tap or Favorite Tap or Favorite
Combo Mode Hold the MultiSwitch Plus footswitches **A + B** while connecting to any Output jack—see "Combo Mode Setup" on page 68. In this mode: • Footswitch **C** can be independently configured to control **Tap** or **Favorite** for Flint v1 connected to Output **3**. **NOTE:** Connecting to MultiSwitch Plus' Outputs **1** or **2** is not supported for Flint v1.	Footswitch A & B Output Footswitch C Output Preset 1 Preset 2 Tap or Favorite

Saving a Favorite Preset

Press and hold the Flint v1 **REVERB BYPASS** for two seconds to save the pedal's current settings as its new **Favorite** preset.

Lex v1 Setup

The Strymon Lex v1 pedal supports **Favorite** or **Speed** control via MultiSwitch Plus. The following instructions allow you to configure Lex v1 for the desired control functions with each supported MultiSwitch Plus Control Mode. Also, please refer to the *Lex v1 User Manual*.

Configure Lex v1 for Favorite or Speed Control:

1 Hold both the Lex v1 **SLOW/FAST** and **BYPASS** footswitches while connecting power to the pedal, and while still holding the footswitches:

- For **Favorite** mode, turn the **FAST ROTOR SPEED** knob to the full clockwise position.
- For **Speed** mode, turn the **FAST ROTOR SPEED** knob to the 12 o'clock position.

2 Release the footswitches.

Configure the MultiSwitch Plus Control Mode:

Connect a TRS-TRS cable between the Lex v1 **EXP** jack and MultiSwitch Plus as follows for the desired Control Mode. Note that you'll also need to configure the MultiSwitch Plus' individual footswitch to send either **Favorite** or **Speed,** as covered in the linked Setup page for each Control Mode below.

MultiSwitch Plus Control Mode	MultiSwitch Plus Footswitch Functions
Three Independent Switches Mode Hold the MultiSwitch Plus footswitch **B** while connecting to any Output jack—see "Three Independent Switches Mode Setup" on page 66 In this mode, footswitches **A**, **B**,and **C** can each be configured to individually access **Favorite** or **Speed** control, and Lex v1 then connected to the footswitch's respective Output jack **1**, **2**, or **3**.	Footswitch A Output, Footswitch B Output, Footswitch C Output Favorite or Speed / Favorite or Speed / Favorite or Speed
Combo Mode Hold the MultiSwitch Plus footswitches **A** + **B** while connecting to any Output jack—see "Combo Mode Setup" on page 68. In this mode, footswitch **C** can be independently configured to control **Favorite** or **Speed** for Lex v1 connected to Output **3**. **NOTE:** Connecting to MultiSwitch Plus' Outputs **1** or **2** is not supported for Lex v1.	Footswitch A & B Output, Footswitch C Output Preset 1 / Preset 2 / Favorite or Speed

Saving a Favorite Preset

Press and hold the Lex v1 **BYPASS** for two seconds to save the pedal's current settings as its new **Favorite** preset.

Configuring the MultiSwitch Plus Control Mode

As mentioned in the final step of each of the preceding Strymon Pedal Setup instructions, MultiSwitch Plus must be connected and configured for the desired Control Mode for use with the pedal.

The following sections provide details and setup steps for MultiSwitch Plus Control Modes and footswitches:

- "Preset Mode Setup" on page 63
- "Custom Mode Setup" on page 64
- "Timeline, BigSky & Mobius Mode Setup" on page 65
- "Three Independent Switches Mode Setup" on page 66
- "Combo Mode Setup" on page 68

Preset Mode Setup

Once your Strymon pedal has been configured per its Setup instructions, follow these steps to configure MultiSwitch Plus for **Preset Mode**, in which it will select and bypass three presets on supported Strymon pedals. Once configured, press a MultiSwitch Plus footswitch (**A**, **B**, or **C**) with an unlit LED to select its respective preset on the connected pedals. Step on the same (now lit) footswitch again to bypass the pedals.

1 Connect one end of the included TRS cable to the **EXP/MIDI** (or **EXP**) jack of the pedal you wish to control. Power on the pedal.

EXP/MIDI
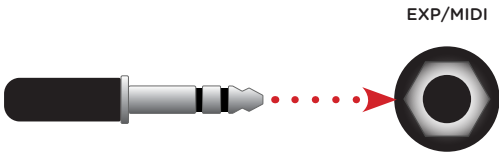
2 Enter Preset Mode by holding down the **A** footswitch while connecting the TRS cable to any MultiSwitch Plus output. The **A** LED will flash RED to confirm the selection.

