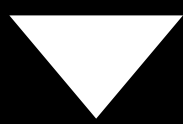


strymon[®]

**SECONDARY CONTROLS
& POWER UP MODES**

QUICK START GUIDE



LARGE FORMAT PEDALS

NIGHTSKY
time-warped reverberator

VOLANTE
Magnetic Echo Machine

MEDIUM FORMAT PEDALS

blueSky
reverberator

COMPADRE
dual voice compressor & boost

DECO
tape saturation & doubletracker

DIG
dual digital delay

El Capistan
dTape Echo

FLINT
tremolo & reverb

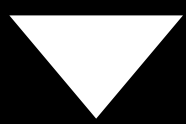
IRIDIUM
amp & ir cab

Lex
rotary

Riverside
multistage drive

SUNSET
dual overdrive

ZEZAH
multidimensional phaser



SMALL FORMAT PEDALS

BRIG
— dBucket delay —

cloudburst
— ambient reverb —

EC-1
single head dTape echo

OLIVERA
— vintage oil can echo —

ULTRAVIOLET
— vintage vibe —

NIGHTSKY

time-warped reverberator

LIVE EDIT MODE (SECONDARY CONTROLS)



1. SEQUENCER MIDI CLOCK

See full manual (below) for details.

2. INFINITE INPUT

Determines if input signal will be processed by reverb while Infinite is active. Press and hold TARGET button and turn REVERB knob to adjust. Preset button 1 will show On (●green) or Off (●red).

3. PRE-DELAY

Adjusts time between dry signal and onset of the reverb. Press and hold TEXTURE button and turn REVERB knob to adjust.

4. SCALE SELECT

Selects one of eight scales that determine the intervals when Quantize is set to Scale Mode. Press and hold QUANTIZE button and choose scale via FAVORITE buttons 1-8. *See full manual (below) for details.*

5. MIDI EXPRESSION

See full manual (below) for details.

6. LOW PASS RESONANCE

Adjusts the filter Q, or sharpness of the resonant frequency. Press and hold FILTER button and turn REVERB knob to adjust.

7. GLIMMER GAIN

Adjusts the sensitivity of the glimmer effect to the input signal. Press and hold GLIMMER button and turn REVERB knob to adjust.

8. DRIVE GAIN

Adjusts the sensitivity of the drive effect. Press and hold the DRIVE button and turn the REVERB knob to adjust.

NOTE: All Live Edit functions are saved ***per preset.***

[QUICK START GUIDE](#)[MANUAL](#)

NIGHTSKY

time-warped reverberator

POWER UP MODES

Press and hold the INFINITE footswitch while connecting power to the pedal. Once the three footswitch LEDs light up, release the footswitch. Make desired changes and press any footswitch to exit and apply. Power up functions persist through power cycles and are not saved per preset.



1. SET MIDI CHANNEL

See full manual (below) for details.

2. TRS MIDI OUTPUT

This determines what kind of MIDI data is sent out of NightSky's TRS MIDI output. *See full manual (below) for more details.*

3. EXP JACK CONFIG

This sets the function of the rear panel's EXP/MIDI jack to be one of the following mode options. *See full manual (below) for details.*

- Expression Pedal Mode (green)
- MIDI Mode (blue)
- Preset Up/Down Mode (red)
- MOD/TONE/VOICE Bypass Mode (white)

4. BYPASS MODE

Press Favorite button 1 to set to True Bypass (●green) or Buffered Bypass (●red).

5. PERSIST/SPILLOVER

Press Favorite button 2 to Enable (●green) or Disable (●red) spillover. *Note: Enabling will engage Buffered Bypass Mode.*

6. SEND MIDI CC

See full manual (below) for details.

7. MIDI PROGRAM CHANGE

See full manual (below) for details.

8. 5 PIN DIN MIDI THROUGH

See full manual (below) for details.

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VOLANTE

Magnetic Echo Machine

LIVE EDIT MODE
(SECONDARY CONTROLS)

To access these functions, press and hold FEEDBACK buttons 1 and 4 together (outlined in white below) while turning assigned knobs. All Live Edit functions are saved per preset.



1. MIDI CLOCK SYNC

See full manual (below) for details.

2. PAUSE RAMP SPEED

Turning the MECHANICS knob to the left makes the pause ramp more slowly. Turning the knob to the right makes the pause ramp more quickly.

3. SOS REPEAT LEVEL

Turning the REPEATS knob to the left decreases number of SOS loop repeats. Turning the knob to the right increases the number of SOS loop repeats.

4. SOS LOOP LEVEL

Turning the ECHO LEVEL knob to the left turns down the SOS loop volume. Turning knob to the right turns up SOS loop volume.

5. RESPOND/IGNORE MIDI EXPRESSION

See full manual (below) for details.

6. SPRING DECAY

Turning the SPRING knob to the left shortens the spring reverb decay. Turning knob to the right provides longer reverb decay.

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VOLANTE

Magnetic Echo Machine

POWER UP MODES

Press and hold the TAP footswitch while connecting power to the pedal. Make desired changes and press TAP footswitch to exit and apply. Power up functions persist through power cycles and are not saved per preset.



1. SET MIDI CHANNEL

See full manual (below) for details.

2. TRS MIDI OUTPUT

See full manual (below) for details.

3. EXP CONFIGURATION

Sets the current mode for the Expression jack. TAP LED color indicates selection. See the full manual (below) for details.

- Expression Pedal Mode (green)
- External Tap Mode (amber)
- Preset Mode (blue)
- Speed Mode (purple)
- Transport Mode (red)
- SOS Looper Mode (white)

4. SEND MIDI CC

See full manual (below) for details.

