



• FEEDBACK ······

Switches between positive, negative, and positive/negative feedback.

• SPEED ······ Adjusts flanger LFO speed.

• MIX Adjusts wet/dry mix. Handy if an extreme sound needs to be tamed without altering the fundamental effect sound.

• FAVORITE ······

Press to select a saved favorite setting. When each knob is turned, the LED will indicate saved favorite knob position. Press and hold to save a new favorite setting.



• LFO

Switches between logarithmic, linear and through zero sweep types.

..... • WIDTH

Adjusts flanger LFO width.

MANUAL

Controls the delay time of the flanging effect. Most easily heard with lower WIDTH settings and higher **REGEN** settings.

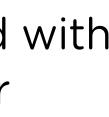
REGEN

Controls the feedback intensity of the flanging effect.

BYPASS

Engages and disengages effect. LED ON indicates the effect is engaged.

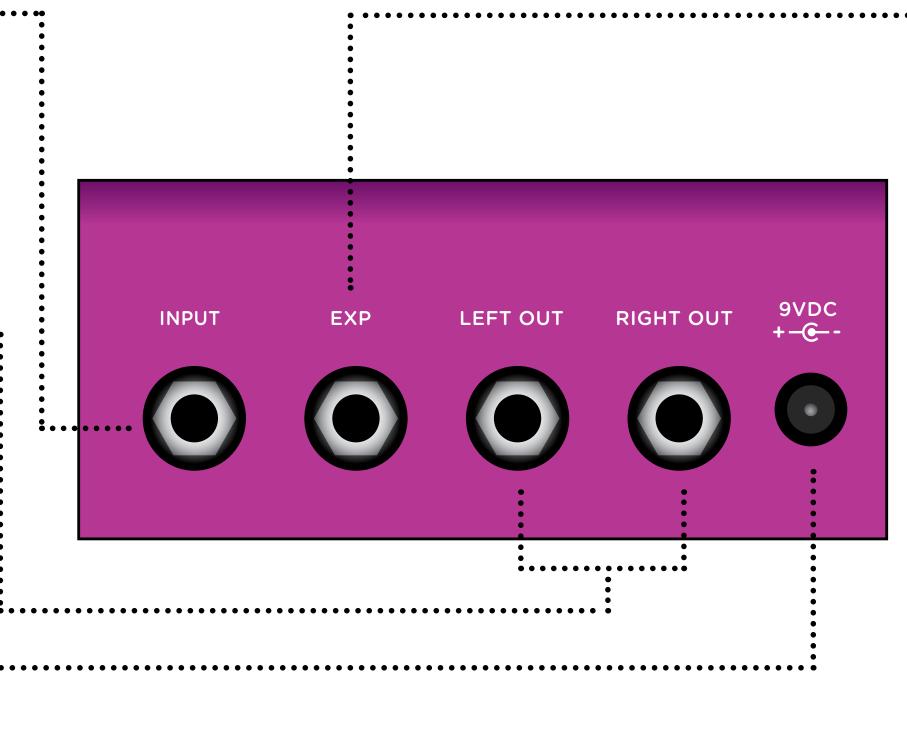




• INPUT ••••••• High impedance mono or TRS stereo input (internal jumper configurable, view full manual for more information).

• STEREO OUTPUTS ······· Use left output for mono operation.

POWER Use an adapter with the following rating: 9VDC center negative. 250mA minimum.



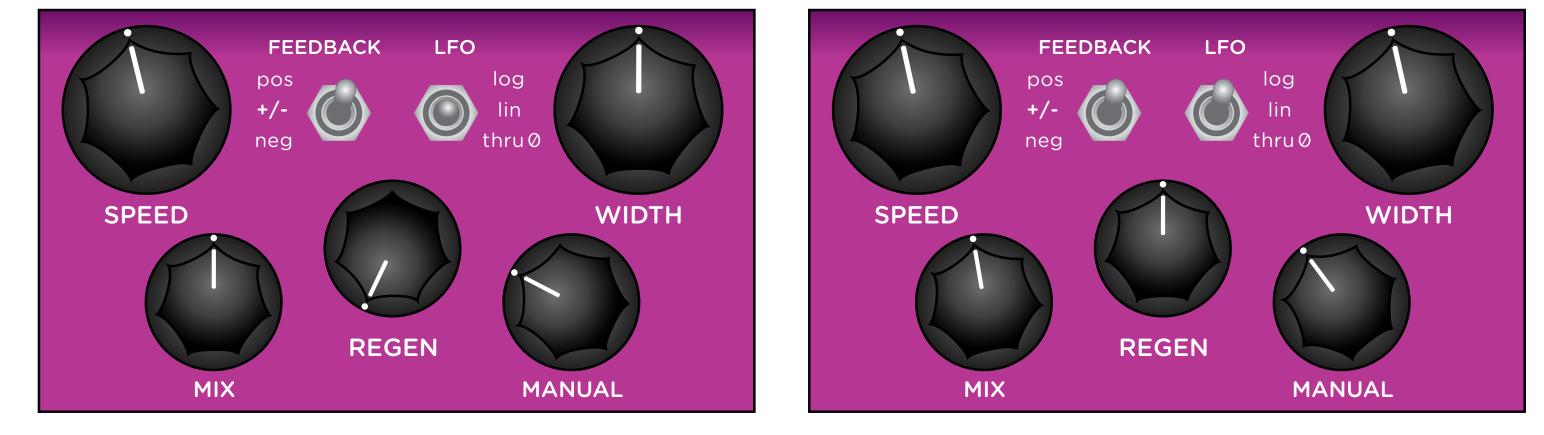


FEEDBACK & LFO SWITCHES For more detailed information on Orbit's different Feedback and LFO options, check out the full manual at strymon.net/support/orbit.

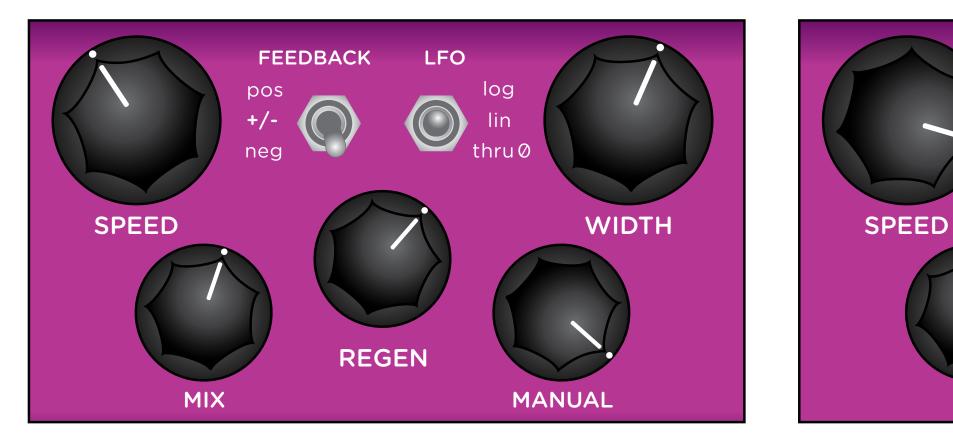
EXP

Connect a standard TRS expression pedal for continuous control over any selectable knob parameter. To select the knob controlled by the expression pedal, hold the FAVORITE footswitch during power up. The first knob turned is then assigned to the expression pedal. The maximum position the knob is turned up to becomes the expression pedal "toe down" maximum value.

SAMPLE SETTINGS



CHORAL



'70s VINTAGE FLANGER

SWIRLY

MIX

WATERY





GREY BOX

THRU ZERO









REV A