

TIMELINE

INSPIRATION MACHINE

DELAY MACHINES

dTAPE The dTape machine delivers the complete experience of sought-after sliding-head tape echo machines, with every attribute relentlessly studied and faithfully recreated.

dBUCKET The dBucket machine provides you with a deep and nuanced recreation of analog bucketbrigade style delay types. Two delay time ranges are available, for single or multiple BBD chip delay times.

DIGITAL A crystal-clear digital delay that can be endlessly tweaked and enriched with the Timeline's various controls. In addition, a non-linear mode allows the repeats to fade more quickly, while still retaining a natural feel.

DUAL Two independent delay lines can be configured in series or parallel (right/left split). The second delay has independent Mix, Repeat, and Time values, and can also be set to track the first delay's knob values.

PATTERN The Pattern machine gives you a variety of multi-tap patterns that span from rhythmic to ambient to percussive and everything in between. Filter, Grit and Mod controls deliver a wide range of delay experiences.

REVERSE You play frontwards, it repeats backwards. Your playing triggers the delays, producing predictable, repeatable, and useful reverse effects. Add some Smear to soften the repeats while retaining full frequency response.

ICE Slices and dices your input signal and plays the pieces back with a selectable interval shift amount; from an octave down to two octaves up and anywhere in between. You can blend the ice amount from none to all.

DUCK The Duck machine automatically lowers the volume of the repeats while an input signal is detected, meaning the delay doesn't get in the way. Adjustable Sensitivity and Release time provide even further control.

SWELL Variable swell time allows you to match the swell with the delay tempo. Turn up the mix and repeats for ethereal ambient effects. Add Smear to soften the repeats while retaining full frequency response.

TREM The Trem delay machine provides you with a synchronized tremolo and Waveshape, Depth and Speed controls for cool new sounds. Choose from triangle, square, sine, ramp, and saw to vary the delay amplitude.

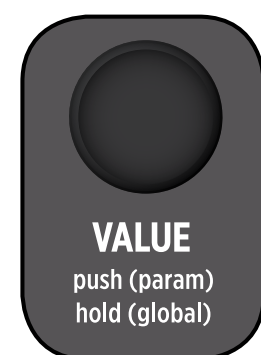
FILTER The Filter delay gives you a synchronized Filter that can be placed before or after the delay. Waveshape, Depth, Speed, Resonance and Filter Location are all adjustable giving you nearly limitless filter possibilities.

LO-FI Crush some bits with the Lo-Fi delay machine. Select from several hand crafted lo-fi Filters spanning transistor radios, telephones and more. Our exclusive dVinyl record noise can also add realistic vinyl effects.

GLOBAL SETTINGS



Global settings affect the Timeline regardless of what preset is currently active. To access the GLOBAL menu, push and hold the VALUE encoder. Turn to select the global setting. Push again to edit the selected global setting. Hold again to exit the GLOBAL menu. Note: See user manual for a full list of GLOBAL settings.



BYPASS — Select TRUBYP to bypass using true bypass relays. Select BUFBYP to bypass using our high quality analog buffer.

SPLOVR — Allows delay echoes to spill over into the next selected preset.

NAMES — Set to ON to show the first six characters of the preset name. Set to SCROLL to scroll the preset name across the display when it is first selected. Set to OFF to only display bank number.

CONTROLS

VALUE: Turn for control over various pedal parameters such as delay time and global settings. Push to access each delay's unique parameters, change preset names and more. Click and hold to access global settings.

TIME: Controls the delay time. The full range of the Time knob varies depending on the selected Delay Machine.

REPEATS: Sets the number of echoes you hear. Set to zero to hear one repeat. Set to 100% to hear sustained repeats and the accompanying regenerating oscillation.

FEEDBACK LOOP (rear panel): Choose whether to run the pedal in stereo or to allow the inclusion of external effects in the delay feedback path.

TYPE: Turn to select desired delay machine. Push to toggle the display to show current delay time or the current bank. Hold to save current preset.

FILTER: Controls the shape of the repeats filter. In DTape it controls Tape Age, in dBucket it controls the lowpass cutoff frequency, in Filter it controls the LFO filter's center frequency.

A, B, & TAP LEDs: Green if active. Amber if the preset has been edited. Off if bypassed. TAP blinks at preset's current tempo.



MIX: Controls the balance of your analog dry signal and your wet signal, from 100% dry at minimum to 100% wet at maximum. A 50/50 mix occurs when the Mix knob is set to 3:00.