A

+
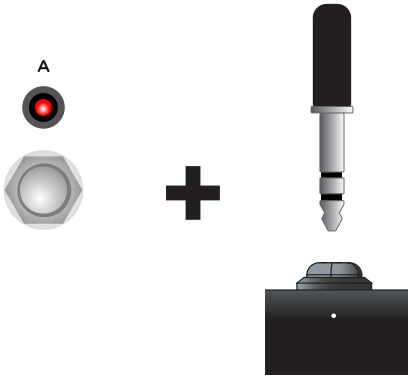
3 Release the footswitch. All MultiSwitch Plus LEDs will flash GREEN to indicate configuration is complete.

Note that all three outputs carry the same signal in this mode. Therefore, you can connect any MultiSwitch Plus output to a supported Strymon pedal's **EXP/MIDI** jack for preset control (or, connect the individual outputs to up to three different Strymon pedals to control each simultaneously).

Footswitch A, B & C Output Signal

A   B   C

strymon   MULTI
           switch PLUS
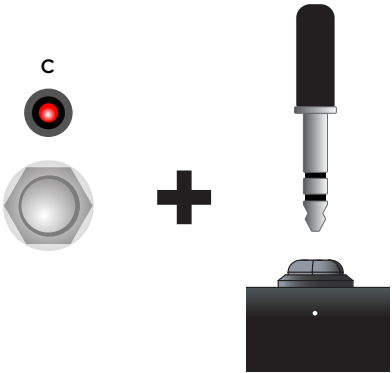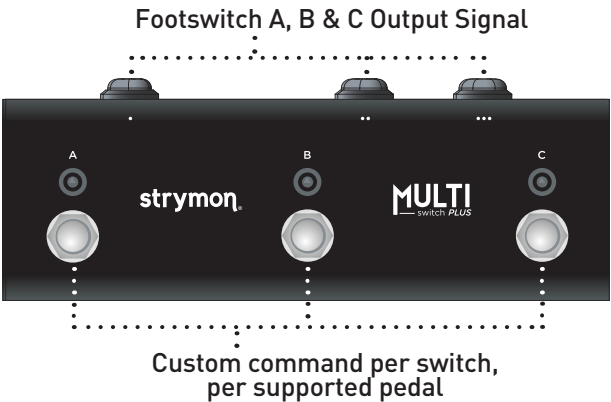
Preset 1   Preset 2   Preset 3
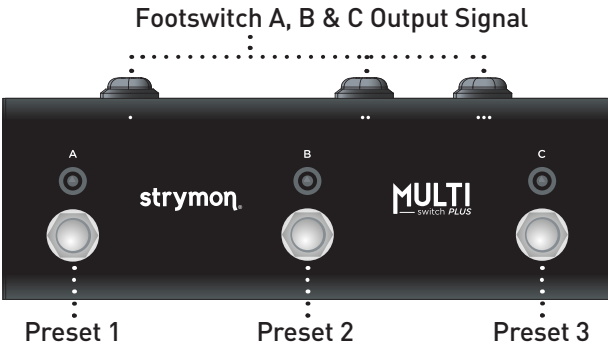
Custom Mode Setup

Once your Strymon pedal has been configured per its Setup instructions, follow these steps to configure MultiSwitch Plus for **Custom Mode**. This mode offers a combination of remote control functions unique to each supported Strymon pedal.

1 Connect one end of the included TRS cable to the **EXP/MIDI** (or **EXP**) jack of the pedal you wish to control. Power on the pedal.

EXP/MIDI
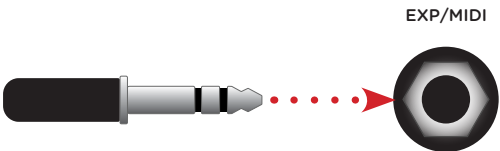
2 Enter Custom Mode by holding down the **C** footswitch while connecting the TRS cable to any MultiSwitch Plus output. The **C** LED will flash RED to confirm the selection.

C

+

3 Release the footswitch. The LEDs on MultiSwitch Plus will flash GREEN to indicate configuration is complete.

Note that all three outputs carry the same signal in this mode. Therefore, you can connect any MultiSwitch Plus output to a Strymon pedal's **EXP/MIDI** jack for Custom control (or, connect the individual outputs to up to three different Strymon pedals to control each simultaneously).