5. MIDI PROGRAM CHANGE

See full manual (below) for details.

6. DIN MIDI THROUGH

See full manual (below) for details.

7. BYPASS MODE

True Bypass (●green, default) or Buffered Bypass (●red).

8. SPILLOVER

Enable (●green) or Disable (●red) Spillover. **Note:** Enabling switches to Buffered Bypass mode.

9. OUTPUT SUM ON/OFF

Press for stereo output (●green, default) or summed mono (●red).

10. KILL DRY

Press to set dry signal not present (●green) or to have dry signal present (●red, default).

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Press and hold the ON footswitch to enter Live Edit mode for Secondary Function control. Once both LEDs flash, release the footswitch. While adjusting, LED(s) will change color to indicate current setting. After making the desired changes, press ON to exit and save settings.



1. RESPOND/IGNORE MIDI EXPRESSION

When set to MIDI mode, this setting determines whether blueSky will respond to MIDI Expression to control the knob settings in the same manner as a TRS Expression pedal. See *full manual (below)* for details.

2. BOOST/CUT

Smoothly boosts or cuts the volume by 3dB when the pedal is engaged. Turn knob to select -3dB (●green) or +3dB (●amber). Unity gain is at the 12 o'clock position and is blueSky's default setting.

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Press and hold the ON footswitch while powering up blueSky (unless otherwise noted). Once both LEDs flash, release the footswitch. After making desired changes, press either footswitch to exit and save settings. Changes persist through power cycles and are not saved per preset.



1. INPUT LEVEL

Sets the input level mode to instrument (●green) for input sources like guitar or bass, or line (●red) for sources such as keyboards or synths. 10dB of headroom is added.

2. SPILLOVER MODE

Disables (●amber) or enables (●purple) Spillover Mode. Allows repeats to “Spill” into bypass or next selected preset. *Note: When engaged, blueSky will automatically switch to Buffered Bypass Mode.*

3A. BYPASS MODE

True Bypass (●green, default) or Buffered Bypass (●red).

3B. EXP/MIDI JACK CONFIG

Press and hold the FAV footswitch while powering up blueSky.

This sets the function of the rear panel’s EXP/MIDI jack to be one of the following mode options. For more information and setup details, see full manual.

- Expression Pedal mode (green)
- Favorite mode (amber)
- MIDI mode (blue)

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COMPADRE

dual voice compressor & boost

POWER UP MODES

Press and hold the COMP footswitch while powering up Compadre. Once both LEDs flash, release the footswitch. After making desired changes, press either footswitch to exit and save settings. Changes persist through power cycles and are not saved per preset.



1. FAV/MIDI CONFIG

Select the mode of the FAV/MIDI jack on the rear panel for external control of Compadre. Boost LED color will indicate selection.

Set to FAV mode (●red) to connect MiniSwitch or another external latching footswitch with a TRS cable to store and recall your Favorite setting.

Set to MIDI mode (●blue) to access 300 presets and remotely control patch parameters via MIDI.

2. BYPASS MODE

Set to True Bypass (●green), Auto Bypass (●amber) or Buffered Bypass (●red). Comp LED color will indicate selection.

Note: In Auto Bypass, Compadre is True Bypass unless a Volume Pedal is connected, which switches Compadre to Buffered Bypass.

Setting Compadre to Buffered Bypass mode preserves the high frequency response of your guitar signal through your pedal chain and long cable runs.

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— tape saturation & doubletracker

LIVE EDIT MODE (SECONDARY CONTROLS)

Press and hold Tape Saturation ON footswitch to enter Live Edit mode for Secondary Function control. Once both LEDs flash, release the footswitch. While adjusting, LED(s) will change color to indicate current setting. After making desired changes, press either footswitch to exit and save settings.



1. MIDI EXPRESSION

See full manual (below) for details.

2. MIDI CLOCK SYNC

See full manual (below) for details.

3. AUTO-FLANGE TIME

Sets the sweep time for the Auto-Flange effect to fast (●green) or slow (●amber). Default is 12 o'clock. **Note:** The Auto-Flange is triggered by pressing and holding the Doubletracker ON footswitch.

4. LOW TRIM

Adjusts low end from full bandwidth (●green, default) to high pass filter applied (●amber).

5. DOUBLETRACKER BOOST/CUT

Adjusts the Doubletracker level to -3dB cut (●green) or +3dB boost (●amber). Default is 12 o'clock for unity gain, no boost/cut applied.

6. WIDE STEREO MODE

Sends Reference Deck signal to left output and Lag Deck signal to right outputs creating a wide stereo image. Set to Off (●green, default) or On (●red). Use BLEND knob as a pan control by adjusting the relative levels of the decks.

Note: This feature is disabled when using Mono output.

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Press and hold DOUBLETRACKER ON footswitch while powering up Deco (unless otherwise noted). Once both LEDs flash, release footswitch. After making desired changes, press either footswitch to exit and save settings. Changes persist through power cycles and are not saved per preset.



1. INPUT LEVEL

Sets Tape Saturation input level mode to Normal (●green, default) for input sources like guitar or bass, or Studio (●red) for sources like keyboards or synths. In this mode 10dB of headroom is added.

2A. BYPASS MODE

Set to True Bypass (●green) or Buffered Bypass (●red).

2B. EXP/MIDI JACK CONFIG

Press and hold the TAPE SATURATION ON footswitch while powering up Deco to access.

This sets the function of the rear panel's EXP/MIDI jack to be one of the following mode options. For more information and setup details, see full manual.

