

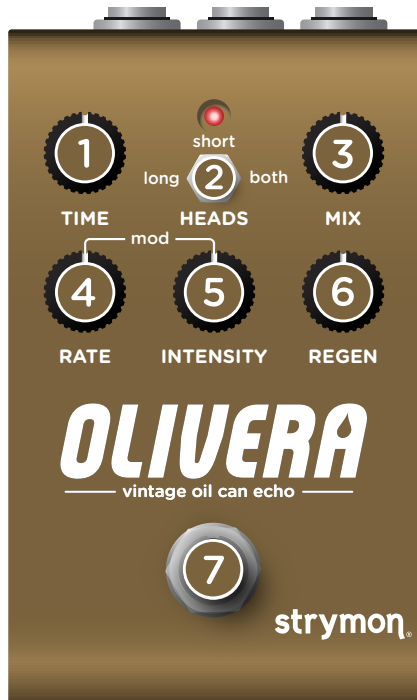


OLIVERA

— vintage oil can echo —

strymon[®]

Controls



1. TIME

For a vintage oil can echo, the delay time is adjusted by changing the rotation speed of the can. **TIME** adjusts the virtual rotation speed. Delay time is also determined by the **HEADS** selection.

2. HEADS

Selects the active play heads for different delay times and patterns:

long (left) Positioned further from the record head, providing a longer delay time.

short (middle) Positioned closer to the record head, providing a shorter delay time.

both (right) Enables both heads for a multi-tap echo pattern.



Controls - continued

3. MIX

Controls the echo mix from full dry to full wet, with a 50/50 mix at approximately 3 o'clock.

4. RATE

Controls rate of the modulation applied to the echo repeats.

5. INTENSITY

Adjusts the depth of the modulation. At minimum, modulation is off.

6. REGEN

Controls the amount of delay signal fed back from the selected head(s) to the input. At minimum, some echoes are still present from residual static charge on the can. At maximum, oscillation and endless repeats will occur.

Note: Hold the footswitch while turning REGEN to adjust the TONE of the repeats.

7. FOOTSWITCH

Engages and disengages the effect. **Red** LED indicates the effect is engaged.

The LED will flash to indicate the delay time as set by the rotational speed of the can.

Note: True bypass is the default behavior, with buffered bypass alternatively available—see the full User Manual.

Support

Download the Full User Manual
strymon.net/support/olivera

Questions & Technical Support
support@strymon.net

Rear Panel

1. I/O MODE SELECTOR

mono

mono input, mono output

mono → stereo

mono input, stereo output

stereo

stereo input, stereo output

Stereo I/O requires a TRS adapter or cable. See [User Manual](#) for details.

2. USB

Computer connection for MIDI I/O and firmware updates.

3. INPUT

High impedance TRS, ultra low-noise discrete Class A JFET stereo preamp.

4. OUTPUT

Low impedance TRS stereo output.

5. EXP/MIDI

Can be set to operate in one of several modes: Expression Pedal, Favorite, Modulation, Infinite, or MIDI. See [User Manual](#) for details.

6. 9VDC

Only use an adapter with the following rating: 9VDC, center-negative, 250mA minimum (sold separately).



Sample Settings

Soft Echoes



TIME



HEADS



MIX



RATE



INTENSITY



REGEN

Synthetic Shrubberies



TIME



HEADS



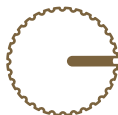
MIX



RATE



INTENSITY



REGEN

More or Less



TIME



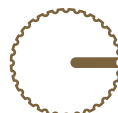
HEADS



MIX



RATE



INTENSITY



REGEN

Security Blanket



TIME



HEADS



MIX



RATE



INTENSITY



REGEN

strymon®

Designed and built
in the USA



Rev A

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