Ola

dBucket Chorus
& Vibrato

strymon®

QUICK START GUIDE

TOP PANEL FUNCTIONS

- **TYPE**

Switches from a traditional single delay-line chorus in **chorus** mode, to a studio three-phase multi-delay-line in **multi** mode, to a vintage vibrato in **vibrato** mode.

- **SPEED**

Adjusts the LFO speed of the chorus or vibrato.

- **MIX**

Adjusts wet/dry mix.

- **FAVORITE**

Press to select a saved favorite setting. When each knob is turned, the LED will indicate saved favorite knob position. Press and hold to save a new favorite setting.

- **BYPASS**

Engages and disengages effect. LED ON indicates that the effect is engaged. Press and hold to activate the ramping effect when in **ramp** mode.

- **MODE**

Switches between **normal** on/off operation, **envelope** controlled operation where the effect is sensitive to your playing level, and **ramp** mode, where the effect ramps in while the BYPASS footswitch is held down.

- **DEPTH**

Adjusts the LFO depth of the chorus or vibrato.

- **TONE**

Adjusts treble frequencies of the wet signal. Flat response at 12 o'clock.

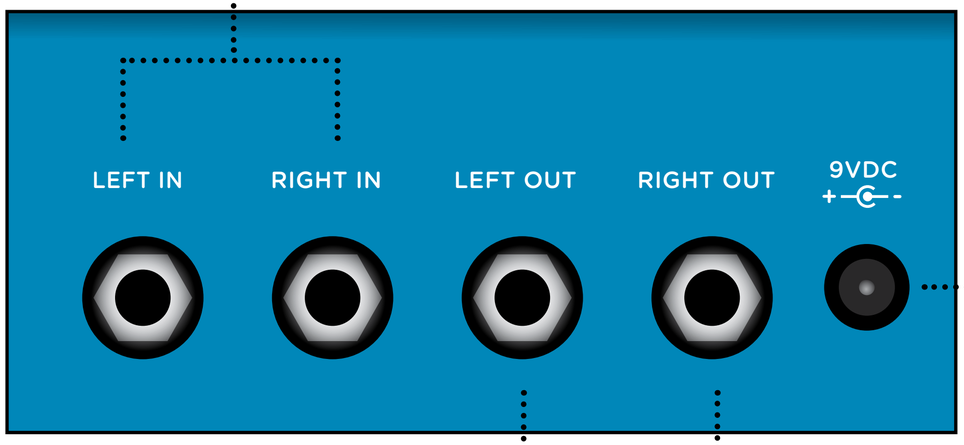
- **RAMP | ENV**

In **ramp** mode, adjusts the speed of the ramping effect. In **env** mode, adjusts the sensitivity to your playing.

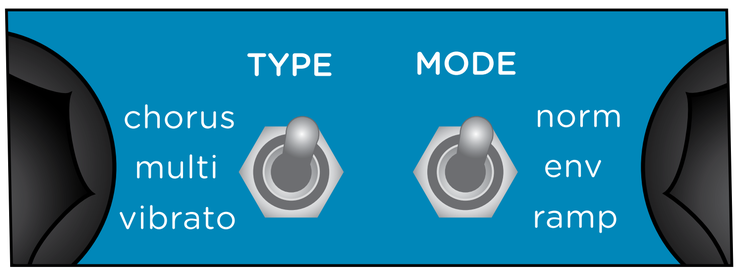
REAR PANEL CONNECTIONS

- **STEREO INPUTS**
High impedance stereo inputs. Use LEFT IN for mono signal input.

- **STEREO OUTPUTS**
Stereo outputs. Use LEFT OUT for mono signal output.



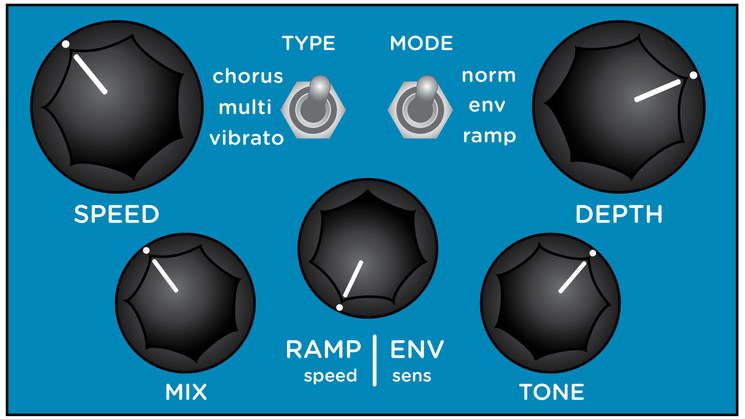
- **POWER**
Use an adapter with the following rating: 9VDC center negative. 250mA minimum.