- Expression Pedal mode (green)
- Favorite mode (amber)
- Tap mode (red)
- MIDI mode (blue)

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Press and hold the ON footswitch to enter Live Edit mode for Secondary Function control. Once both LEDs flash, release the footswitch. While adjusting, LED(s) will change color to indicate current setting. After making the desired changes, press ON to exit and save settings.



1. DELAY SUBDIVISION

Set to Dotted Eighth note (●green), Quarter note (●amber, default) or Half note (●red). TAP LED light indicates selection.

2. MIDI EXPRESSION

See full manual (below) for details.

3. MIDI CLOCK SYNC

See full manual (below) for details.

4. DRY LEVEL

Manually adjusts dry level. No dry (●green), input unity (●amber), or set to ●blue to control dry/wet levels via Mix and Mix 2 knobs. Both LEDs will indicate selection.

5. SYNC/FREE MODE

Enables (●green) or disables (●red) time sync between Delay 1 and Delay 2. Both LEDs indicate the selection.

6. DELAY 2 REPEATS/SYNC

Sets number of repeats for Delay 2 (●Green to ●Amber) or to track REPEATS setting for Delay 1 (●red). Both LEDs indicate selection.

7. DUAL DELAY CONFIG

Sets dual configuration to Series (●green, default), Ping Pong (●amber) or Parallel (●red). The ON LED light indicates selection.

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POWER UP MODES

Press and hold the ON footswitch while powering up DIG (unless otherwise noted). Once both LEDs flash, release the footswitch. After making desired changes, press either footswitch to exit and save settings. Changes persist through power cycles and are not saved per preset.



1. INPUT LEVEL

Sets the input level mode to instrument (●green) for input sources like guitar or bass, or line (●red) for sources such as keyboards or synths. 10dB of headroom is added.

2. SPILLOVER MODE

Disables (●amber, default) or enables (●purple) Spillover Mode, allowing repeats to “Spill” into bypass or next selected preset.

Note: When engaged, DIG will automatically switch to Buffered Bypass Mode.

3A. BYPASS MODE

True Bypass (●green, default) or Buffered Bypass (●red).

3B. EXP/MIDI JACK CONFIG

Press and hold the TAP footswitch while powering up DIG to access.

This sets the function of the rear panel’s EXP/MIDI jack to be one of the following mode options. For more information and setup details, see full manual.

- Expression Pedal mode (green)
- Favorite mode (amber)
- Tap mode (red)
- MIDI mode (blue)

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Press and hold the ON footswitch to enter Live Edit mode for Secondary Function control. Once both LEDs flash, release the footswitch. While adjusting, LED(s) will change color to indicate current setting. After making the desired changes, press **ON** to exit and save settings.



1. MIDI EXPRESSION

See full manual (below) for details.

2. MIDI CLOCK SYNC

See full manual (below) for details.

3. BOOST/CUT

Smoothly apply -3dB cut (●green) up to +3dB boost (●amber). Unity gain is at 12 o'clock (default).

4. TAPE CRINKLE

Smoothly adjusts condition of tape from fresh (●green) to mangled (●amber). Default is 12 o'clock.

5. LOW END CONTOUR

Smoothly adjust low end from enhanced (●green) to reduced (●amber). Default is 12 o'clock.

6. TAPE BIAS

Adjusts the tape machine bias, from under-biased (●green) to over-biased (●amber).

NOTE: Higher bias levels result in reduced echo volume and limited headroom with dirty sounding repeats. Lower bias settings result in the cleanest echoes with the most headroom.

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Press and hold the ON footswitch while powering up El Capistan (unless otherwise noted). Once both LEDs flash, release the footswitch. After making desired changes, press either footswitch to exit and save settings. Changes persist through power cycles and are not saved per preset.



1. INPUT LEVEL

Sets the input level mode to instrument (●green) for input sources like guitar or bass, or line (●red) for sources such as keyboards or synths. 10dB of headroom is added.

2. SPILLOVER MODE

Disables (●amber) or enables (●purple) Spillover Mode. Allows repeats to “Spill” into bypass or next selected preset. *Note: When engaged, El Capistan will automatically switch to Buffered Bypass Mode.*

3A. BYPASS MODE

True Bypass (●green, default) or Buffered Bypass (●red).

3B. EXP/MIDI JACK CONFIG

Press and hold the TAP footswitch while powering up El Capistan.

This sets the function of the rear panel’s EXP/MIDI jack to be one of the following mode options. For more information and setup details, see full manual.

- Expression Pedal mode (green)
- Favorite mode (amber)
- Tap mode (red)
- MIDI mode (blue)

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Press and hold the REVERB ON footswitch to enter Live Edit mode for Secondary Function control. Once both LEDs flash, release the footswitch. While adjusting, LED(s) will change color to indicate current setting. After making the desired changes, press REVERB ON to exit and save settings.



1. TREMOLO BOOST/CUT

Smoothly apply -3dB cut (●green) up to +3dB boost (●amber). Unity gain is at 12 o'clock (default).

2. MIDI EXPRESSION

See full manual (below) for details.

3. MIDI CLOCK SYNC

See full manual (below) for details.

4. REVERB BOOST/CUT

Smoothly apply -3dB cut (●green) up to +3dB boost (●amber). Unity gain is at 12 o'clock (default).

5. TAP DIVISION

Sets tap tempo note sub-division for the Tremolo LFO when external TAP footswitch is used. Set to 1/16 (●red), triplet (●amber), 1/8 (●green) or 1/4 (●blue, default).

6. EFFECT ORDER

Set internal effect order to Reverb into Tremolo (●green, default) or Tremolo into Reverb (●red).

