

blueSky

— reverberator



strymon[®]
QUICK START GUIDE

KNOBBS AND SWITCHES

VERB

Selects between three reverb types:

plate: a high-quality vintage studio plate type reverb.

room: a versatile room ranging in size from a bedroom to an arena.

spring: a re-creation of the best vintage spring reverbs.

DECAY

Controls the duration of the reverberated signal's decay.

LOW

Controls the amount of low frequencies within the reverb, with damped low end at minimum to no damping at maximum.

PRE-DELAY

Time before the reverberated signal appears.



FAV

Load your saved Favorite setting, indicated by the **RED** LED. Press-Hold for **BLUE** flashing LED, then press for SAVE.

ON

Engages and bypasses effect. **RED** LED indicates the effect is engaged.

MOD

Selects between two different modulation intensities, **light** or **deep**, or no modulation when set to **off**.

MIX

Controls the balance of the dry and wet signals from 100% dry at minimum to 100% wet at maximum, and a 50/50 split when the knob is at 3 o'clock.

HIGH

Controls the amount of high frequencies within the reverb, with a damped high end at minimum to no damping at maximum.

SHIMMER

With the plate reverb, adds regenerative octave-up pitch shifting. With the room reverb, adds an octave plus a fifth. With the spring reverb, adds an octave down pitch effect with adjustable LFO speed.

REAR PANEL CONNECTIONS

AUDIO INPUT SELECTOR

MONO: Use with a mono input signal. Output is stereo.

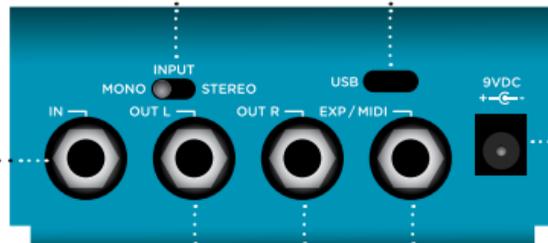
STEREO: Use with a stereo input signal. Output is stereo.

IN

High impedance, ultra low-noise, discrete Class A JFET preamp input. TRS adapter cable required for stereo input signal.

OUTPUTS

Low impedance stereo audio signal outputs. Use **OUT L** for mono output.



USB-C

Computer connection for controlling via MIDI and firmware updates.

9VDC

Use the included power supply or an adapter with the following rating: 9VDC, center negative, 300mA minimum.

EXP / MIDI

Multifunction communication jack for external control of blueSky's features and functions. Use a standard TRS expression pedal for continuous control over the knobs of the pedal (default setting). See complete User Manual for details about configuring for MIDI communication or accessories such as Strymon Conduit, MultiSwitch Plus, and MiniSwitch.

>> [Download the complete User Manual at strymon.net/support/bluesky-v2/](https://strymon.net/support/bluesky-v2/) <<

SAMPLE SETTINGS



SHIMMERING HEIGHTS



GUIDED VOICES



LOW WAVES



SLAPPY SPRING



CHORDS IN THE FJORDS



WOBBLY JOBBLY

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