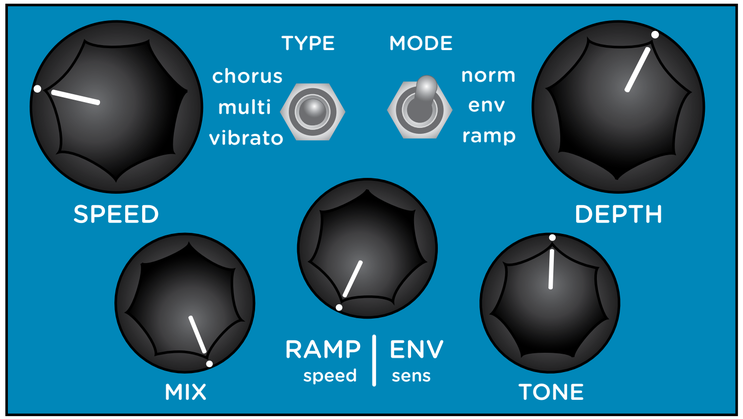
TYPE & MODE SWITCHES

For more detailed information on Ola's different Type and Mode options, check out the full manual at strymon.net/support/ola.

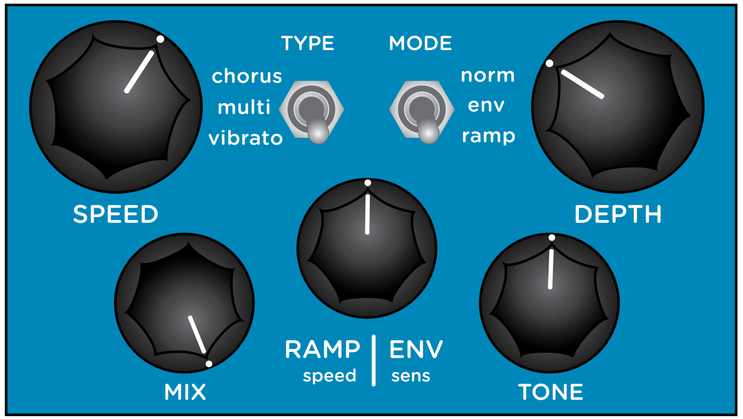
SAMPLE SETTINGS



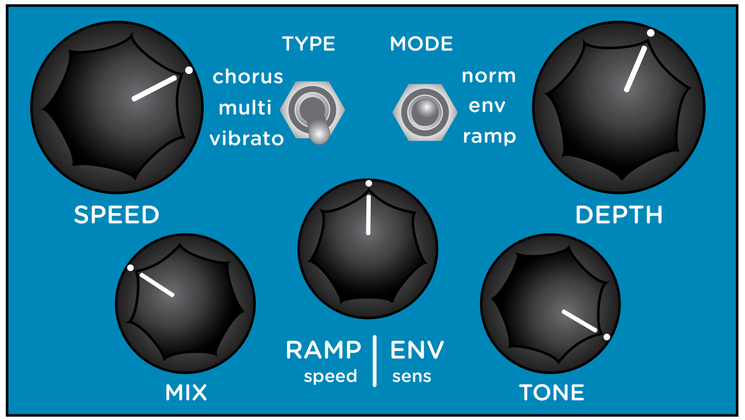
LUSH



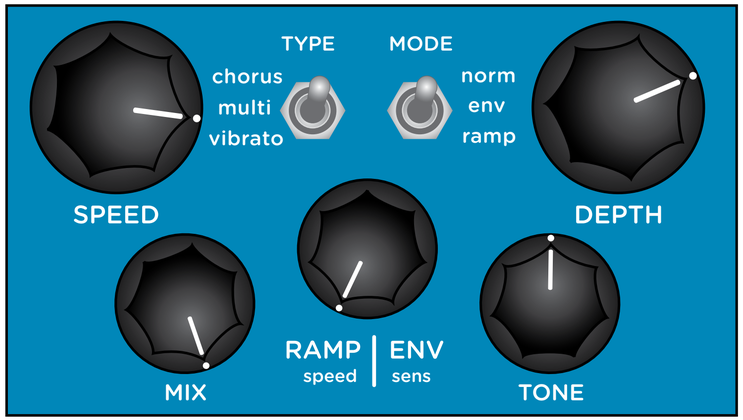
WET STUDIO



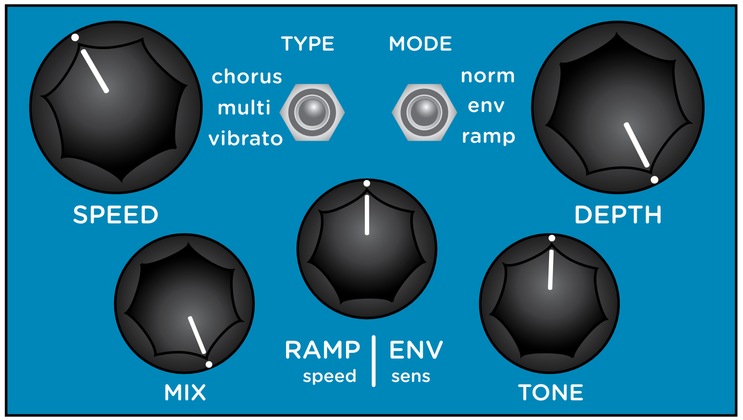
HYPNO RAMP



SPINSTER*



PULSAR



HIT ME*

*Adjust ENV sens control to taste based on guitar output level.

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REV A