7. REVERB PRE-DELAY

Smoothly adjust the amount of Reverb Pre-Delay from minimum (●green) to maximum (●amber).

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POWER UP MODES

Press and hold REVERB ON footswitch while powering up Flint (unless otherwise noted). Once both LEDs flash, release the footswitch. After making desired changes, press either footswitch to exit and save settings. Changes persist through power cycles and are not saved per preset.



1. INPUT LEVEL

Sets the input level mode to instrument (●green) for input sources like guitar or bass, or line (●red) for sources such as keyboards or synths. In this mode 10dB of headroom is added.

2. SPILLOVER MODE

Disables (●amber) or enables (●purple) Spillover Mode. Allows repeats to “Spill” into bypass or next selected preset. *Note: When engaged, Flint will automatically switch to Buffered Bypass Mode.*

3A. BYPASS MODE

True Bypass (●green, default) or Buffered Bypass (●red).

3B. EXP/MIDI JACK CONFIG

Press and hold TREMOLO ON while powering up Flint to access.

This sets the function of the rear panel’s EXP/MIDI jack to be one of the following mode options. For more information and setup details, see full manual.

- Expression Pedal mode (green)
- Favorite mode (amber)
- Tap mode (red)
- MIDI mode (blue)

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Press and hold the ON footswitch to enter Live Edit mode for Secondary Function control. Once both LEDs flash, release the footswitch. While adjusting, LED(s) will change color to indicate current setting. After making the desired changes, press ON to exit and save settings.



1. AMP DISABLE

Allows you to disable amp processing and utilize Iridium's other features for other input sources, such as to apply Level, EQ, Room, and non-guitar cab WAV type IRs, such as bass cabs, acoustic instrument body resonance, samples of music, etc.

Set to Amp Enabled (●green, default) or Disabled (●amber).

2. LEVEL TRIM

Adjusts the output volume without altering level that is saved to a Favorite setting — useful when monitoring with headphones.

Sweeps from -20dB (●green) to +3dB (●amber). No boost or cut (●red) is at the 12 o'clock position.

3. ROOM SIZE

Adjusts the size of the room reverb. Set to Small (●green), Medium (●amber, default) or Large (●red).

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POWER UP MODES

Press and hold the FAV footswitch while powering up Iridium (unless otherwise noted). Once both LEDs flash, release the footswitch. After making desired changes, press either footswitch to exit and save settings. Changes persist through power cycles and are not saved per preset.



1A. INPUT LEVEL

Sets the input level to instrument (●green) for sources like guitar or bass, or line (●red) for sources such as keyboards or synths. 10dB of headroom is added.

2. EXP/MIDI JACK CONFIG

Sets the function of the rear panel's EXP/MIDI jack. *See full manual (below) for details.*

- Expression Pedal mode (green)
- Volume PRE (amber, default)
- Volume POST (red)
- Digital/MIDI (blue)
- External Favorite (purple)

1B. OUTPUT MODE

Press and hold the ON footswitch while powering up Iridium.

Amp Bypass mode (● green)
disables Amp processing, Cab and Room processing are enabled.

Cab Bypass mode (●amber)
disables Cab processing, Amp and
Room processing are enabled.

Normal Mode (●red, default)
enables all processing.

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MANUAL





LIVE EDIT MODE (SECONDARY CONTROLS)

Press and hold the ON footswitch to enter Live Edit mode for Secondary Function control. Once both LEDs flash, release the footswitch. While adjusting, LED(s) will change color to indicate current setting. After making the desired changes, press ON to exit and save settings.



1. BI-AMP OUTPUT MODE

Disables (●green, default) or enables (●red) Bi-Amp Output mode rather than the default stereo output. When in Bi-Amp Output mode, the Left output is the woofer signal and the Right output is the horn signal.

2. MIDI EXPRESSION

See full manual (below) for details.

3. MIDI CLOCK SYNC

See full manual (below) for details.

4. CAB FILTER

Optimizes the output signal for use into either the front of a guitar amplifier or into a full range speaker system.

Set to Guitar Amp (●green, default) or Full Range system (●red). Full range mode is useful for direct recording scenarios.

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POWER UP MODES

Press and hold the FAV footswitch while powering up Lex (unless otherwise noted). Once both LEDs flash, release the footswitch. After making desired changes, press either footswitch to exit and save settings. Changes persist through power cycles and are not saved per preset.



1. INPUT LEVEL

Sets the input level mode to instrument (●green) for input sources like guitar or bass, or line (●red) for sources such as keyboards or synths. 10dB of headroom is added.

2A. BYPASS MODE

Sets to True Bypass (●green, default), Buffered Bypass (●red) or Digital Bypass (●blue).

In Digital Bypass, the instrument's bypass signal is routed through DSP for perfectly seamless transitions when engaging and disengaging the effect.

2B. EXP/MIDI JACK CONFIG

Press and hold the SLOW/FAST footswitch while powering up Lex.

This sets the function of the rear panel's EXP/MIDI jack to be one of the following mode options. For more information and setup details, see full manual.

- Expression Pedal mode (green, default)
- External Speed Switch (purple)
- Favorite Mode (amber)
- Tap mode (red)
- MIDI mode (blue)

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Press and hold the ON footswitch to enter Live Edit mode for Secondary Function control. Once both LEDs flash, release the footswitch. While adjusting, LED(s) will change color to indicate current setting. After making the desired changes, press ON to exit and save settings.



1. NOISE REDUCTION THRESHOLD

Riverside has a variable-threshold noise reduction feature to tame hum and buzz when not playing.