SPEED & DEPTH: Speed controls the delay modulation LFO. In the dTape machine this controls Tape Crinkle. Depth controls the intensity of the delay modulation. In the dTape machine this controls Wow & Flutter.

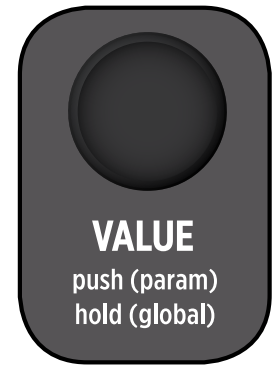
GRIT: A lo-fi process that progressively adds distortion and other artifacts. In the dBucket Machine this controls Bucket Loss, and in the dTape Machine it controls Tape Bias.

A, B, & TAP FOOTSWITCHES: Press to engage or bypass the preset of the current bank. Hold for infinite repeats. Press A & B to select a lower bank. Press B & C to select a higher bank. Press and hold Tap to enter or exit Looper mode.

PARAMETERS



Each Delay Machine features both **UNIQUE** and **COMMON** parameters in the **PARAMETER** menu to tweak and customize your sound. All can be saved per preset. Several **COMMON** parameters are shown below, however the full list of parameters are detailed in the user manual.



NAME — Allows editing the name of current preset. Use **TYPE** encoder to select a character. Use **VALUE** encoder to change the selected character. Exit by pressing the **VALUE** encoder. Hold the **TYPE** encoder to save the name.

TAPDIV — Selects the subdivision to use for delay repeats when tapping in a tempo. If **TAPDIV** is set to anything other than quarter notes, the **TAP** LED will blink in amber.

BOOST — Set up a +/- 3dB level boost/cut per preset.

PRISIST — Turns on delay persist “trails” which will spill over when the effect is bypassed. Use this if it is desired for the delay repeats to continue after the effect has been bypassed. Note: Using trails will put the pedal in buffered bypass mode.

EP — Configure the Expression pedal input to be ON or OFF.

EP SET — Set up knobs to be controlled by an expression pedal. While **HEEL** is displayed, turn knobs to select minimum settings to be controlled. While **TOE** is displayed, turn knobs to select the maximum settings to be controlled.

EDITING PARAMETERS



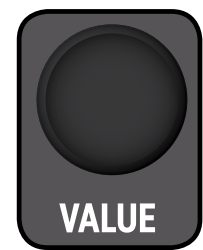
While displaying **BANK**, **NAME**, or **TIME**



push the **VALUE** encoder



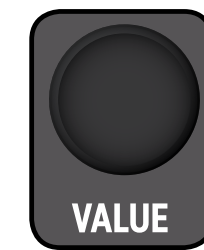
to enter **PARAMS** menu



turn the **VALUE** encoder



to select the desired **PARAMETER**



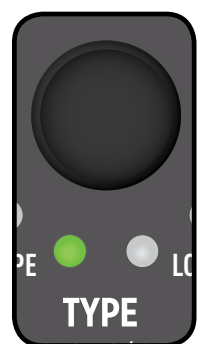
push the **VALUE** encoder



and turn to edit the selected **PARAMETER**

SAVING PRESETS

Save a preset to the current location:



hold the **TYPE** encoder

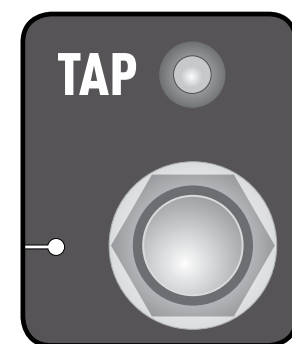


push the **TYPE** encoder to save your settings

Note: To save to a new location, hold the **TYPE** encoder, turn the **VALUE** knob to the desired bank, tap footswitches **A/B** to save.

USING THE LOOPER

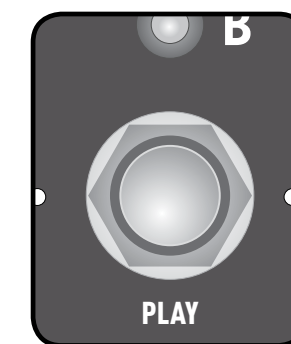
To use the Timeline in **LOOPER** mode:



press and hold the **TAP** footswitch to get in/out of looper mode



to start a loop tap the **REC/DUB** footswitch



to play a recorded loop tap the **PLAY** footswitch



to add to a current loop tap the **REC/DUB** footswitch again



to stop the current loop tap the **STOP (TAP)** footswitch

Note: Looper controls such as loop level, location, and exit behavior can be changed in **GLOBAL** settings.

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