



TOP PANEL FUNCTIONS

GAIN

Toggles between the low or high gain channel.

DRIVE

Adjusts the amount of gain applied to the signal. Continuously adjusts many drive circuit parameters as you turn the knob.

• BASS

Active shelving/parametric low frequency control.

• FAVORITE

Recalls a single favorite preset setting. Press and hold to save.



• PUSH

Toggles between flat or enhanced midrange frequencies.

LEVEL

Controls the output volume level when the effect is ON.

TREBLE

Wide-ranging high frequency active shelf control.

MIDDLE

Parametric mid boost/cut control with optimized frequency center.

ON

Activates electromechanical relay for true bypass. Red LED indicates that the effect is engaged.

REAR PANEL FUNCTIONS

PRESENCE ··

Tailors the top end character of the output to match your amp. Try minus (-) or center in front of an amp. Try plus (+) when plugging straight into a power amp.

• IN

Mono instrument input.

• OUT

Mono signal out.

• BOOST

Boost Switch Mode - Use an external switch to toggle up to +6dB of post-boost on/off (default configuration).

Boost input can be used in several ways. See user manual for additional configurations.

EXP

Volume Pedal Mode – Use a standard TRS expression pedal to control of the output volume of the effect (default configuration).

Expression input can be used in several ways. See user manual for additional configurations.

POWER

Use an adapter with the following rating: 9VDC center negative. 250mA minimum.

Download the full Riverside manual at strymon.net/support/riverside



GAIN PUSH

Iow high O norm mid

DRIVE

LEVEL

MIDDLE

TREBLE



BOOST DRIVE

FAT DRIVE

EDGY







TRANSPARENT & MILD

DROP TUNE

SINGING LEAD