Setting the DRIVE knob lower than the 12 o'clock position disables Noise Reduction (●green, default).

Turning the DRIVE knob past 12 o'clock engages and increases the noise reduction threshold for louder and noisier setups. The Favorite LED will change from ●amber to ●red to indicate the increased noise reduction.

2. BOOST LEVEL

Turn the LEVEL knob to set the amount of boost up to +6dB. As you turn the boost amount up, the color of the blinking LED changes from ●green for lower boost settings to ●red for higher boost settings. Connect a Strymon MiniSwitch to easily engage/disengage Riverside's Boost.

NOTE: The Boost setting is saved globally to the Manual, Favorite, and Bypass settings of Riverside.

QUICK START GUIDE

MANUAL



Press and hold FAVORITE footswitch while powering up Riverside (unless otherwise noted). Once both LEDs flash, release the footswitch. After making desired changes, press either footswitch to exit and save settings. Changes persist through power cycles and are not saved per preset.



1. BOOST JACK MODE

This sets the function of the rear panel's BOOST jack to be one of the following options. For more information and setup details, see full manual (below).

- Expression Pedal Mode (green)
- Volume Mode (red)
- Favorite OUT Mode (amber)
- Boost Switch (purple, default)

2A. BYPASS MODE

Press and hold ON while powering up Riverside. Sets bypass mode to True Bypass (●green, default) or Buffered Bypass (●red).

2B. EXP/MIDI JACK CONFIG

This sets the function of the rear panel's EXP/MIDI jack to be one of the following mode options. For more information and setup details, see full manual (below).

- Expression Pedal Mode (green)
- Volume Mode (red, default)
- Favorite IN Mode (amber)
- MIDI Mode (blue)

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LIVE EDIT MODE (SECONDARY CONTROLS)

Press and hold the B footswitch to enter Live Edit mode for Secondary Function control. Once the A LED flashes, release the footswitch. While adjusting, LED(s) will change color to indicate current setting. After making the desired changes, press B to exit and save settings.



1. NOISE GATE THRESHOLD

While turning the LEVEL knob on the A side, the A LED will change from ● green to ● amber to indicate the noise gate is engaged.

Turning LEVEL past 12 o'clock increases the noise gate threshold for louder and noisier setups. The A LED will change from ● amber to ● red to indicate the increased noise gate threshold level.

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Press and hold the A footswitch while powering up Sunset (unless otherwise noted). Once both LEDs flash, release the footswitch. After making desired changes, press either footswitch to exit and save settings. Changes persist through power cycles and are not saved per preset.



1. FAV JACK MODE

Sets the function of the rear panel's FAV jack. *See the full manual (below) for details.*

- Expression Mode (green)
- Volume Mode (red)
- FAV IN Mode (amber, default)

2A. BYPASS MODE

Press and hold the B footswitch while powering up Sunset.

Sets to True Bypass (●green, default) or Buffered Bypass (●red).

2B. EXP JACK MODE

Sets the function of the rear panel's EXP jack. *See the full manual (below) for details.*

- Expression Mode (green)
- Volume Mode (red, default)
- MIDI Mode (blue)

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Press and hold the ON (6 Stage) footswitch to enter Live Edit mode for Secondary Function control. Once both LEDs flash, release the footswitch. While adjusting, LED(s) will change color to indicate current setting. After making the desired changes, press ON to exit and save settings.



1. BARBER POLARITY

Sets direction of the 4-Stage filter frequency LFO to be continuously falling (●red) or rising (●blue).

2. MIDI CLOCK SYNC

See full manual (below) for details.

3. 4-STAGE STEREO SPREAD

Widens stereo image of the 4-Stage phaser smoothly from NARROW (●green) to WIDE (●amber).

4. MIDI EXPRESSION

See full manual (below) for details.

5. SIGNAL ROUTING

Sets the internal signal routing to:

Series (●green, default) - Output of 6-stage feeds into 4-stage when both are engaged.

Parallel (●blue) - Output of both phasers is mixed to outputs while retaining stereo independence.

Split (●red) - Both phasers are mono and sent to separate outs.

6. 6-STAGE STEREO SPREAD

Widens 6-Stage stereo image from NARROW (●green) to WIDE (●amber).

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[MANUAL](#)



Press and hold the ON (6 Stage) footswitch while powering up Zelzah (unless otherwise noted). Once both LEDs flash, release the footswitch. After desired changes, press either footswitch to exit and save settings. Changes persist through power cycles and are not saved per preset.



1. INPUT LEVEL

Sets the input level mode to instrument (● green, default) for input sources like guitar or bass, or line (● red) for sources such as keyboards or synths. In this mode 10dB of headroom is added.

2A. BYPASS MODE

Set to True Bypass (● green, default) or Buffered Bypass (● red).

Note: Setting Zelzah to Buffered Bypass mode preserves the high frequency response of your guitar signal through your pedal chain and long cable runs.

2B. EXP/MIDI JACK CONFIG

Press and hold the ON (4-Stage) footswitch while powering Zelzah.

This sets the function of the rear panel's EXP/MIDI jack to be one of the following mode options. See *full manual (below)* for details.

- Expression Pedal Mode (green, default)
- Favorite Mode (amber)
- Tap Mode (red)
- MIDI Mode (blue)

QUICK START GUIDE

MANUAL



BRIG

— dBucket delay —

SECONDARY CONTROLS

Our compact designs deliver the premium experience expected of all Strymon pedals, but with unbeatable ease of use. Secondary controls and/or hidden features here are minimal — so you can dial in the perfect sound almost instantly with no fuss.



