

blueSky
— reverberator

TOP PANEL FUNCTIONS

● **MODE**

Switches between three different reverb modes. See the following page for more information.

● **DECAY**

Controls the decay time of the reverberated signal.

● **LOW DAMP**

Controls the amount of dampening of the reverb's low frequencies from 100% damping at minimum to damping off at maximum.

● **FAVORITE**

Press to select the saved favorite setting. Press and hold to save a new favorite.

● **BYPASS**

Engages and disengages effect. LED ON indicates effect is engaged.



● **TYPE**

Switches between three different types of reverb. See the following page for more information.

● **MIX**

Controls the balance of the dry signal and wet signal from 100% dry at minimum to 100% wet at maximum and a 50/50 split when the knob is at 3 o'clock.

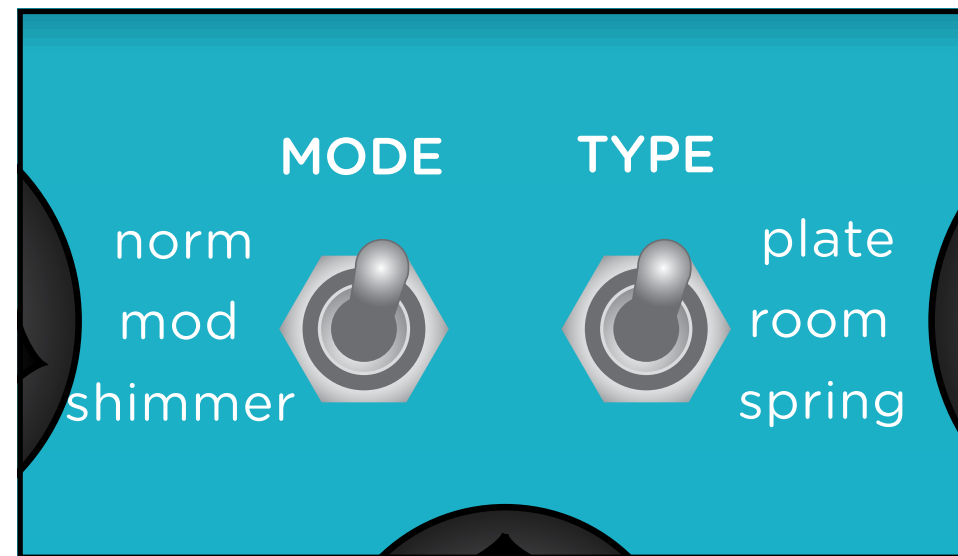
● **HIGH DAMP**

Controls the amount of dampening of the reverb's high frequencies from 100% damping at minimum to damping off at maximum.

● **PRE-DELAY**

Controls the delay time before the reverberated signal appears.