Footswitch A, B & C Output Signal

A   B   C

strymon   MULTI
             switch PLUS

**Custom command per switch,
per supported pedal**

Timeline, BigSky & Mobius Mode Setup

Once your Strymon pedal has been configured per its Setup instructions, follow these steps to configure MultiSwitch Plus for this mode, which adds expanded preset selection control for the Strymon TimeLine, BigSky MX, BigSky v1, and Mobius pedals, as well as dedicated Looper control for TimeLine.

NOTE: This mode works for both **BigSky MX** and original **BigSky** pedal.

1 Connect one end of the included TRS cable to the **EXP** jack of the pedal you wish to control. Power on the pedal.

EXP
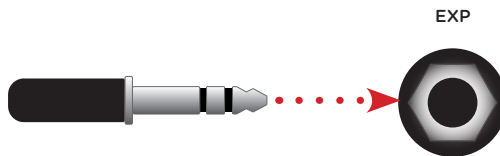
2 Enter TimeLine, BigSky and Mobius Mode by holding down the **B** and **C** footswitches at the same time while connecting the TRS cable to any MultiSwitch Plus output. The **B** & **C** LEDs will flash RED to confirm the selection.

B   C
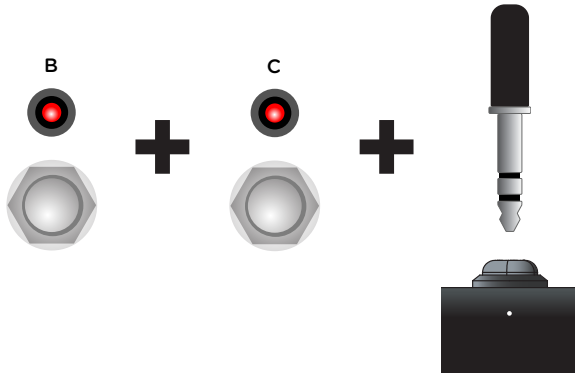
3 Release the footswitch. The LEDs on MultiSwitch Plus will flash GREEN to confirm configuration is complete.

Note that all three outputs carry the same signal in this mode. Therefore, you can connect any MultiSwitch Plus output to the Strymon pedal's **EXP** jack for control. Optionally, connect the individual outputs to up to three different Timeline, BigSky MX, BigSky, or Mobius pedals for simultaneous control (for the supported functions of each pedal).

Three Independent Switches Mode Setup

Once your Strymon pedal has been configured for the desired control function per its Setup instructions (**Tap**, **Favorite**, **Boost**, **Speed**, **Freeze**, or **Infinite**), follow these steps to configure MultiSwitch Plus for **Three Independent Switches Mode**. This mode allows dedicated footswitch functions for up to three Strymon pedals, with each switch configurable for either **momentary** or **latching** behavior (similar to using an individual Strymon MiniSwitch for each pedal).

1 Connect one end of the included TRS cable to the **EXP/MIDI** (or **EXP**) jack of the Strymon pedal you wish to control. Power on the pedal.

EXP/MIDI
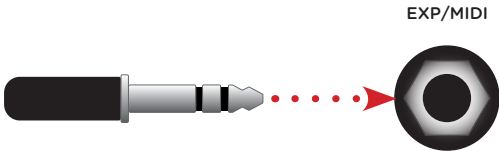
2 Enter Three Independent Switches Mode by holding down the **B** footswitch while connecting the TRS cable to any MultiSwitch Plus output. The **B** LED will flash RED to confirm the selection.
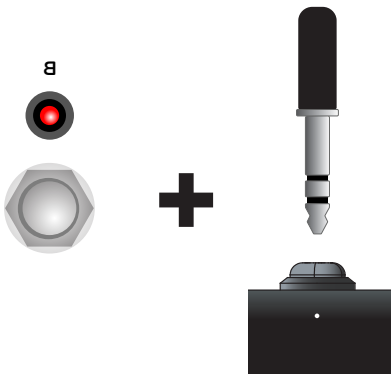
3 Once you release the **B** footswitch, all three LEDs on MultiSwitch Plus will be lit solid either GREEN (**momentary** behavior) or RED (**latching** behavior), depending on your previous MultiSwitch Plus setup configuration. These individual switch settings can be changed in the next step.