ONBOARD TAP TEMPO

Simply Press and hold the footswitch for 1 second to enter (or exit) Onboard Tap Mode and then tap quarter notes to set the delay time. The LED flashes  red and  blue to indicate current tempo.

1. TAP SUBDIVISION

Adjust the TIME knob (Example 1) to set the delay subdivision to one of the following options:

- 1) Triplet
- 2) Eighth
- 3) Dotted Eighth
- 4) Quarter (default)

EXAMPLE 1



Note: You can optionally configure an external footswitch for External Tap, Favorite or Infinite Mode functionality. See full manual for details.

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Press and hold the ON footswitch for at least 2 seconds while powering up Brig. Once the LED flashes , release the footswitch. After making the desired changes, press footswitch to exit and save settings. Changes persist through power cycles and are not saved per preset.



1. MONO I/O BYPASS MODE

Set rear I/O Selector to MONO, set switch to 3205 for True Bypass (, default) or MULTI for Buffered Bypass (, red).

2. EXP/MIDI JACK CONFIG

This sets the function of the rear panel's EXP/MIDI jack.

-  Expression Pedal mode (green, default)
-  Favorite Mode (amber)
-  Tap mode (red)
-  Infinite Mode (purple)
-  MIDI mode (blue)

3. DRY SIGNAL CONFIG

Sets dry signal to Digital mode (, green, default), Analog mode (, red) or Kill Dry mode (, blue).

4A. SPILLOVER MODE

Allows wet signal to “spill” into bypass or into next preset. Set to OFF (, amber, default) or ON (, purple).

4B. LED BRIGHTNESS

NOTE: After powering up as noted above, hold footswitch again while turning the Mod knob to smoothly adjust the LED brightness.

NOTE: The LED will change to reflect any color noted above.

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ENSEMBLE *mp* LEVEL ADJUST MODE

Easily adjust the intensity of the Ensemble effect in the *mp* mode.

Once Cloudburst is powered on, set the Ensemble switch to the *mp* (middle) position. Press and hold the footswitch for 1 second and release it. You'll see the LED flash  red once.

Adjust the MIX knob to modify the Ensemble level from Off () blue) to On/Low () green) and gradually to the Maximum setting () amber).

Press the footswitch again to save the current setting and exit.

Your configured level is now recalled anytime the Ensemble switch is set to the *mp* position.

NOTE:

Please make sure to only hold the footswitch for 1 second, as holding it for 3+ seconds will enter Cloudburst's Save Mode instead.

NOTE: The LED will change to reflect any color noted above.

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Press and hold the ON footswitch for at least 2 seconds while powering up Cloudburst. Once the LED flashes , release the footswitch. After making the desired changes, press footswitch to exit and save settings. Changes persist through power cycles and are not saved per preset.



1. MONO I/O BYPASS MODE

With rear I/O Mode Selector set to MONO, set switch to OFF for True Bypass (, default) or *forte* for Buffered Bypass (, default).

2. EXP/MIDI JACK CONFIG

This sets the function of the rear panel's EXP/MIDI jack. For more details, see full manual.

-  Expression Pedal mode (green, default)
-  Favorite Mode (amber)
-  Freeze mode (red)
-  Infinite Mode (purple)
-  MIDI mode (blue)

NOTE: The LED will change to reflect the any color noted above.

3. DRY SIGNAL CONFIG

Sets dry signal to Digital mode (, default), Analog mode () or Kill Dry mode (, default).

4. SPILLOVER MODE

Allows wet signal to “spill” into bypass or into next preset. Set to OFF (, default) or ON (, default). **Note:** The current preset must be active for at least 5 seconds for Spillover between presets to be operational. Spillover is immediately available when bypassing the effect.

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SECONDARY CONTROLS

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1. PREAMP SELECT

EC-1 includes an optional preamp, which offers the beloved sonic characteristics of an early EP tape machine's tube preamp, and is applied to both the dry and the EC-1 processed signals.

Press and hold the **ON** footswitch and within ONE second turn the REPEATS knob while footswitch is held to select the Preamp option.

- **Preamp Off (red)**
- **Modded Tube Preamp (amber)**
Based on an early EP tube pre, modded for a more balanced frequency response.

- **Original Tube Preamp (green)**
Based on an early EP tube pre with its inherent accentuated highs.

2. PREAMP BOOST

With either preamp option enabled, this function allows the preamp's volume to be boosted.

Press and hold the ON footswitch and within ONE second turn the MIX knob while the footswitch is held to smoothly adjust the boost level from 0dB at minimum (unity gain, default) to +6dB at maximum.

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Press and hold the ON footswitch for at least 2 seconds while powering up EC-1. Once the LED flashes  red, release the footswitch. After making the desired changes, press footswitch to exit and save settings. Changes persist through power cycles and are not saved per preset.



1. MONO I/O BYPASS MODE

Set rear I/O Selector to MONO, set switch to LOW for True Bypass ( green, default) or HIGH for Buffered Bypass ( red).

2. EXP/MIDI JACK CONFIG

This sets the function of the rear panel's EXP/MIDI jack. For more details, see full manual.

-  Expression Pedal mode (green, default)
-  Favorite Mode (amber)
-  Tap mode (red)
-  Infinite Mode (purple)
-  MIDI mode (blue)

3. DRY SIGNAL CONFIG

Sets dry signal to Digital mode ( green, default), Analog mode ( red) or Kill Dry mode ( blue).

4A. SPILLOVER MODE

Allows wet signal to “spill” into bypass or into next preset. Set to OFF ( amber, default) or ON ( purple).