SWITCHES & REAR PANEL CONNECTIONS

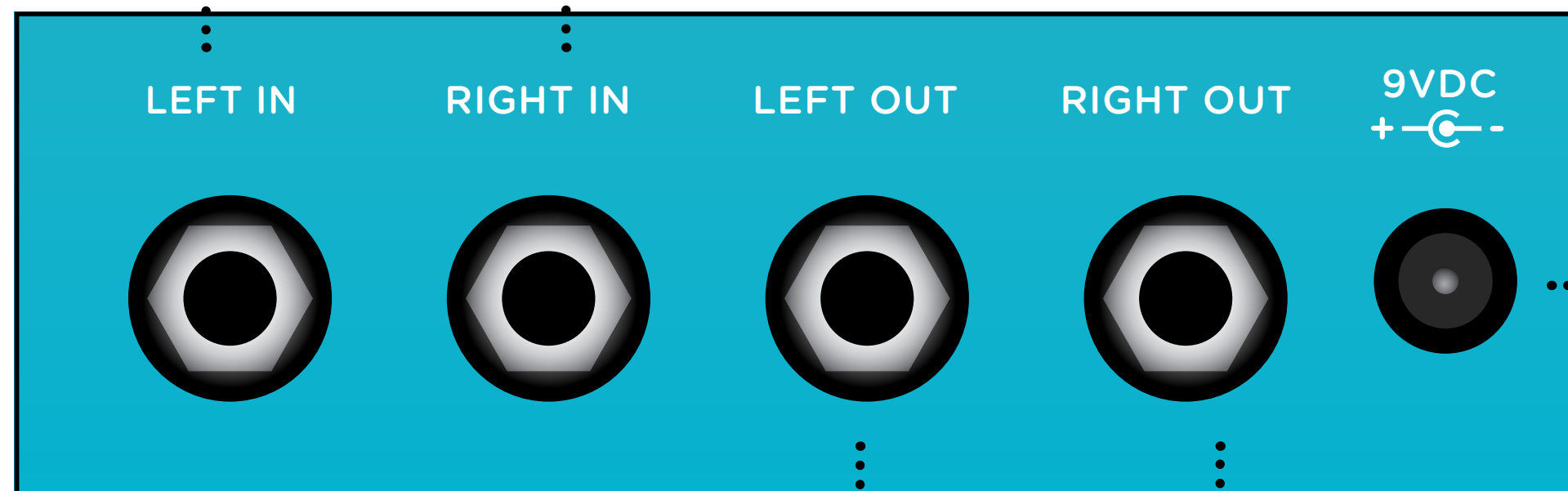


● **MODE SWITCH** Switches between 3 reverb modes (normal, mod, shimmer). Normal provides an unmodified version of the selected reverb type. Mod adds modulation to the selected reverb type. Shimmer adds regenerative octave up pitch shifting “in the tank” for a reverb trail that rises into the clouds with a Plate reverb. For Spring and Room shimmer, an octave plus a fifth is regeneratively introduced.

● **TYPE SWITCH** Switches between 3 different types of reverb. Plate gives you a high quality vintage studio plate type reverb. Room type is a versatile room ranging in size from a bedroom to an arena. Spring provides a recreation of the best vintage spring reverbs.

● **STEREO INPUTS**
High impedance stereo inputs. Use LEFT IN for mono signal input.

● **STEREO OUTPUTS**
Use LEFT OUT for mono signal output.



● **POWER**
Use an adapter with the following rating: 9VDC center negative. 250mA minimum.

SAMPLE SETTINGS

Sample settings for BALANCED ROOM. The interface includes a MODE selector (norm, mod, shimmer) and a TYPE selector (plate, room, spring). The parameters are: DECAY (top-left knob), MIX (top-right knob), LOW DAMP (bottom-left knob), PRE DELAY (bottom-middle knob), and HIGH DAMP (bottom-right knob). The knobs are positioned as follows: DECAY is at the top, MIX is at the top-right, LOW DAMP is at the bottom-left, PRE DELAY is at the bottom-middle, and HIGH DAMP is at the bottom-right.

BALANCED ROOM

Sample settings for PERFORMANCE HALL. The interface includes a MODE selector (norm, mod, shimmer) and a TYPE selector (plate, room, spring). The parameters are: DECAY (top-left knob), MIX (top-right knob), LOW DAMP (bottom-left knob), PRE DELAY (bottom-middle knob), and HIGH DAMP (bottom-right knob). The knobs are positioned as follows: DECAY is at the top, MIX is at the top-right, LOW DAMP is at the bottom-left, PRE DELAY is at the bottom-middle, and HIGH DAMP is at the bottom-right.

PERFORMANCE HALL

Sample settings for LIVELY PLATE. The interface includes a MODE selector (norm, mod, shimmer) and a TYPE selector (plate, room, spring). The parameters are: DECAY (top-left knob), MIX (top-right knob), LOW DAMP (bottom-left knob), PRE DELAY (bottom-middle knob), and HIGH DAMP (bottom-right knob). The knobs are positioned as follows: DECAY is at the top, MIX is at the top-right, LOW DAMP is at the bottom-left, PRE DELAY is at the bottom-middle, and HIGH DAMP is at the bottom-right.

LIVELY PLATE

Sample settings for GAZER. The interface includes a MODE selector (norm, mod, shimmer) and a TYPE selector (plate, room, spring). The parameters are: DECAY (top-left knob), MIX (top-right knob), LOW DAMP (bottom-left knob), PRE DELAY (bottom-middle knob), and HIGH DAMP (bottom-right knob). The knobs are positioned as follows: DECAY is at the top, MIX is at the top-right, LOW DAMP is at the bottom-left, PRE DELAY is at the bottom-middle, and HIGH DAMP is at the bottom-right.

GAZER

Sample settings for BIG SURF. The interface includes a MODE selector (norm, mod, shimmer) and a TYPE selector (plate, room, spring). The parameters are: DECAY (top-left knob), MIX (top-right knob), LOW DAMP (bottom-left knob), PRE DELAY (bottom-middle knob), and HIGH DAMP (bottom-right knob). The knobs are positioned as follows: DECAY is at the top, MIX is at the top-right, LOW DAMP is at the bottom-left, PRE DELAY is at the bottom-middle, and HIGH DAMP is at the bottom-right.

BIG SURF

Sample settings for SPLASHY. The interface includes a MODE selector (norm, mod, shimmer) and a TYPE selector (plate, room, spring). The parameters are: DECAY (top-left knob), MIX (top-right knob), LOW DAMP (bottom-left knob), PRE DELAY (bottom-middle knob), and HIGH DAMP (bottom-right knob). The knobs are positioned as follows: DECAY is at the top, MIX is at the top-right, LOW DAMP is at the bottom-left, PRE DELAY is at the bottom-middle, and HIGH DAMP is at the bottom-right.

SPLASHY

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