Footswitch A
Output Signal

Footswitch B
Output Signal

Footswitch C
Output Signal

Momentary or
Latching behavior
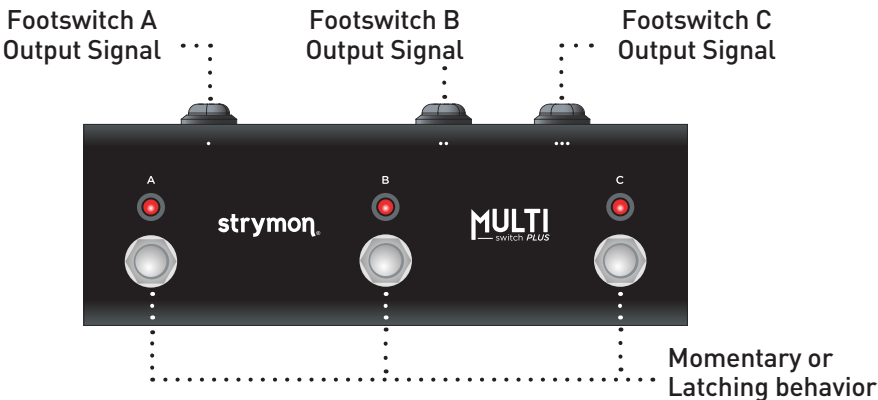
4 Configure the MultiSwitch Plus **A**, **B**, or **C** footswitches individually for the desired function, matching the specific control function for which you've configured your Strymon pedal (**Tap**, **Favorite**, **Boost**, **Speed**, **Freeze**, or **Infinite**):

- Toggle the footswitch so that its LED is lit GREEN for **momentary** behavior. This setting is used for a Strymon pedal that is configured for **Tap** control, where tapping the switch rhythmically sets its tempo. Additionally, this momentary setting can be used for **Freeze** or **Infinite** control (for Strymon pedals that offer it, such as Brig, Cloudburst, or EC-1), if you prefer the switch behavior where it is "on" while held, and "off" when released.

  - or -

  Toggle the footswitch so that its LED is lit RED for **latching** behavior. This setting is used for a Strymon pedal that is configured for **Favorite**, **Boost**, or **Speed** control. Additionally, this latching mode can be used for **Freeze** or **Infinite** (for Strymon pedals that offer it, such as Brig, Cloudburst, or EC-1), if you want the switch behavior where it is alternately toggled "on" and "off" for each press.

- Note that you can connect up to two more configured Strymon pedals (or 3rd party pedals), each to its own MultiSwitch Plus jack and repeat the preceding steps for **momentary** or **latching** control via the respective switch.

- When your switch settings are complete, press and hold footswitch **B** to exit configuration mode.
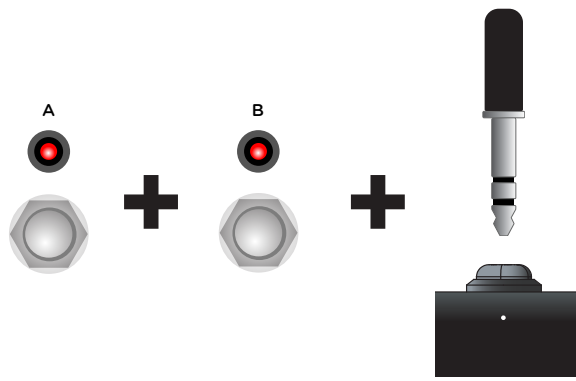
Combo Mode Setup

Once your Strymon pedal has been configured per its Setup instructions, follow these steps to configure MultiSwitch Plus for **Combo Mode**. Support for specific Combo Mode functions differ slightly among pedals, as listed within the preceding pedals' sections. As its name suggests, this mode offers a combination of two modes:

- Like **Preset Mode**, footswitches **A** and **B** select and bypass presets 1 and 2 on the Strymon pedal(s) connected to either Output jacks **1** or **2**.

- Footswitch **C** can be configured for **momentary** or **latching** behavior to control an individual Strymon pedal that has been configured for **Tap**, **Favorite**, **Boost**, **Speed**, **Freeze**, or **Infinite** when connected to Output jack **3** (much like using a Strymon MiniSwitch).
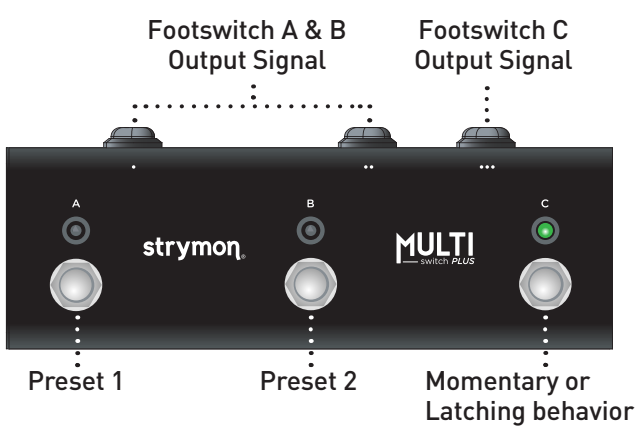
1 Connect one end of the included TRS cable to the **EXP/MIDI** (or **EXP**) jack of the pedal you wish to control. Power on the pedal.