4B. LED BRIGHTNESS

NOTE: After powering up as noted above, hold the footswitch again while turning the MECHANICS knob to adjust the LED brightness.

NOTE: The LED will change to reflect the any color noted above.

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OLIVERA

— vintage oil can echo —

SECONDARY CONTROLS

Our compact designs deliver the premium experience expected of all Strymon pedals, but with unbeatable ease of use. Secondary controls and/or hidden features here are minimal — so you can dial in the perfect sound almost instantly with no fuss.



1. TONE

Olivera includes an optional TONE control, which provides tone adjustment for the repeats.

Press and hold the ON footswitch, and within ONE second turn the REGEN knob while holding the footswitch to smoothly adjust the echo tone, from dark at minimum to bright at maximum.

By default, TONE is set to 50% (flat).

Release the ON footswitch once you've made your adjustment to exit and store your Tone setting.

The Tone setting is saved per Favorite setting or MIDI preset.

NOTE: If the footswitch is held for 2.5 seconds without turning the REGEN knob, the pedal will enter SAVE/EXPRESSION mode.

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Press and hold the ON footswitch for at least 2 seconds while powering up Olivera. Once the LED flashes  red, release the footswitch. After making the desired changes, press footswitch to exit and save settings. Changes persist through power cycles and are not saved per preset.



1. MONO I/O BYPASS MODE

Set rear I/O Selector to MONO, set switch to LONG for True Bypass (, default) or BOTH for Buffered Bypass (.

2. EXP/MIDI JACK CONFIG

This sets the function of the rear panel's EXP/MIDI jack. For more details, see full manual.

-  Expression Pedal mode (green, default)
-  Favorite Mode (amber)
-  Mod mode (red)
-  Infinite Mode (purple)
-  MIDI mode (blue)

NOTE: The LED will change to reflect the any color noted above.

3. DRY SIGNAL CONFIG

Sets dry signal to Digital mode (, default), Analog mode () or Kill Dry mode (.

4A. SPILLOVER MODE

Allows wet signal to “spill” into bypass or into next preset. Set to OFF (, default) or ON (.

4B. LED BRIGHTNESS

NOTE: After powering up as noted above, hold the footswitch again while turning the REGEN knob to adjust the LED brightness.

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POWER UP MODES

Press and hold the ON footswitch for at least 2 seconds while powering up UltraViolet. Once the LED flashes  red, release the footswitch. After making the desired changes, press footswitch to exit and save settings. Changes persist through power cycles and are not saved per preset.



1. BYPASS MODE

Set rear I/O selector to MONO, set Bias switch to LOW for True Bypass () green, default) or HIGH for Buffered Bypass () red).

2. EXP/MIDI JACK CONFIG

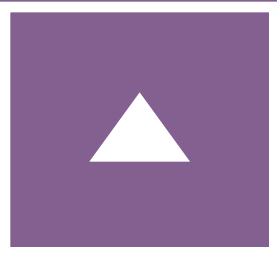
This sets the function of the rear panel’s EXP/MIDI jack. For more details, see full manual.

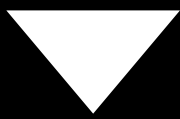
-  Expression Pedal mode (green, default)
-  Favorite Mode (amber)
-  Tap mode (red)
-  MIDI mode (blue)

NOTE: The LED will change to reflect the any color noted above.

