



TOP PANEL FUNCTIONS

A and B channel switches

Selects one of three circuit options for each channel.

Ge: germanium diode circuit with dry parallel path.

texas: single stage soft-clipper with a mid bump.

treble: clean boost, tone knob removes low frequencies.

2stage: soft-clipping stage followed by hard-clipping stage.

hard: high gain single stage hard-clipping circuit.

JFET: clean boost that subtly beefs up and warms your signal.



LEVEL

Controls the output volume for each channel when engaged.

TONE

Adjusts the treble frequencies for each channel. The character and response of the control varies with the circuit type.

• DRIVE

Adjusts the amount of gain applied to each channel.

A and B footswitches

Toggles the channel on and off, indicated by a red LED when engaged. When both channels are bypassed, an electromechanical relay is activated for true bypass. See user manual for details on changing this to buffered bypass.

REAR PANEL SWITCHES & CONNECTIONS

BRIGHT

Tailors the top end character of the output to match your amp.

Mono instrument input.

OUT

Mono signal out.

FAV

Connect an external switch to remotely toggle between the current settings and a saved Favorite setting.

Config Switch

Selects the effect order for the 2 sides of Sunset. Selecting A+B will place the effects in a parallel signal chain.

POWER

9VDC

Use an adapter with the following rating: 9VDC center negative. 250mA minimum.

EXP

Use a standard TRS expression pedal to control the output volume of the effect (default configuration). The EXP input can also be used to remotely control any combination of knobs with an Expression Pedal. See user manual for details.

SAMPLE SETTINGS