EXP/MIDI
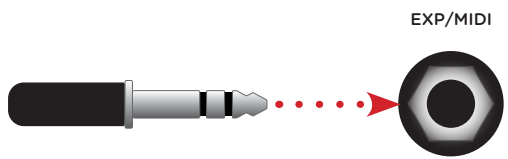
2 Enter Combo Mode by holding down the **A** and **B** footswitches while connecting the TRS cable to any MultiSwitch Plus output. The **A** and **B** LEDs will flash RED to confirm the selection.

A   B

3 After entering Combo Mode, the **C** footswitch LED will be lit.

Footswitch A & B   Footswitch C
Output Signal   Output Signal

A   B   C

Preset 1   Preset 2   Momentary or
                                    Latching behavior

4 Configure the MultiSwitch Plus **C** footswitch for the desired function, matching the specific control function for which you've configured your Strymon pedal (**Tap**, **Favorite**, **Boost**, **Speed**, **Freeze**, or **Infinite**):

- Toggle the footswitch so that its LED is lit GREEN for **momentary** behavior. This setting is used for a Strymon pedal that is configured for **Tap** control, where tapping the switch rhythmically sets its tempo. Additionally, this momentary setting can be used for **Freeze** or **Infinite** control (for Strymon pedals that offer it, such as Brig, Cloudburst, or EC-1), if you prefer the switch behavior where it is "on" while held, and "off" when released.

  - or -

  Toggle the footswitch so that its LED is lit RED for **latching** behavior. This setting is used for a Strymon pedal that is configured for **Favorite**, **Boost**, or **Speed** control. Additionally, this latching mode can be used for **Freeze** or **Infinite** (for Strymon pedals that offer it, such as Brig, Cloudburst, or EC-1), if you want the switch behavior where it is alternately toggled "on" and "off" for each press.

- Press and hold footswitch **B** to exit configuration mode.

- Connect a TRS cable from output **3** to the individual Strymon pedal you want to control via the MultiSwitch Plus **C** footswitch.

Specifications

Feature	Specification Value
Cable:	1/4" Right Angle TRS (Tip/Ring/Sleeve)
Chassis:	Rugged black anodized aluminum chassis
Dimensions:	6.625" wide x 2.375" deep x 2.25" tall 172mm wide x 60mm deep x 67mm tall

Additional TRS cables are available for purchase directly from Strymon, at strymon.net/product-category/cables/.

Designed and built in the USA.

Strymon Non-Transferable Limited Warranty

Warranty

Strymon warranties the product to be free from defects in material and workmanship for a period of two (2) years from the original date of purchase when bought new from an authorized dealer in the United States of America or Canada. If the product fails within the warranty period, Strymon will repair or, at our discretion, replace the product at no cost to the original purchaser. Please contact your dealer for information on warranty and service outside of the USA and Canada.

Exclusions

This warranty covers defects in manufacturing discovered while using this product as recommended by Strymon. This warranty does not cover loss or theft, nor does the coverage extend to damage caused by misuse, abuse, unauthorized modification, improper storage, lightning, or natural disasters.

Limits of Liability

In the case of malfunction, the purchaser's sole recourse shall be repair or replacement, as described in the preceding paragraphs. Strymon will not be held liable to any party for damages that result from the failure of this product. Damages excluded include, but are not limited to, the following: lost profits, lost savings, damage to other equipment, and incidental or consequential damages arising from the use, or inability to use this product. In no event will Strymon be liable for more than the amount of the purchase price, not to exceed the current retail price of the product. Strymon disclaims any other warranties, expressed or implied. By using the product, the user accepts all terms herein.

How to Obtain Service Under this Warranty

For North American customers: Contact Strymon through our website at strymon.net/support for Return Authorization and information. Proof of original ownership may be required in the form of a purchase receipt.

For International Customers: Contact the Strymon dealer from which the product was purchased from in order to arrange warranty repair service.

Strymon® is a division of Damage Control Engineering®, LLC.

Safety and Compliance Information

This equipment has been tested and found to comply with the limits for a class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

1) Reorient or relocate the receiving antenna.
2) Increase the separation between the equipment and receiver.
3) Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
4) Consult the dealer or an experienced radio/TV technician for help.