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LINKS

SUPPORT

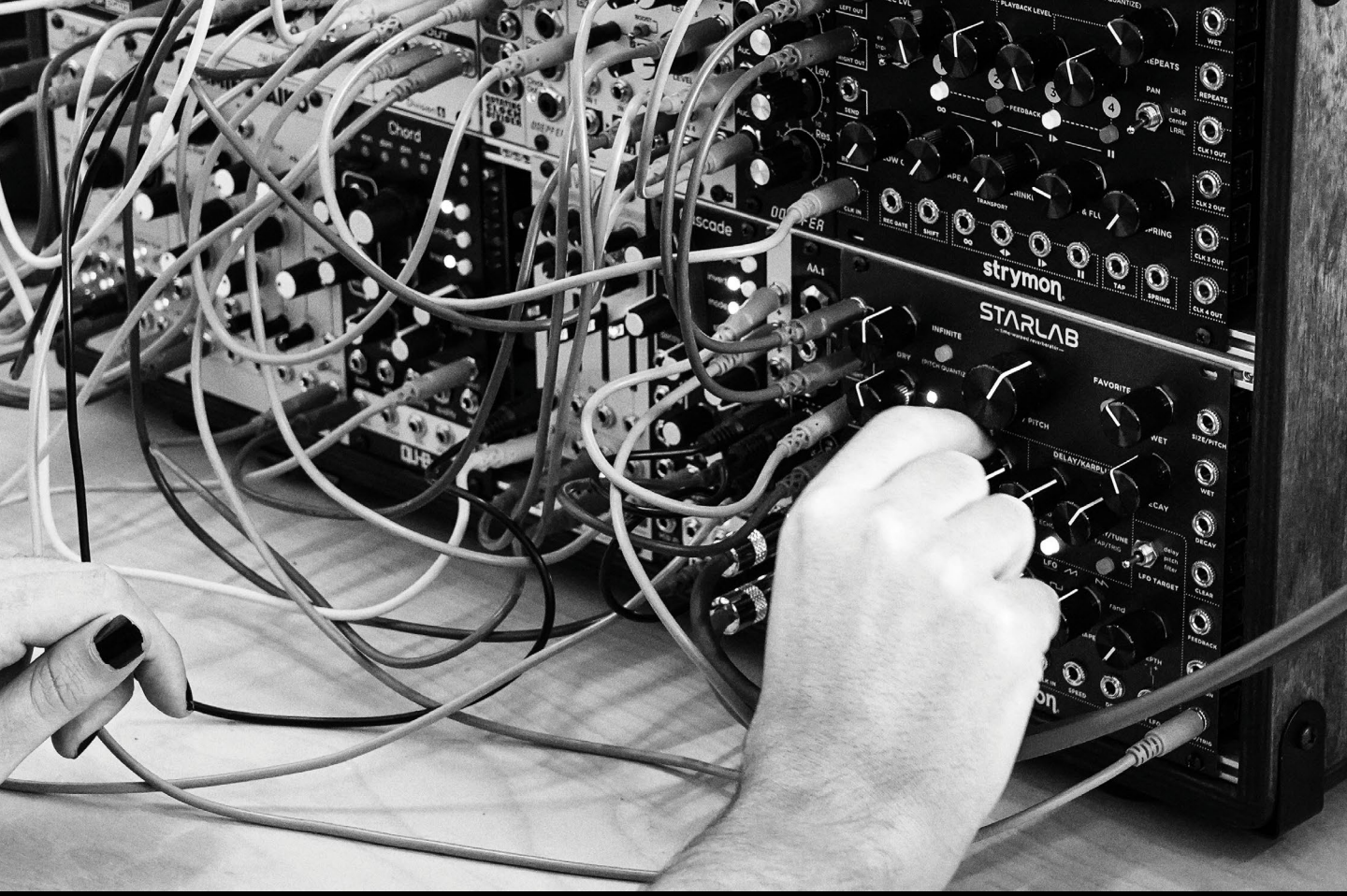


CONTACT

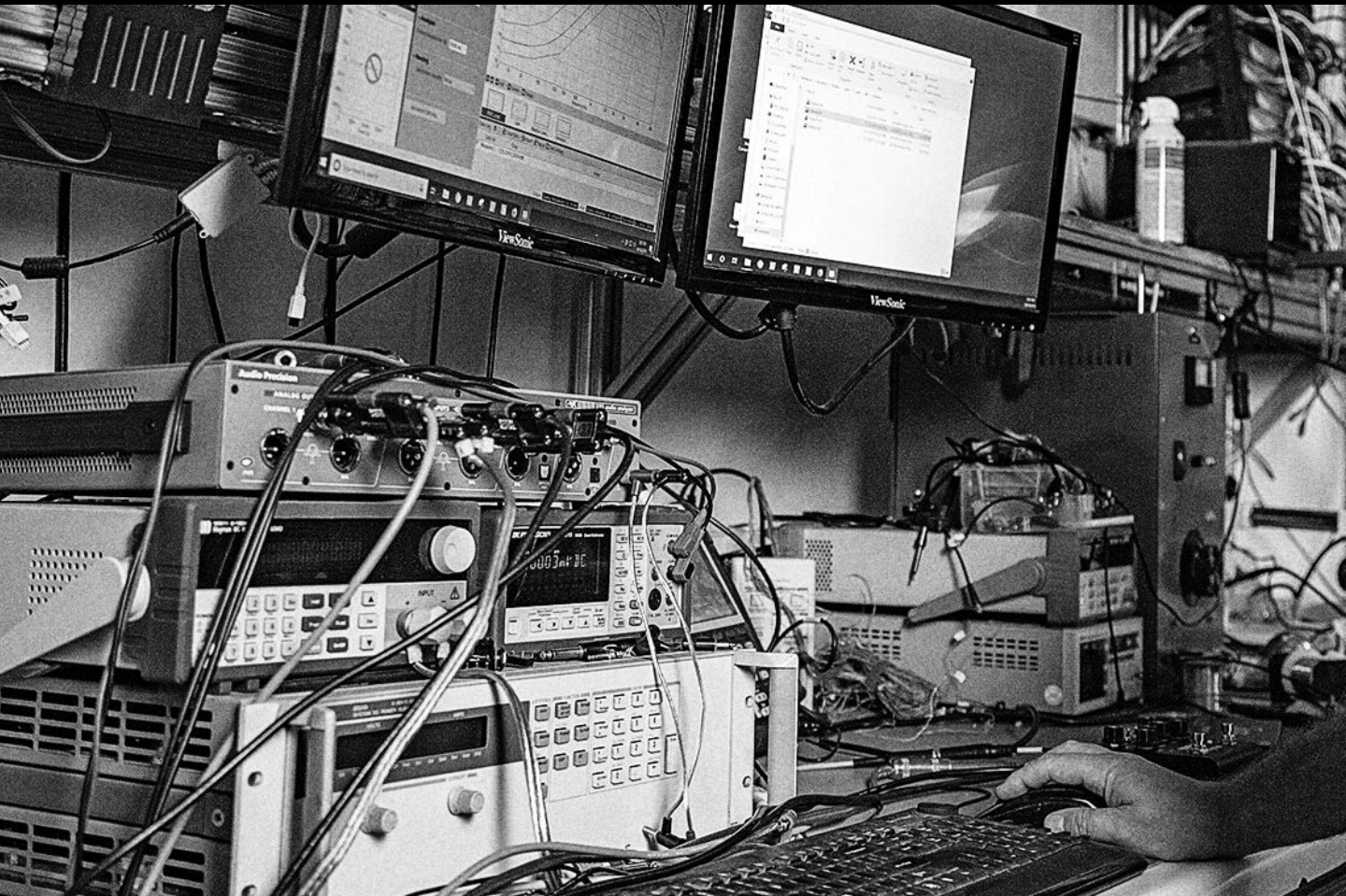
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